

2325 **LE COMMISSAIRE HANNA :**

O.K.

2330 **LA PRÉSIDENTE :**

Alors, je vous remercie, Monsieur Roy. Ceci conclurait notre échange, qui est malheureusement court, mais on a des contraintes de temps, alors on vous remercie beaucoup, puis on va vous lire attentivement jusque dans toutes les annexes.

2335 Alors, merci beaucoup à tous.

Mme HÉLÈNE PANAÏOTI :

Merci.

2340

Mme CHRISTA SMITH-KINGSTON et M. KEDAR SANCHEZ-SMITH
Innovation Jeunes Connexion

2345

LA PRÉSIDENTE :

J'inviterais maintenant Madame Christa Smith, d'Innovation Jeunes Connexion à nous rencontrer, et à nous présenter leur mémoire.

2350

Bonjour, Madame Smith-Kingston?

Mme CHRISTA SMITH-KINGSTON :

2355

Hi. We're going to be presenting in English.

LA PRÉSIDENTE :

Yes, sorry. I forgot.

2360 **Mme CHRISTA SMITH-KINGSTON :**

No problem.

2365 **LA PRÉSIDENTE :**

No, there's no problem.

2370 **Mme CHRISTA SMITH-KINGSTON :**

So, my name is Christa, and this is Kedar.

2375 **M. KEDAR SANCHEZ-SMITH :**

Nice to meet you.

2380 **LA PRÉSIDENTE :**

Yes. Kedar?

2385 **Mme CHRISTA SMITH-KINGSTON :**

Kedar is part of the Connections program, and I work here at Innovation Youth.

2390 **LA PRÉSIDENTE :**

Yes. Alright. So, we read your brief...

2395 **LE COMMISSAIRE HANNA :**

Hum hum.

2400 **LA PRÉSIDENTE :**

... but we are ready to listen to your presentation.

2395 **LE COMMISSAIRE HANNA :**

We're all ears.

2400 **M. KEDAR SANCHEZ-SMITH :**

2405 Hello, my name is Kedar. We are Innovation Youth Connections program, located in the district of Peter-McGill. This program brings together individuals so they can succeed in getting a high school diploma, build life skills and social skills. Connections provides space for young people to come, do their academic work. A space that fosters motivation and inspiration. At Connections, we develop academic, professional and personal skills, gain job experience, and develop independence.

2410 As we imagine what could become of the former Royal Victoria Hospital, we want to focus on three areas: Highlighting its history, accentuating its natural beauty, and developing services for those in our city in greatest need.

Mme CHRISTA SMITH-KINGSTON :

2415 So first, we believe a history museum should inhabit the space, to tell the story of medicine through the ages. Who were the nurses and doctors? What tools were used? How were patients cured, what means were used to cure illness? How did medicine evolve at the Royal Vic? It's very important to tell and retell the story of the hospital and how it addressed the issues it encountered decade to decade. This could serve as an educational tool for school groups and guided tours. Short videos, time capsules and the like would make for a vibrant and educational museum.

2420
2425 Second, the site sits next to the Mount Royal, as we know, and provides beautiful views of both the city and of nature. And so, we believe the natural beauty of the site and of the mountain needs to be at the forefront of plans. Let's create community gardens where neighbours, together, can cultivate fruits and vegetables. Let's create walking gardens, kind of in the style of the botanical gardens, with benches for rest and respite. And, let's remarry the site to the mountain.

2430 **M. KEDAR SANCHEZ-SMITH :**

Finally, our city is filled with people who are faced with tremendous challenges every day. We believe the Royal Vic can address some of those needs. There is space for homeless shelters and housing, care for veterans and for the elderly. Free daycare and food banks would be a great service to the vulnerable. French classes and cultural studies for newly arrived immigrants would be a beautiful use of this space.

We at Connections benefit greatly from a place at Innovation Youth that takes the good people of heart. Every day, we have access to the space that helps us flourish in life. Royal Vic could be the same for the city of Montreal, and for the people of Peter-McGill. Thank you.

