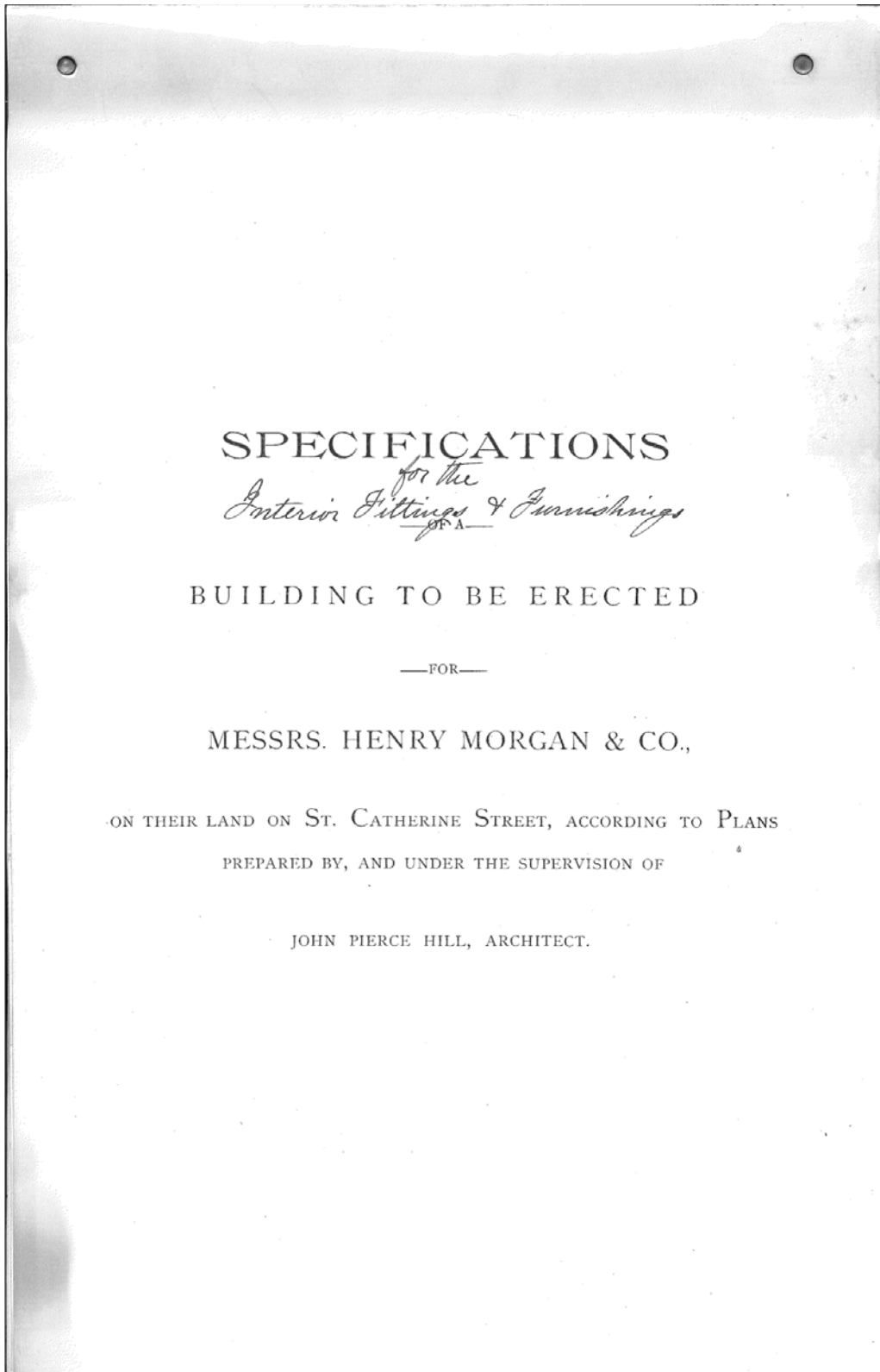


ANNEXE 01 : Devis de Hill (Fonds Morgan, AMBAM)



GENERAL CONDITIONS.

The following conditions are to be binding on all Contractors signing these Specifications, and whose tender is accepted either verbally or in writing.

The Tenders and Contracts are to include all work and materials mentioned under the respective headings and numbers, as follows; viz.:-

*Counters & Shelving, including the drawers &
under them, partitions for parlor and all
partitions on second floor, also for tailoring
dept, and small enclosures on first floor at
sides of main vestibules, the partition for
office & staircase in druggist's dept. and the
stair to basement.*

The work is to be commenced at once upon the signing of contracts, and to be prosecuted without delay ~~during suitable weather~~, and is to be completed on or before *the first day of March, 1891.*

All materials and work are to be thoroughly protected from inclement weather and all other causes of injury, and in all cases the Contractors are to be responsible for any damage that may occur to their respective work or material [and for any delay caused by making such damage perfect] until the final acceptance.

Each and every Contractor shall conform to the City By-Laws in relation to building, and the occupation of streets, and shall be responsible, and pay any damage that may accrue through their neglect to conform to said Laws.

The owners shall be at liberty to order through the Architect any additions, deductions or changes in the works, and the Contracts are not to be vitiated thereby, but a fair addition or deduction shall be made in the Contractor's payments, according as such changes shall increase or diminish the expense of the works as estimated by the Architect, and a written order given therefor.

In no case will extra charges be accepted or paid without the written order of the Architect [countersigned by the proprietors] be given previous to the work being performed for which such charges are made.

The Drawings and Specifications are to be co-operative, and all materials and work requisite to complete the ^{contract} ~~building~~ as shown by the Drawings but not mentioned in the Specifications and vice-versa, shall be executed in good faith according to the true intent of the Architect as construed by him. All notes upon the Drawings constitute a part thereof.

The contractor is to furnish all the materials, and labor, and set up the work complete in place ready for the painter or polisher, and whenever practicable is to allow the painter to work at his finishing before the wood work is in its final position. —

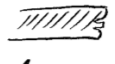
All of the materials, are to be the best of the respective kinds, the lumber is to be "clear" and free from all imperfections, and is to be kiln dried to the satisfaction of the architect.

All labor is to be performed in a thoroughly mechanical and accurate manner, all joints to be glued with white glue thoroughly boiled and applied hot, and all stocks when being glued up, is to be heated;

All mitres, angles, arises, and mouldings to be true, straight, sharp and clean, and all work is to be thoroughly smoothed, scraped, and sand papered to a fine perfect finish. No nails to be used where the heads will show where it is possible to

Counters

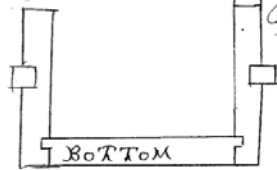
avoid it by using clamps & hand screws. All counters to be as shown on the elevations, and sections, and as per details. The pilasters or brackets in fronts together with the tops and the base and base moulding to be of quartered white oak. All the remainder of the wood to be of "Poplar" or so called "White wood". The pilasters or brackets to be made up of three thicknesses of $\frac{7}{8}$ " stocks or one of $1\frac{3}{4}$ ", and (2) two of $\frac{1}{2}$ " glued together, moulded face and curved sides, carving to be bold and effective as per details, and put smooth without sand-papering. The tops of counters to be $\frac{7}{8}$ " stocks with band of same 3" wide glued all around the edges on the main side, and cross piece of same width every two feet screwed on with slotted screw holes. Base to be $\frac{7}{8}$ " furred out to $1\frac{1}{4}$ " moulding $2\frac{1}{2}$ ". Panelling to be formed of $1\frac{1}{8}$ " stiles and rails with $\frac{5}{8}$ " panels raised, bevelled, and moulded with 1" flush moulding. In the fronts of counters at Nos. 1, 2, 3, and books and stationery, ^{the} wood panels, are left out and the moulding arranged to put in iron screen. Also on 2nd floor the counter is to be arranged in same manner.

Shelving Construct the several tiers of shelving according to the elevations & sections. The numbered sections refer to the numbers on first floor plan. The thickness of all shelves, and the tops to be $\frac{7}{8}$ ". The pilasters of lower cases to be $2\frac{1}{2}$ " x $\frac{1}{8}$ " off top cases $1\frac{3}{8}$ " x $\frac{7}{8}$ " for the back or ground and faced with 2 " x $\frac{1}{2}$ " with base and curved cap, &c. as shown, glued on to back, and moulded face. The edges of all shelves and the 1" uprights between the drawers to be beaded thus . The backs to be $\frac{7}{8}$ " stiles 3" wide, and panels, about 8" of $\frac{7}{8}$ " stock. There are to be no solid partitions but the shelves are to rest on cross bars of 2" x 2" stock framed between the pilasters and back stiles. Finish the under side of shelving nos. 1 & 2, as shown on section in connection with basement windows with $\frac{7}{8}$ " J & G stock with suitable moulding, at top & bottom to make a neat finish. There will be no backing required for No. 3 or other shelving opposite large windows on St. Catherine St. & Union av. fronts as they are provided for in previous contracts.

Drawers

There are to be drawers wherever so marked on plans under the counter tops and shelving of the sizes shown on elevations & sections.

All are to be dove-tailed together back and front. Fronts to be $\frac{7}{8}$ " sides $\frac{3}{4}$ " backs & bottoms $\frac{7}{8}$ " all of the same material as the rest of the work. Bottom to be grooved into sides & fronts $\frac{3}{8}$ " from edge and related so as to be flush wth the bottom. The drawers are all to be run on guides grooved into sides thus,



shown on the front of drawer. The fronts of drawers in druggists counter are to be moulded with same as in panels of other counters. All other drawers fronts are to be plain, all stopped so as to set back $\frac{1}{8}$ " from face of rails.

All drawer work must be made accurately so that the drawers will fill the openings to a nicety, and run smoothly without any wobbling.

All guides to be made of white wood.

Partitions

Construct all the partitions shown on plans of first and second floors in yellow color,

That forming parlor being the only one which runs up to ceiling, and is formed of $3" \times 5"$ posts inside the pilasters. These posts to be planed, and jointed and the finish glued to them.

There are also to be intermediate posts or studding of $2" \times 3"$ in the end

partitions 12" apart, well bridged, and all true & straight for plastering.

The toilet-room, dark room, and all other partitions, including those in tailoring dept, on 1st floor are to be executed as shown for "office" on the elevations. The toilet & dark room are to be covered by placing 2" x 6" at each pilaster, then furred with planed stock every 12" for ceiling, and covered above with $\frac{7}{8}$ " S & G. stock. The inside of office partition is to be the same as shown for outside out, elevation, as in also that for parlor.

The mantle shown on drawings is not to be included in this contract, but any cutting and fitting necessary to set it against the partition is to be, & a separate price is asked for the mantel.

All other partitions are to have the pilasters on the inside without carving, rosettes or vertical moulded face, and otherwise they are to be the same as outside. These partitions are to be of two thickness of $\frac{7}{8}$ " stock, glued together for the doors stiles & rails, but not glued for the dado panelling, but grooved & panelled separately.

Panel to be two thickness of $\frac{7}{8}$ " raised, bevelled & moulded same as counters. The sashes are to be $1\frac{3}{4}$ " provided

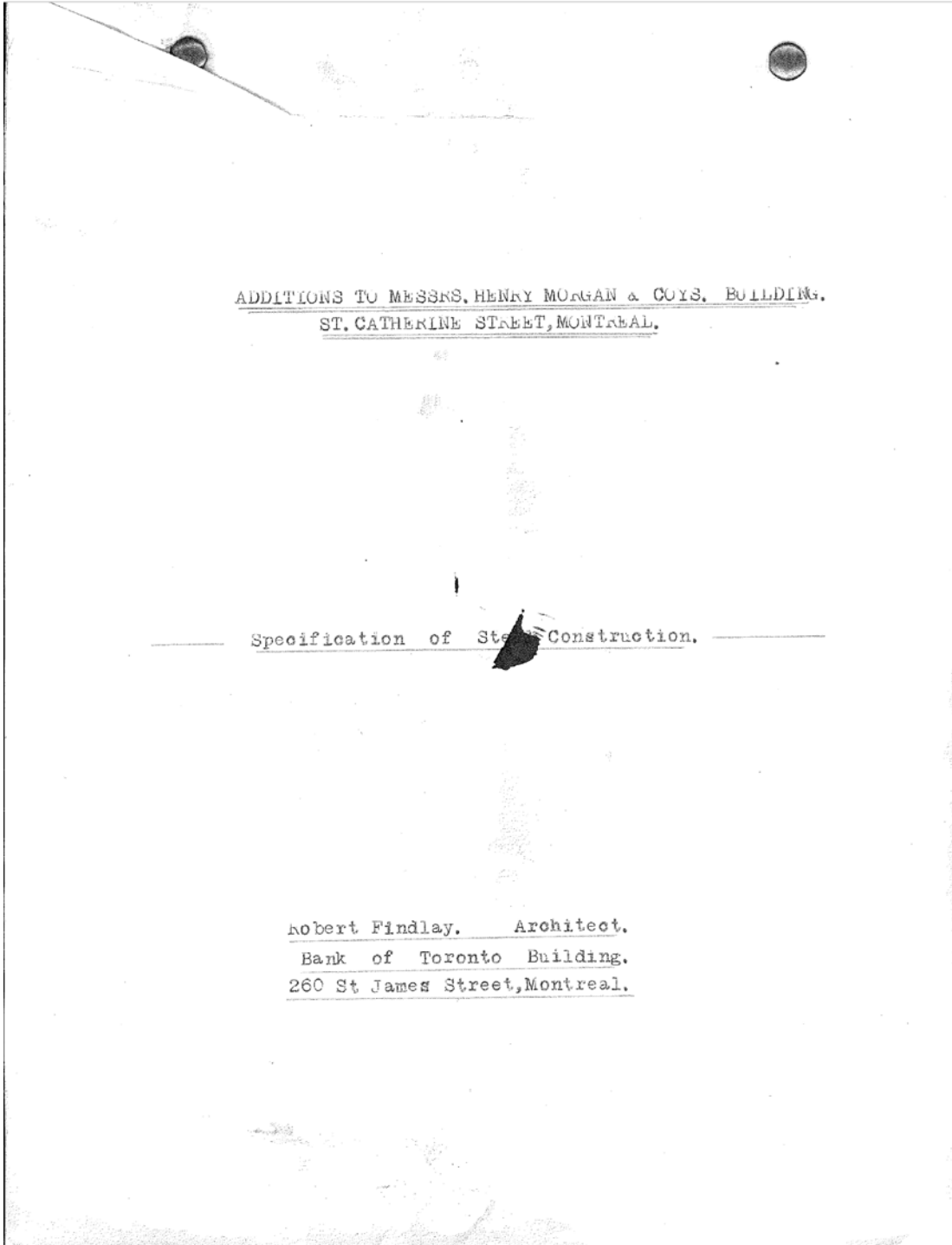
for plate glass with head H.C.
 All the base moulding for these
 partitions are to be of white oak.
 All other materials throughout the
 above mentioned work, except that
 specified as oak, is to be "Poplar"
 or so called "white wood".

Put on in working order all hardware
 which the proprietor will furnish
 for all drawers and doors, also for
 openings and counter tops, and the
 hooks in the clothes closet and toilet
 rooms.

Stairs

Build the stairs leading from drug
 department to basement with three
 carriages of 3" x 11" pine 2" oak treads
 7/8" pine risers cast in all around 1/8"
 below floor level with 7/8" pine S. & G.
 of 1st Quality.
 This include the soffitt.

ANNEXE 02 : Devis de Findlay (Fonds Morgan, AMBAM)



Specification of Iron-work proposed to be executed in the
Erection of Extension to Store Building, St Catherine Street,
Messrs
Montreal for Henry Morgan and Company.

Robert Findlay, Architect.

260 St. James Street, Montreal.

See General Conditions and Building Contract.

This Contractor shall (immediately upon the acceptance of his tender), prepare and lay out his work in due course, as it is the intention to have the work pushed through as rapidly as possible and no time shall be lost by want of foresight in the preparation of work required. This Contractor shall perform his work diligently and according to the true intent and meaning of the Specification, Plans, Sections, and Elevations and General Conditions and Building Contract.

This Contractor shall furnish all the latest modern implements, tackle and labour necessary for the speedy performance of the work. Steel Columns and girders to be placed on the site when so directed by the Architect together with a sufficient staff of skilled mechanics for the erection of same.

All steel and iron work shall be twice painted with the best quality of mineral paint before leaving the works.

The columns and girders as shown shall be of steel throughout and all to be capable of sustaining an ultimate tensile strength of at least 60,000 lbs per sq. inch, the test pieces to be heated to a cherry red, then chilled in water at a temperature of 82 deg. Fahrenheit, to complete this test it must be capable of bending flat under the hammer without breaking.

Rivets. All rivets must have a tensile strength of 60,000 lbs and of steel. Rivets, when driven must completely fill the holes, rivet heads must in each case be round and of uniform sizes for the same

size rivets throughout the work. All rivets to have countersunk heads sunk flush on ends of all beams bearing in walls or at any point in the length of said beam where supporting concentrated or distributed loads.

This Contractor shall perform the following work, viz:-

Supply and erect all steel columns in interior and in walls. Supply and erect all steel girders, beams, angles, channels, resting on and in walls, grillage beams, etc. Remove and refit old iron Fire-Escape to new position next Front Corner on Aylmer Street. Provide and erect all safe lintels and all Beam Work required in Front, provide and fit all iron straps and tees for securing same in walls and to each other, also provide circular staircases where shown, same to be 5 ft. 6" diam. of latest design (to be approved), fitted with perforated iron risers and corrugated iron treads, fit same with latest design of ballustrading capping same with hand-rail of 2.1/2" diam. polished brass of suitable design, same to be painted 2 coats best oil paint, and aluminum bronzed.

Provide and fit to tops of piers carrying beams in Basement and Sub-Basement, heavy plates of cast iron, same to be 1.1/2" thick with as large a bearing as can be attained, all bearing plates weathered off from 4" back from plumb line of piers to distribute load to centre of columns. All plates to be truly bedded in Cement.

Other iron-work to be provide^d, shall consist of gratings of 7/8" x 1/4" bar iron to windows on Ground and First Floor Rear and Lane Sides, also provide heavy sheet plate 1/4" thick to sheath sliding doors to Goods Entrance, provide bolts to fix same in place keyed on outside.

All steel to be of uniform texture even in colour and surfaces free from cracks, blisters, etc. and to have a smooth finish.

All broken samples must show uniform fine grained fixtures of blue-steel-grey in colour.

The Architect shall have the privilege of selecting at least 2 samples from every size of material used in the construction of the work, samples to be not less than 16" long and to have section of at least 1 sq. inch, all steel shall have an elastic limit

of 30,000 lbs per sq. in. and a minimum of elongation of 25% in 8" ultimate strength steel exceeding 65,000 lbs will be rejected.

All made up running beams must be assembled so as to crown 3/4" in the long ones and 1/2" in the shorter ones.

Contractor shall furnish the above mentioned samples prepared as the Architect may direct and have the testing done under the Architect's orders and supervision free of cost to the Proprietors

All facilities for the inspection of materials and workmanship shall be furnished by the Contractor free of charge to the Proprietors and shall be according to Plans and Details furnished by the Architect.