LA PRÉSIDENTE :

So, it is to us to thank you, for taking the time and having the interest in this huge project. First thing, I... Did you have a chance to visit the site, to walk around the buildings a little bit?

Mme CHRISTA SMITH-KINGSTON :

Yes. So, I've been to the site many times, and Kedar believes that he's actually been there as a patient. When he sprained...

LA PRÉSIDENTE :

Oh.

M. KEDAR SANCHEZ-SMITH :

Yes. It was when I was younger, yes.

Mme CHRISTA SMITH-KINGSTON :

... when he sprained his ankle.

2465 **LA PRÉSIDENTE :**

Yes, those were not the best circumstances, but anyways, you saw it...

2470 **M. KEDAR SANCHEZ-SMITH :**

Yes.

LA PRÉSIDENTE :

2475 ... from the inside, as a patient. So, maybe a question from my colleagues, David, and Radouan afterwards.

LE COMMISSAIRE HANNA :

2480 Yes. Yes, I would have one question. Your first point, about a history museum, is very interesting. Especially, you know, when you consider the role of women, nursing, doctors' techniques, technology and all that's around medical care.

2485 The fact that the Royal Vic was built as a very, you know, high-tech, latest theory, and so on, and so on, type of hospital... There's one example in Montreal, the Money Museum, the Bank of Montreal, on place d'Armes, which, similar concept, I think, to what you're talking about. Takes us through how money evolves throughout time, about two centuries. Did you have any idea of where, in the whole complex, you would like this museum to be located? Have you thought about that at all? Is that something you've considered?

2490

Mme CHRISTA SMITH-KINGSTON :

2495 Not a specific location. Another student in Connections, he talked about the style of Pointe-à-Callière, and how that uses different mediums in a museum, so kind of that, like the video idea, or time capsules. And it could kind of travel throughout the site, so it could be, like, a walking museum, indoor-outdoor. But that's about as far as we got.

2500 **LE COMMISSAIRE HANNA :**

O.K. And, this would be, I guess, a part of the complex, wherever it would be, that would be highly accessible, I guess. You're thinking of something ground floor, you know, like something walk-in walk-out, very, very accessible. Is that what you're thinking about, or am I misinterpreting?

2505

Mme CHRISTA SMITH-KINGSTON :

We're mostly accessible. Like, this would be a museum targeted to, really for education. So, for school groups, elementary or high school, or an education program, like Connections. So, easily accessible for children, for young adults. Whether that be physical, the physical accessibility, or in terms of the content that caters specifically to that demographic.

2510

LE COMMISSAIRE HANNA :

O.K., but I take note of school groups, that it must accommodate school groups, so large volumes of people. O.K., thank you very much, appreciate it.

2515

LA PRÉSIDENTE :

Radouan?

2520

LE COMMISSAIRE TORKMANI :

I don't have...

2525

LA PRÉSIDENTE :

Do you have a question?

2530

LE COMMISSAIRE TORKMANI :

No, I don't have a specific question. Thank you for your presentation.

2535 **LA PRÉSIDENTE :**

Yes. I... Tell me about your recommendation to have... for some spaces for homeless shelters and housing care for veterans and for the elderly. What are you thinking about, precisely? Kedar, maybe you can answer this question?

2540

M. KEDAR SANCHEZ-SMITH :

Yes well, the food bank, I'm guessing, yes, is a place for, like, people to come in, and you know, if they're, like, less fortunate people come in, and we help them in terms of, like, if they don't have... if they're not, like... a platter of food and everything, so they can... On our... like, it's our duty, like, you know, to make sure they're straight, and everything is, like, going according to accounting. Basically, like, we just do it with, like, with our best in our power to, like, we're here.

2545

LA PRÉSIDENTE :

2550

Yes. You're already doing that at Innovation Youth?

M. KEDAR SANCHEZ-SMITH :

2555

Yes.

Mme CHRISTA SMITH-KINGSTON :

Yes.