All abutting joints in Construction of columns or in splicing of beams must be machine faced to give perfect bearings, all iron work to be painted at shops with one coat of oxide paint and all places which cannot be reached for painting after riveting is done shall be painted before assembling. After the work is erected one coat of lead and oil paint shall be given in such colour as the Architect may so direct.

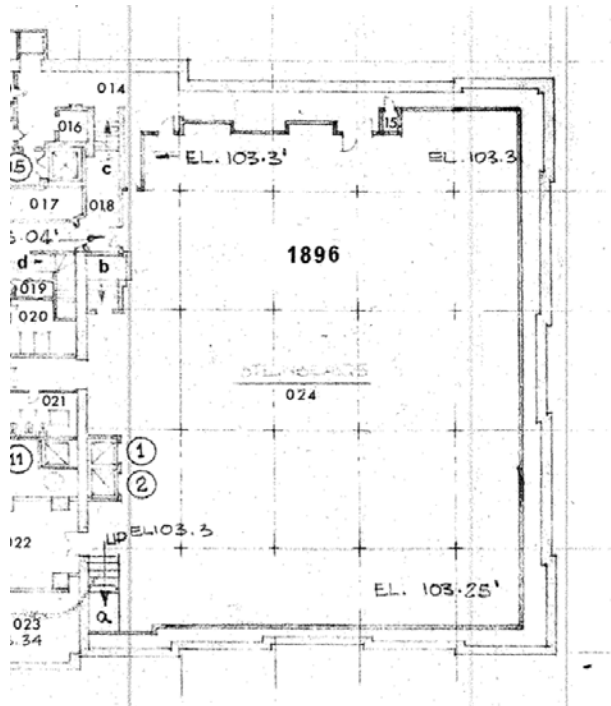
Construct the baseplates of columns as shown with heavy 1" plate (two thicknesses), bracket same to columns with angular plates and angle iron securely rivetted to column and plates.

Columns to be built as shown with 2 angles and 2 T irons and all beams to be bracketted off same with angle plates and brackets in such manner to give a clear open space from top to cellar for running of water or other pipes therein. All work throughout to be rivetted bolts and nut will not be accepted, each rivet to be properly headed and made to fill the holes.

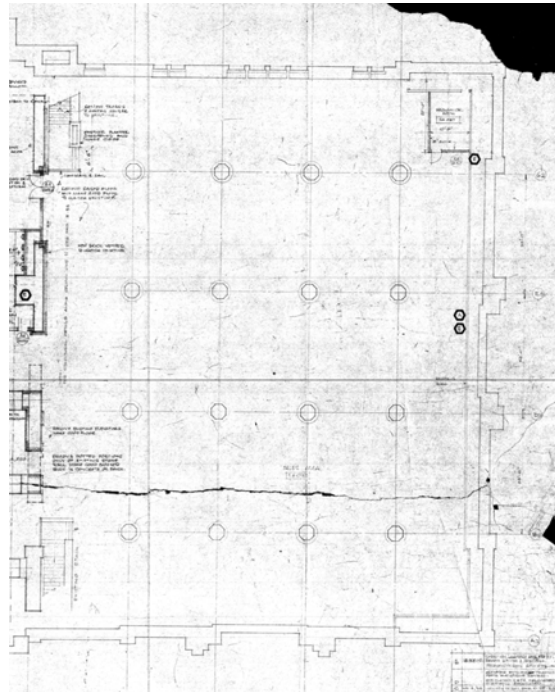
Contractors for this work must satisfy themselves before tendering, of the correctness of the scheme, loads on columns and beams and beams and must state all exceptions of errors in same as no allowance afterwards will be made for any miscalculation irrespective of who may be at fault, but shall complete the whole of the works in a substantial and tradesmanlike manner according to the true intent and meaning of the Plans and Specifications.

ANNEXE 03 : Iconographie du Colonial House (1891)

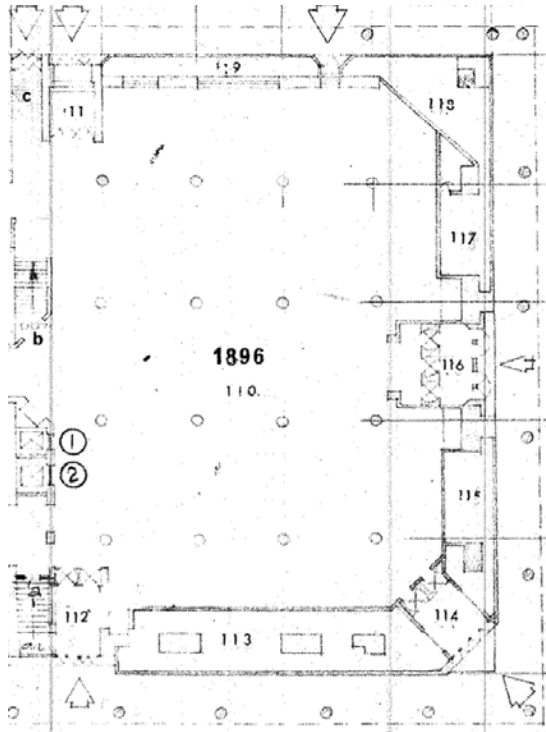
PLANS « CONDITIONS EXISTANTES » ET « TRAVAUX PROPOSÉS » EN 1964



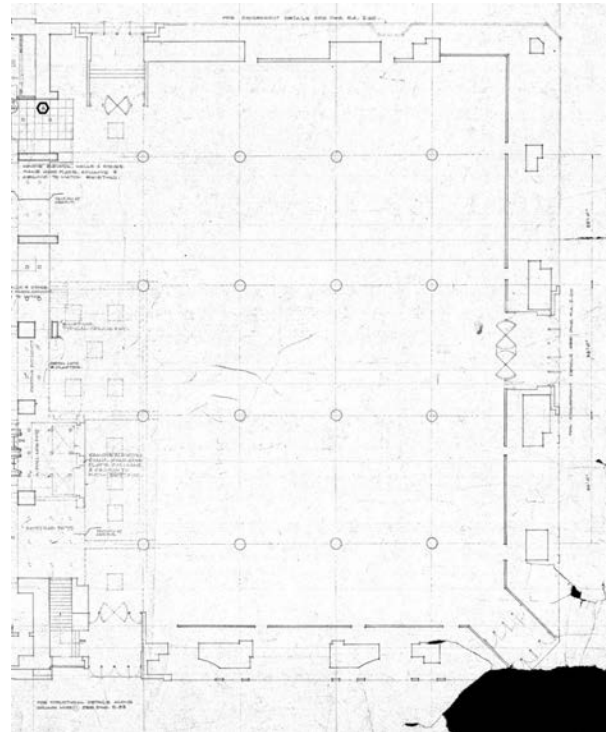
Détail du plan intitulé « Basement Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC-MTL.



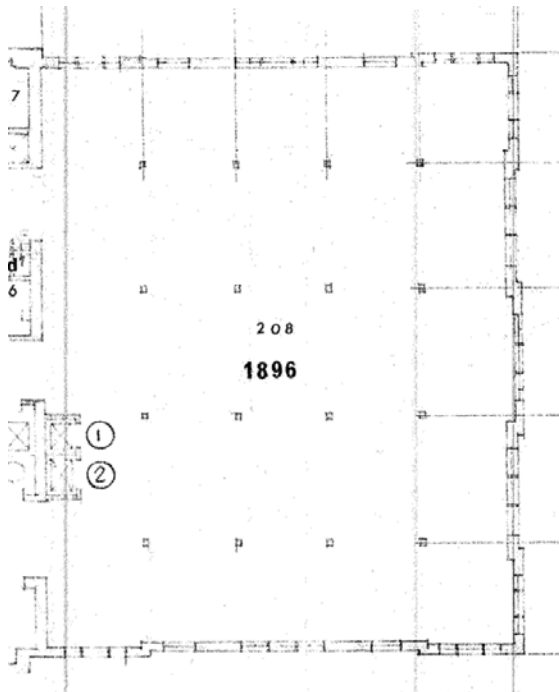
Détail du plan intitulé « Basement Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC-MTL.



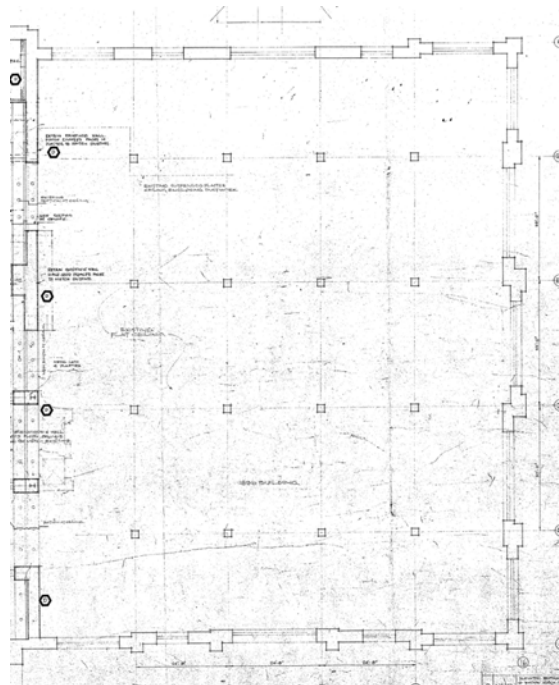
Détail du plan intitulé « Ground Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC-MTL.



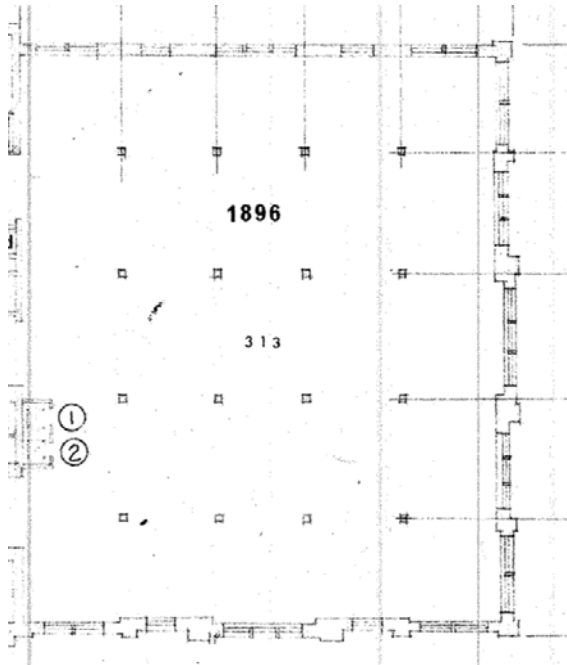
Détail du plan intitulé « Ground Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC-MTL.



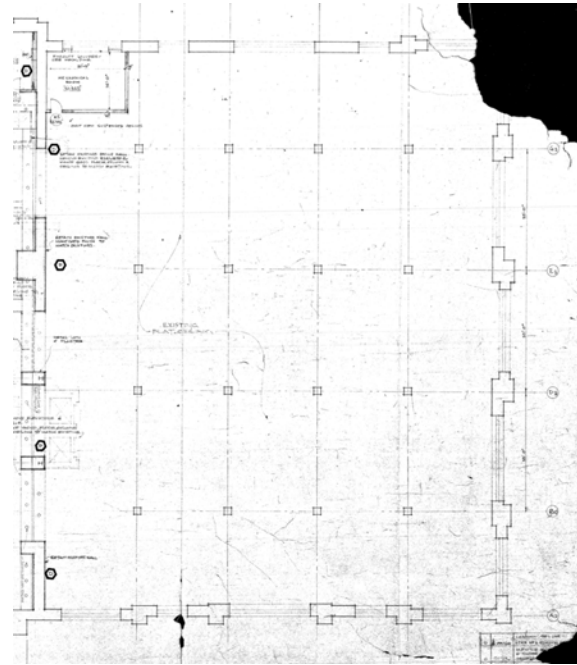
Détail du plan intitulé « Second Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC-MTL.



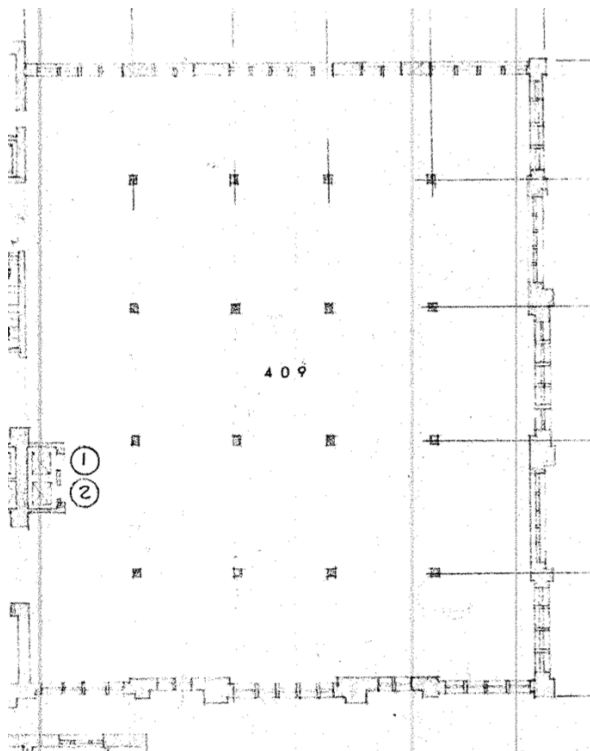
Détail du plan intitulé « Second Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC-MTL.



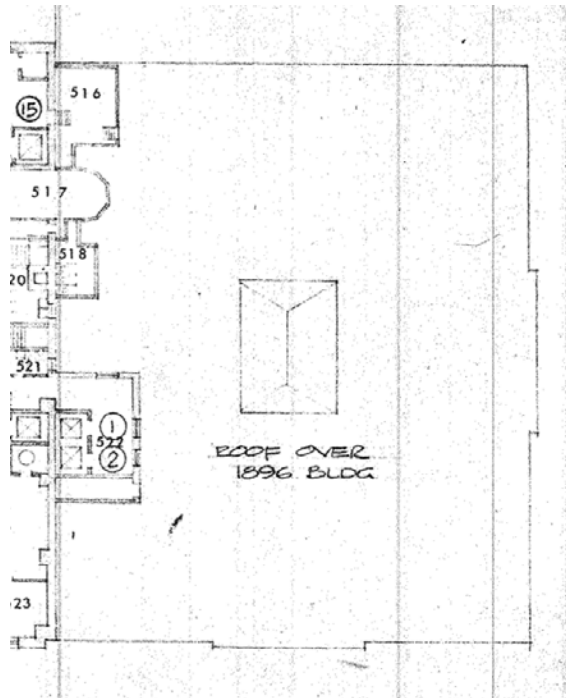
Détail du plan intitulé « Third Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC-MTL.



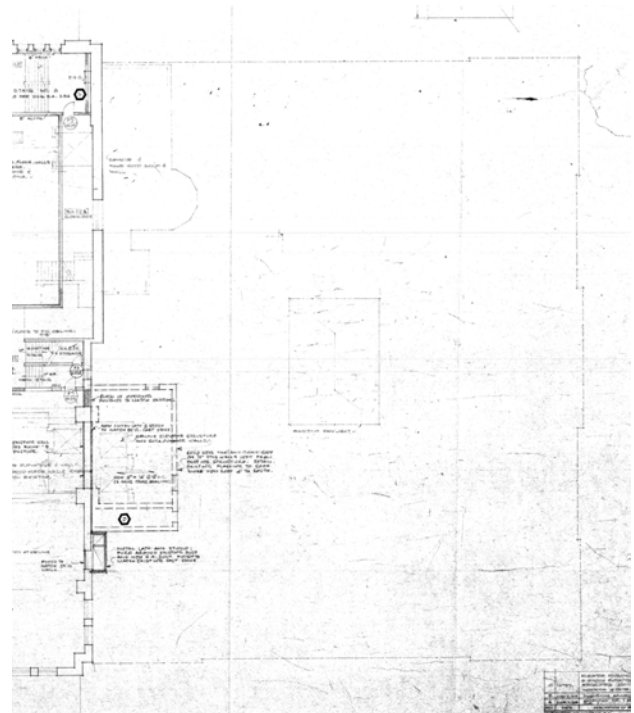
Détail du plan intitulé « Third Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC-MTL.



Détail du plan intitulé « Fourth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC-MTL.



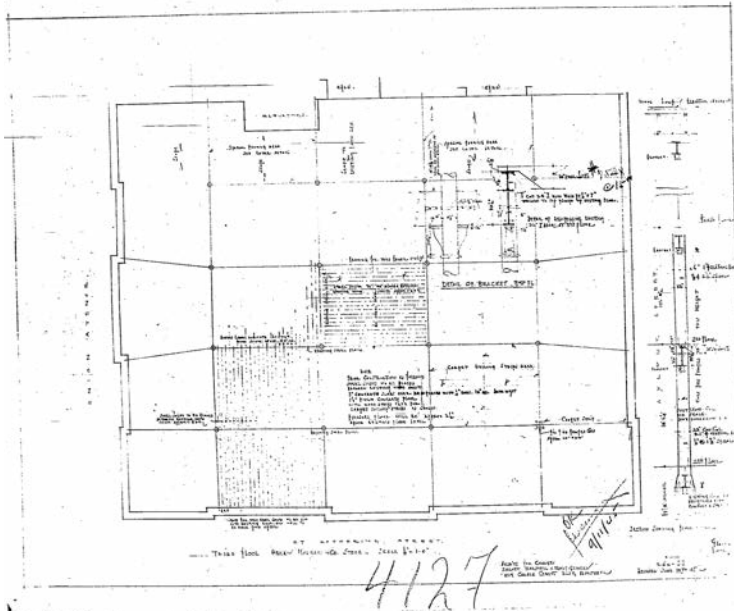
Détail du plan intitulé « Fifth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964.
Source : Salle des plans HBC-MTL.



Détail du plan intitulé « Fifth Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC-MTL.