2560

LA PRÉSIDENTE :

O.K. so, you could have a little "succursale" up there.

2565

M. KEDAR SANCHEZ-SMITH :

Yes.

2570 **Mme CHRISTA SMITH-KINGSTON :**

Yes.

2575 **LA PRÉSIDENTE :**

On a Royal Vic.

Mme CHRISTA SMITH-KINGSTON :

2580 Hum hum. I think that, you know, the students from Connections come from a wide variety of backgrounds, some from immigrant families.

LA PRÉSIDENTE :

2585 Yes.

Mme CHRISTA SMITH-KINGSTON :

2590 And so, I think that this point is near and dear to Connections, because here, Innovation Youth is a space that accounts for the holistic needs of someone, but then also all of the potential. And so that I think that this community here sees that it could happen at a grand, like, at a large scale at Royal Vic.

2595 **LA PRÉSIDENTE :**

Oh, thank... Other questions from David or Radouan?

LE COMMISSAIRE HANNA :

2600 Just more personal education. You're on Tupper Street, I gather?

Mme CHRISTA SMITH-KINGSTON :

Hum hum.

2605 **M. KEDAR SANCHEZ-SMITH :**

Yes.

2610 **LE COMMISSAIRE HANNA :**

Just give me an idea, because I'm sorry, I don't know about you, but I... Where, and how many people, what'... Just for my information.

2615 **M. KEDAR SANCHEZ-SMITH :**

Yes. We're located on Tupper Street, on Côte-Sainte-Catherine. And, yes, just like, the... going back to your question, the maximum of people, I believe, it's... I think it's just... I think there's no maximum, but there's a lot of people that do come to our food bank, and, like, yes, they usually go through, like, a registration process, and all those types of things, yes.

2620 **Mme CHRISTA SMITH-KINGSTON :**

Yes, and then the Connections program, we have 14 students, and so the students have been referred to us, either by a school board or a guidance counselor, or social workers, and students that need a more personalized "accompagnement".

2630 And so, they come, they be a student for a day to see if it's a good fit, and then they enroll in our program, and so then the Connections students, like Kedar, are with us from Monday to Thursday, 10 to 3. It's through the EMSB, and DEAL, which is Distance Education and Adult Learning.

2635 And so, they're working through their high school credits, and then we bring in tutors, and then they get job experience. Like Kedar works at the food bank, and then can get job experience through customer service. He works reception, he's been with me in the kitchen. And then, they also... They establish their own personal, professional and academic goals. And then, we come alongside them to help them flourish in those goals.

2640 **LE COMMISSAIRE HANNA :**

Alright, very impressive. Thank you, I'll have to...

2645 **LA PRÉSIDENTE :**

Yes.

LE COMMISSAIRE HANNA :

2650 ... find out more about you, but I'm very impressed.

M. KEDAR SANCHEZ-SMITH :

I would recommend you do check it out, though, it's a very good...

2655

LE COMMISSAIRE HANNA :

Yes, I will. I will.

2660 **LA PRÉSIDENTE :**

We'll do that, we'll do that. So...

LE COMMISSAIRE HANNA :

2665

I live nearby.

LA PRÉSIDENTE :

2670 ... thank you very much for taking the time to submit your opinion, and also giving us the occasion to know better your organization, and we wish you the best of luck, Kedar.

2675 **LE COMMISSAIRE HANNA :**

And your ideas.

2680 **LA PRÉSIDENTE :**

Yes. Bye-bye.

Mme CHRISTA SMITH-KINGSTON :

2685 Thank you so much.

Mme CATHERINE CHARRON
Conseil des métiers d'arts du Québec

2690

LA PRÉSIDENTE :

2695 Alors, je demanderais maintenant à madame Catherine Charron du Conseil des métiers d'art du Québec, excusez-moi.

Mme CATHERINE CHARRON :

2700 Oui, bonjour.

LA PRÉSIDENTE :

C'est... c'est bien le Conseil des arts, de toute façon, du Québec.

2705 **Mme CATHERINE CHARRON :**

Hum hum.