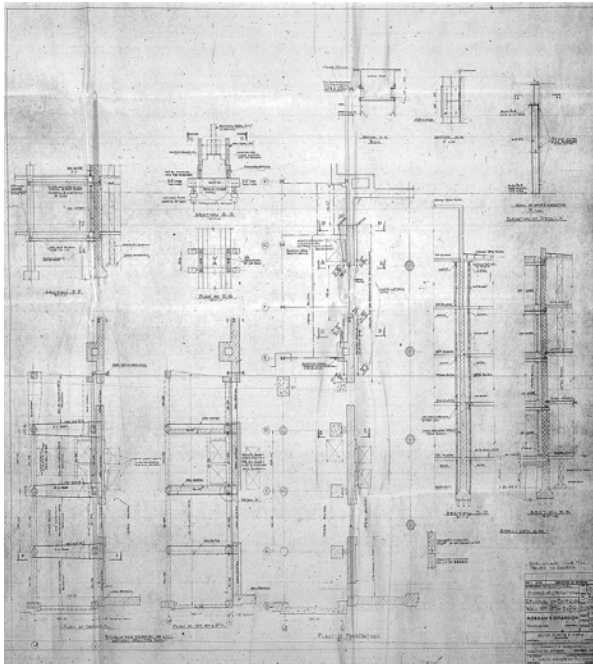
PLANS DES MODIFICATIONS IMPORTANTES

1945, permis 4127

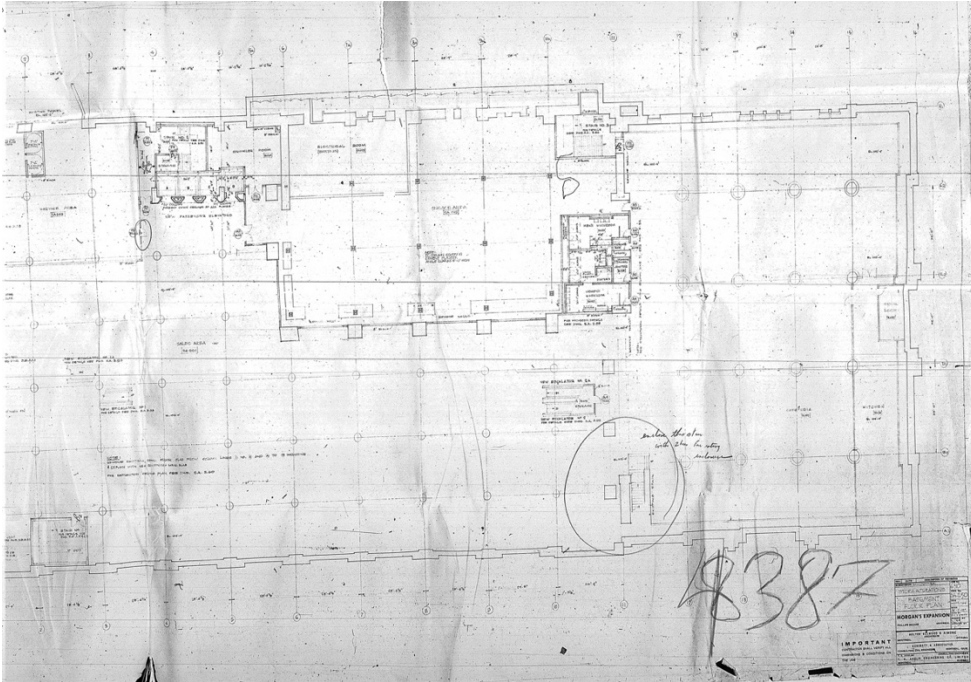


Third Floor, Henry Morgan & Co. Store, Alterations For Charges (?).
Source : ADPIVM

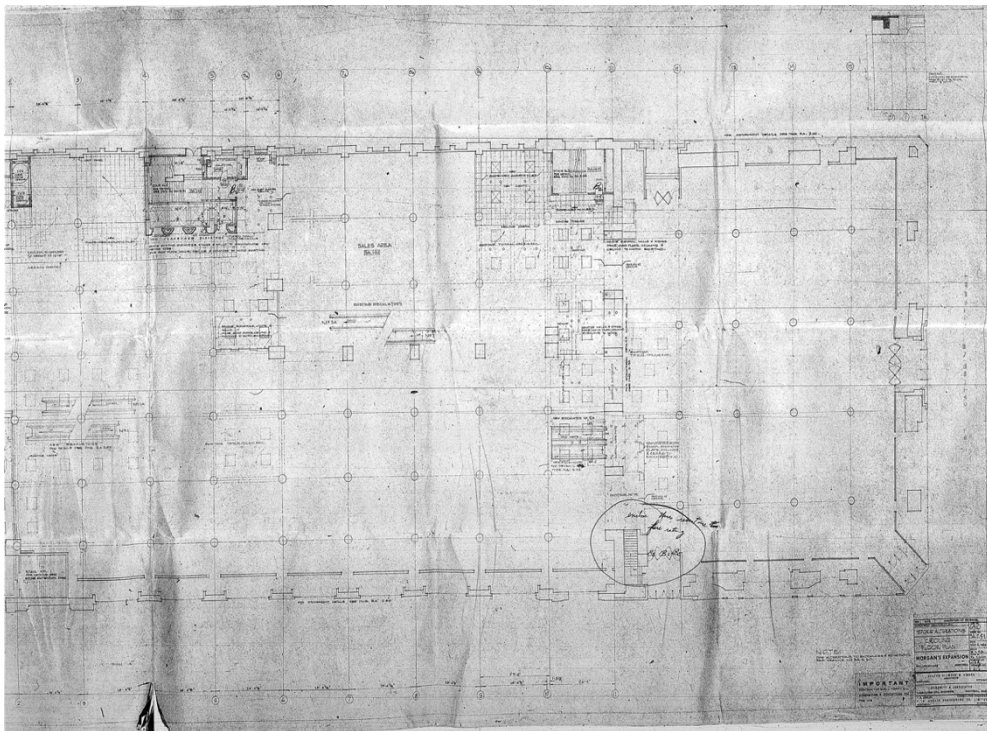
1964, permis 4387



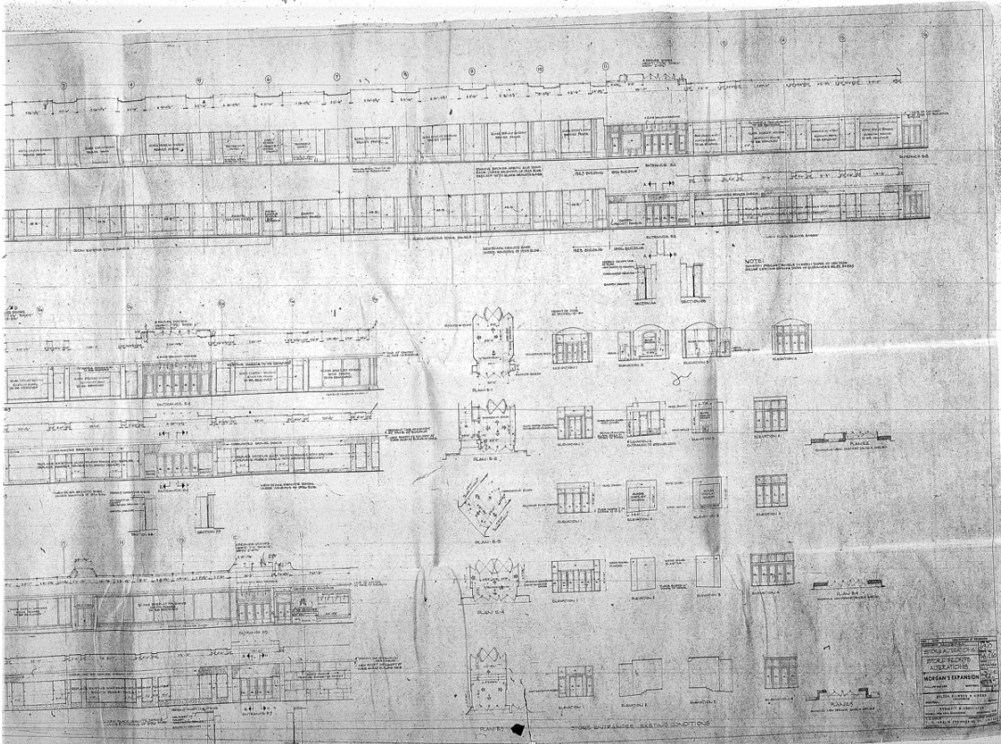
Structural. Store Alterations. Removal of Exterior Wall of 1896
Bldg. Morgan's Expansion. Dessin S-53.
Source : ADPIVM.



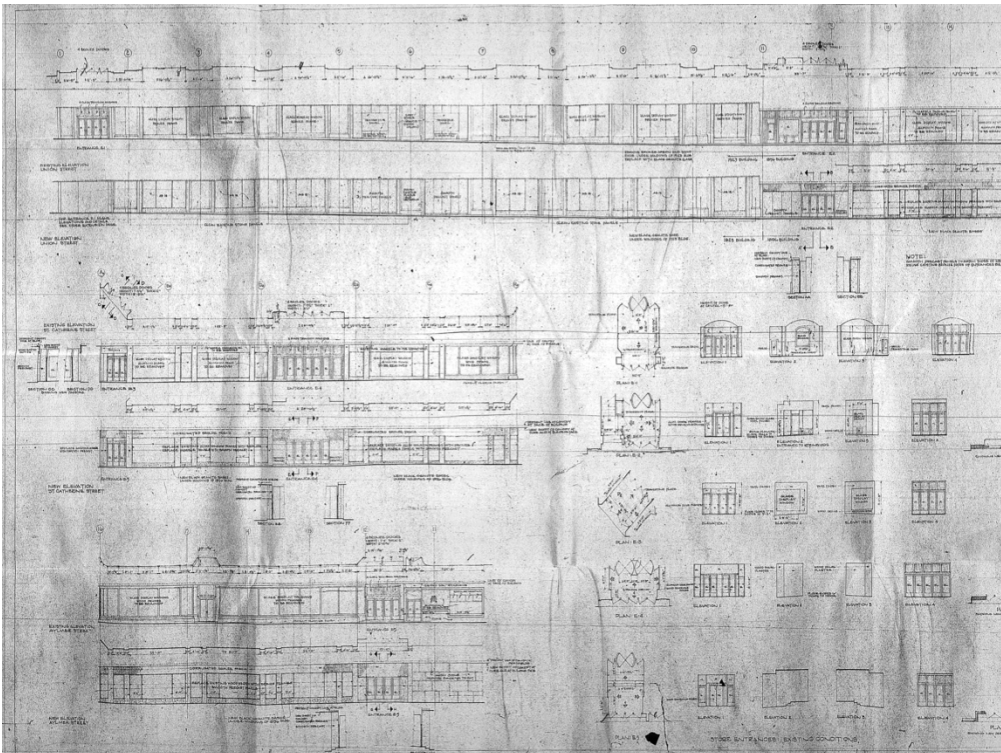
Architectural. Store Alterations. Basement Floor Plan. Morgan's Expansion. Dessin SA-250. Source : ADPIVM.



Architectural. Store Alterations. Ground Floor Plan. Morgan's Expansion. Dessin SA-251. Source : ADPIVM.

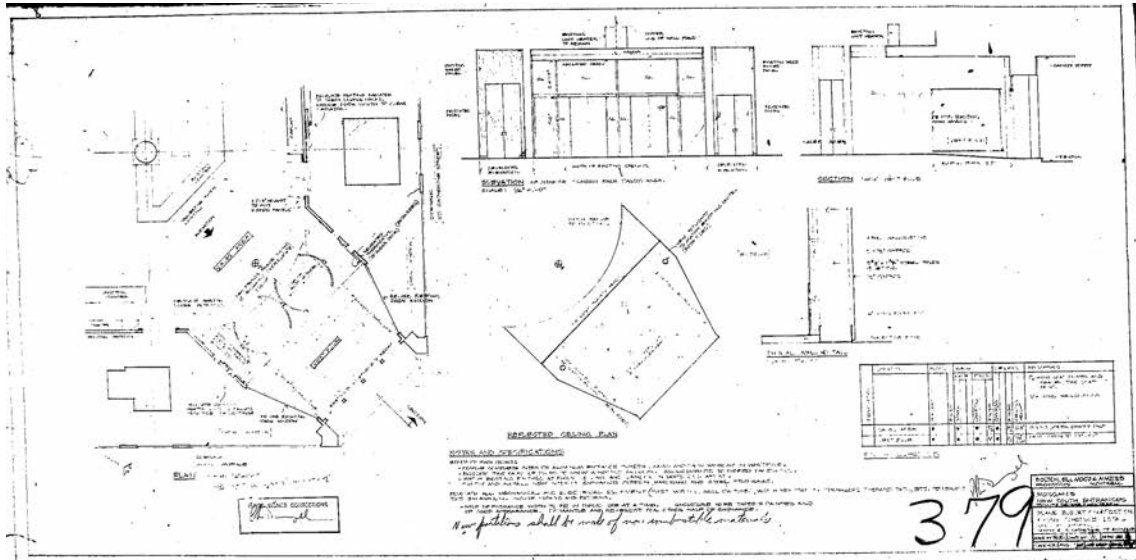


Architectural. Store Alterations. Store Fronts Alterations. Morgan's Expansion. Dessin SA-2.60. Source : ADPIVM.

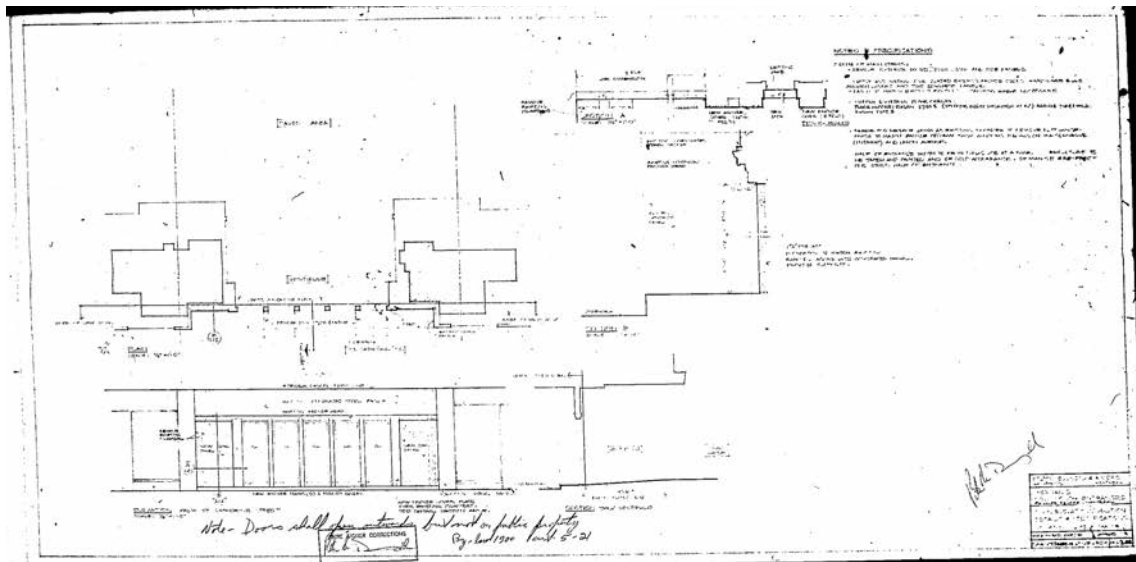


Architectural. Store Alterations. Store Fronts Alterations. Morgan's Expansion. Dessin SA-2.60. Source : ADPIVM.

1968, permis 4387

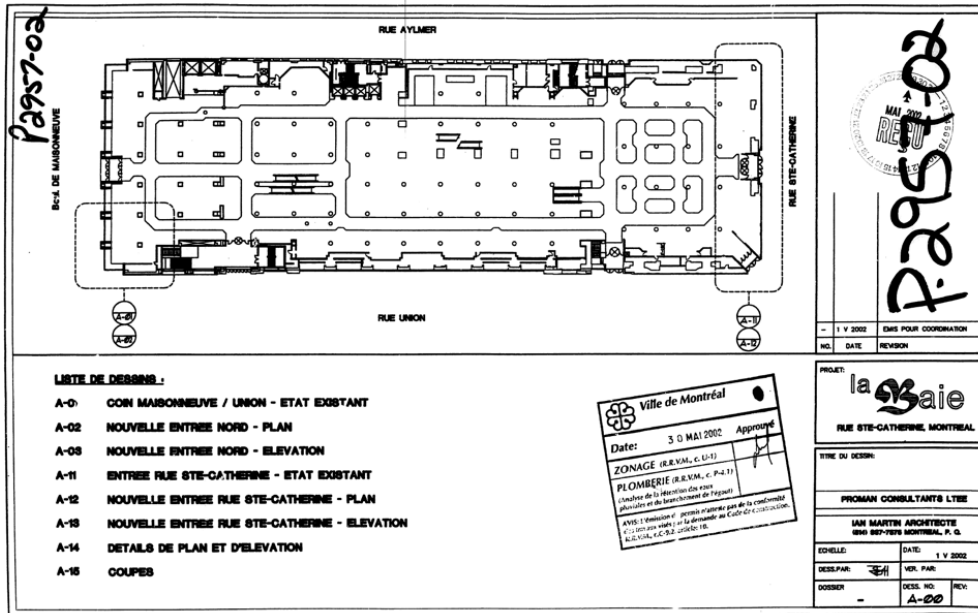


Morgan's New South Entrances.Plane Elevation & Section. Source : ADPIVM.

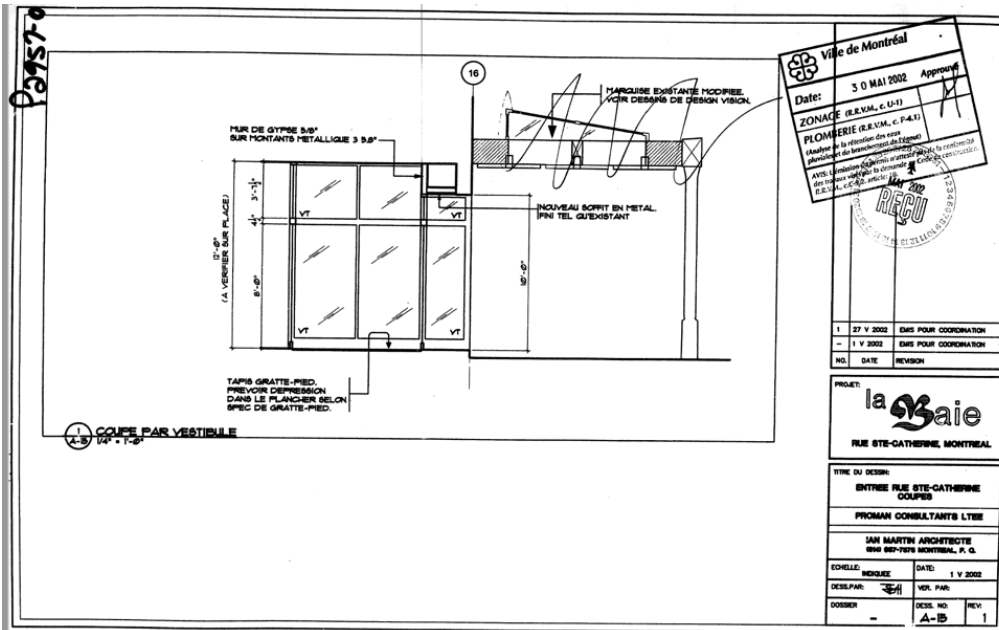


Morgan's New South Entrances.Plane Elevation & Section. Source : ADPIVM.

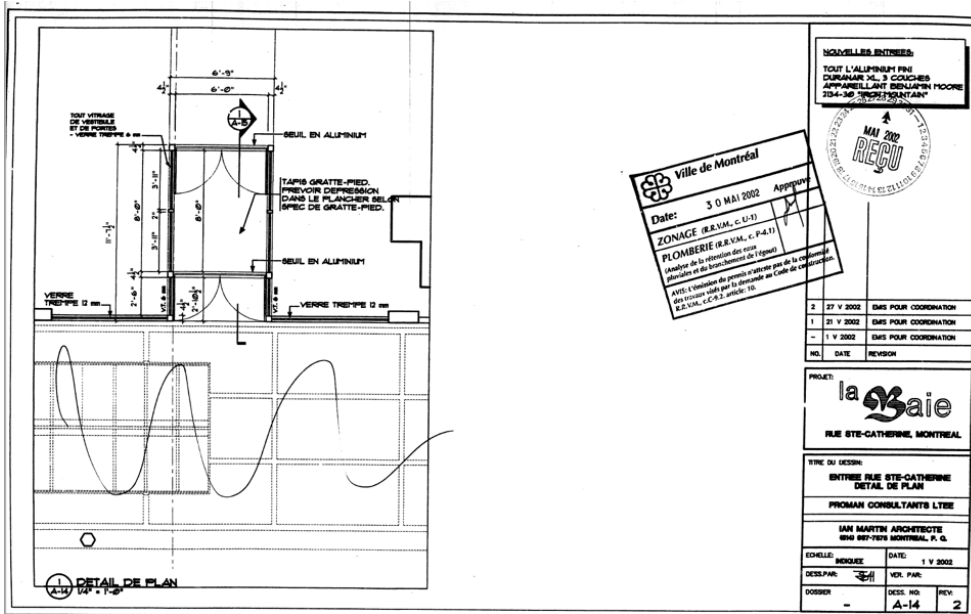
2002, permis 1000295702-02



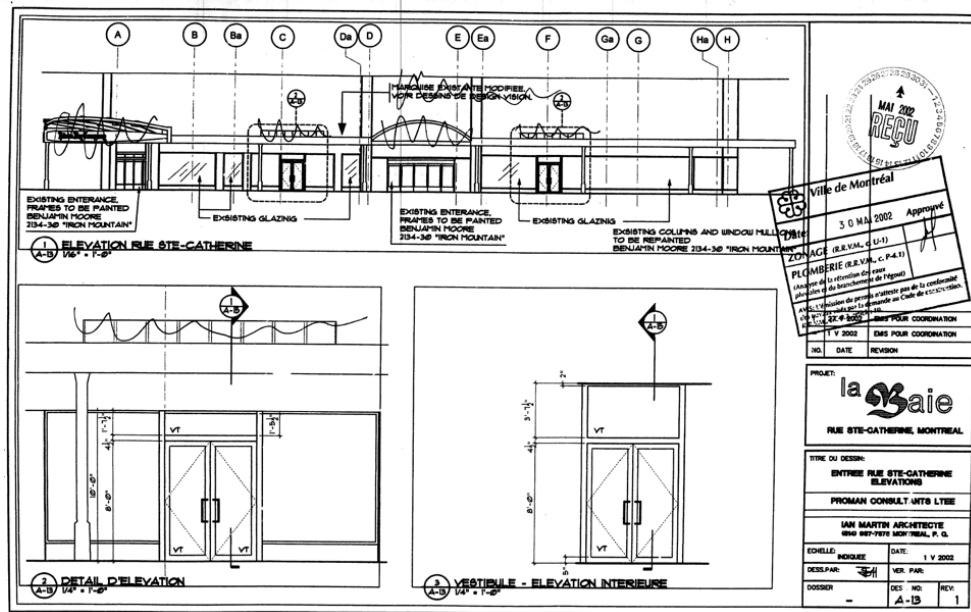
La Baie, Dessin A-00. Source : ADPIVM.



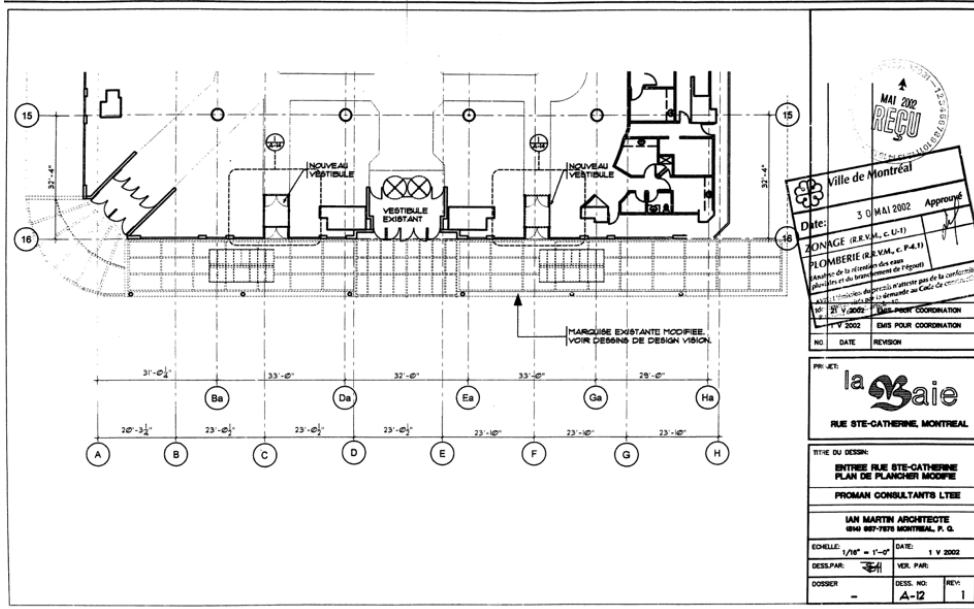
La Baie, Entrée rue Ste-Catherine, Coupes, Dessin A-15. Source : ADPIVM.



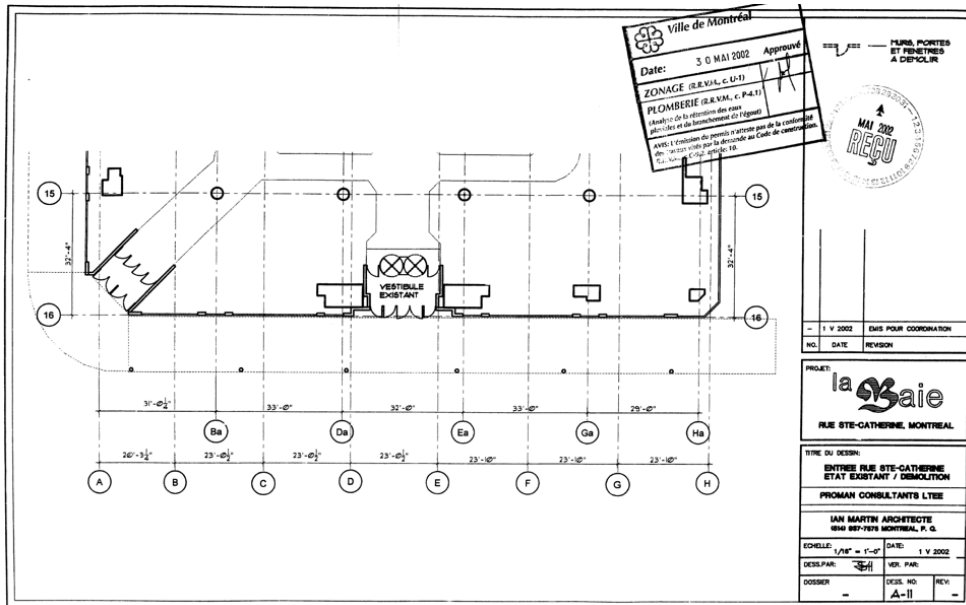
La Baie, Entrée rue Ste-Catherine, Détail de plan, Dessin A-14. Source : ADPIVM.



La Baie, Entrée rue Ste-Catherine, Élévations, Dessin A-13. Source : ADPIVM.



La Baie, Entrée rue Ste-Catherine, Plan de plancher modifié, Dessin A-12. Source : ADPIVM.



La Baie, Entrée rue Ste-Catherine, État existant/démolition, Dessin A-11. Source : ADPIVM.

ICONOGRAPHIE

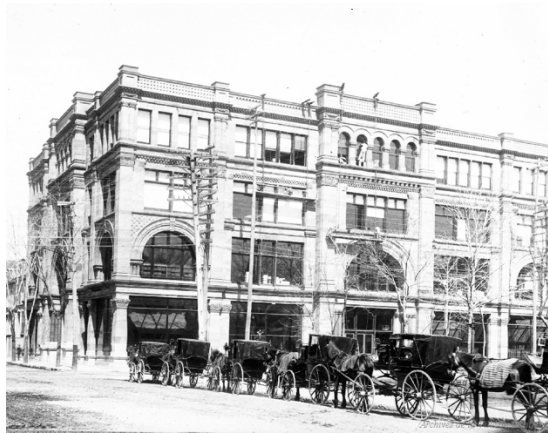
Extérieurs



Entre 1885 et 1900. Source : © McCord, cote M991X.5.1138.



Vers 1891. Source : © McCord, cote V-2540.



Vers 1890. Source : AVM, cote CA M001 VM094-Y-1-17-D1711, VM94-Z1810.



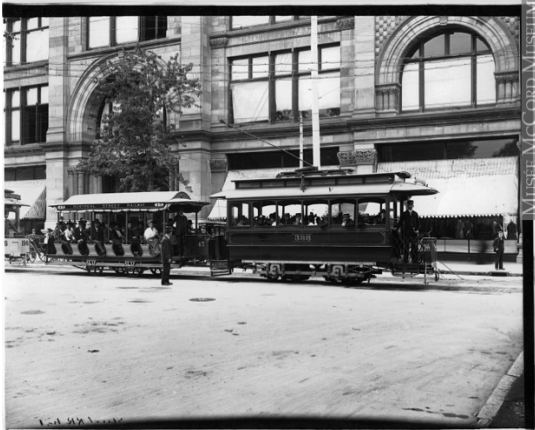
1891. Source : HBC Corporate Collection.



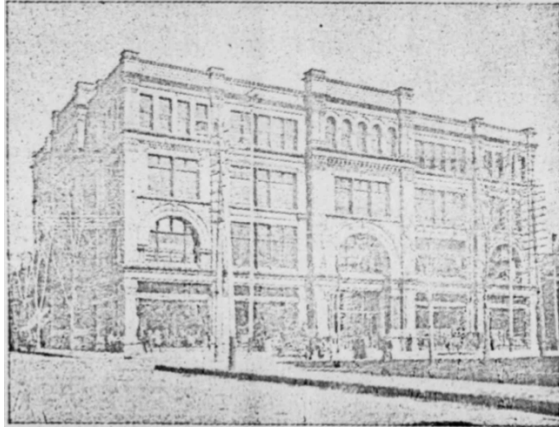
1891. Source : HBC Corporate Collection.



Vers 1891. Source : © McCord, cote M989.139.2.



1895. Source : © McCord, cote II-111369.



1897. Source : Borthwick, J. D. (1897). Streets of Montreal. Tiré de AVM, VM166-R3153-2.



Vers 1900. Source : © McCord, cote P0385-78.



1901. Source : © McCord, cote V-3449.



Vers 1903. Source : AVM, cote CA M001 VM094-Y-1-17-D1728, VM94-Z1828.



1904. Source : © McCord, cote II-148962.



1910. Source : BAnQ, cote MAS 5-132-a.



1913. Source : © McCord, cote v13215.



1916. Source : © McCord, cote v16079.



1917
Source : © McCord, cote v16835.



1923 (?)
Source : HBC Corporate Collection.



Vers 1930. Source : © McCord, cote 2011.64.2.2.231.



1932. Source : Millar Studio/Montreal Gazette photo archives. Publié le 30 janvier 1932.



1935 (?) Source : Geoffrey M. Le Hain, ed. (1935), *Historic Montreal Past and Present*, Montréal, Henry Morgan & CO. Limited, 76 p.



1936. Source : AVM, cote CA M001 VM094-Y-1-17.



1937. Source : BAQ, Conrad Poirier, cote P48,S1,P1215.



1937 (?) Source : © McCord, cote MP-1997.3.17.1-26_MP003/97.



1937. Source : HBC Corporate Collection.



1939. Source : HBC Corporate Collection.



1939. Source : BAQ, Conrad Poirier, cote P48,S1,P04235.



Vers 1940. Source : HBC.



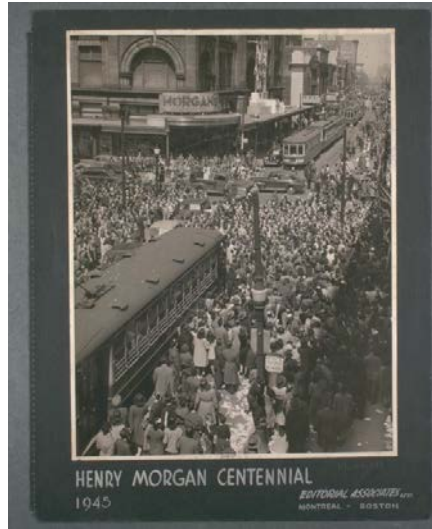
1944. Source : BAQ, Conrad Poirier, cote P48,S1,P10207.



Milieu des années 1940. Source : HBC.



1944. Source : BANQ, Conrad Poirier, cote P48,S 1,11214.



1945. Source : Archives Université McGill, cote PL001049.



1945 (?) Source : HBC Corporate Collection.



Vers 1940-1949. Source : © McCord, cote M2006.14.52.14-P1.



1947. Source : BANQ, Conrad Poirier, cote P48S1P16060.



Années 1950. Source : HBC Corporate Collection.



Années 1950. Source : HBC Corporate Collection.



1953. Source : BANQ, Armour Landry, cote P97S1P15524.



1953. Source : ©McCord, cote MP 010/90 (7).



1972. Source : UdeM, Calypso, photo par P.-R. Bisson, cote P807448.



1976. Source : HBC Corporate Collection.



1983. Source : HBC Corporate Collection.



Années 1980. Source : HBC Corporate Collection.



1986. Source : HBC Corporate Collection.



Date inconnue. Source : McCord, cote VIEW-2541.1.



Date inconnue. Source : © McCord, cote VIEW-2542.1.



Date inconnue. Source : © McCord, cote M2006.14.46.102.



Date inconnue. Source : HBC Corporate Collection.



Vers 1985. Source : CUM, p. 205.



Date inconnue. Source : ©McCord, cote MP-1997.3.17.1-26_MP003/97.



Date inconnue. Source : HBC Corporate Collection.



Date inconnue. Source : HBC Corporate Collection.



Date inconnue. Source : HBC Corporate Collection.



Date inconnue. Source : AVM, cote VM166-3153-2.



Date inconnue. Source : AVM, cote VM166-R3153-2.

Intérieurs



Salle de réception au dernier étage, vers 1910. Source : BAnQ, Fonds Laurette Cotnoir-Capponi, cote P186, S9, P187.



Département d'art et de lampes (ancienne salle de réception), 1945. Source : Archives Université McGill, cote PR001071.



Arcade et entrée, 1927 (?) Source : « Henry Morgan & Company, Limited, Departmental Store, Montreal », Construction, septembre 1927, p.305.



Arcade, 1927 (?) Source : « Henry Morgan & Company, Limited, Departmental Store, Montreal », Construction, septembre 1927, p.304.



Arcade, 1927 (?) Source : « Henry Morgan & Company, Limited, Departmental Store, Montreal », Construction, septembre 1927, p.304.



Grill room, 1927 (?) Source : « Henry Morgan & Company, Limited, Departmental Store, Montreal », Construction, septembre 1927, p.306.



Salon du barbier, vers 1945. Source : Musée McCord, cote M2012.102.194.



Salle à manger, vers 1945. Source : Musée McCord, cote M2012.102.194.



Salle d'exposition au troisième étage, 1945. Source : Archives Université McGill, cote PR029050.



Salle d'exposition au troisième étage, 1945. Source : Archives Université McGill, cote PR029054.

Photographies de l'état récent



Façade principale sur Sainte-Catherine



Façade sur Union



Niveau supérieur et couronnement d'une travée latérale



Chapiteau en coin avec bas-relief du visage d'Henry Morgan



Chapiteau en coin avec bas-relief du visage de James Morgan (?)



Chapiteau en coin avec bas-relief du visage de James Morgan (?)



Détail du décor d'une partie du couronnement de la façade sur Union



Chapiteau avec bas-relief



Marquise de la façade sur Aylmer



Marquise de la façade sur Aylmer



Ouvertures des deuxième et troisième étages de la façade sur Aylmer



Ouvertures des troisième et quatrième étages de la façade sur Aylmer



Marquise au coin de Sainte-Catherine et Aylmer



Marquise sur Sainte-Catherine



Détail du support vertical de la marquise sur Aylmer



Marquise et support vertical sur Aylmer



Façade du rez-de-chaussée sous la marquise sur Sainte-Catherine



Toiture



Toiture



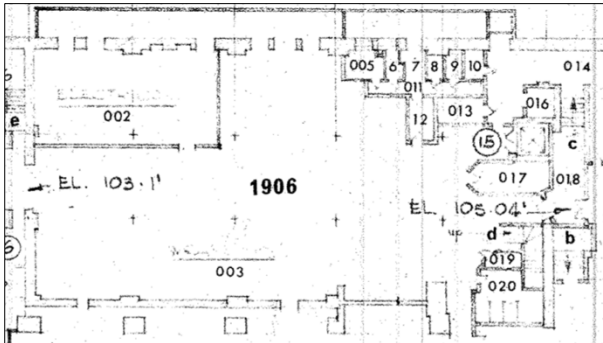
Rez-de-chaussée



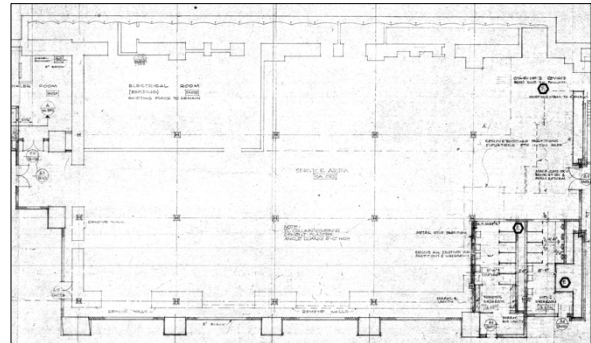
Plafond du rez-de-chaussée

ANNEXE 04 : Iconographie de l'aile 1900

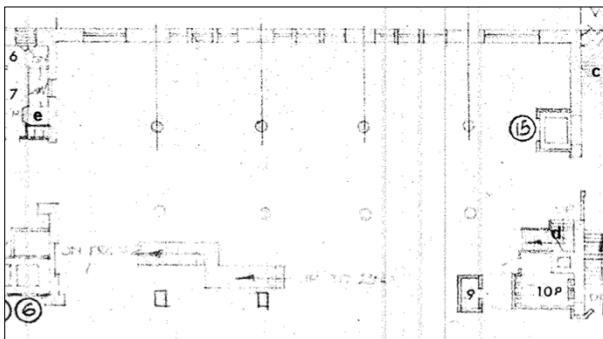
PLANS « CONDITIONS EXISTANTES » ET « TRAVAUX PROPOSÉS » EN 1964



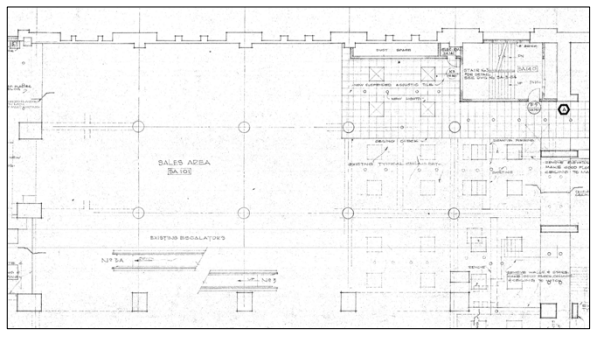
Détail du plan intitulé « Basement Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC.



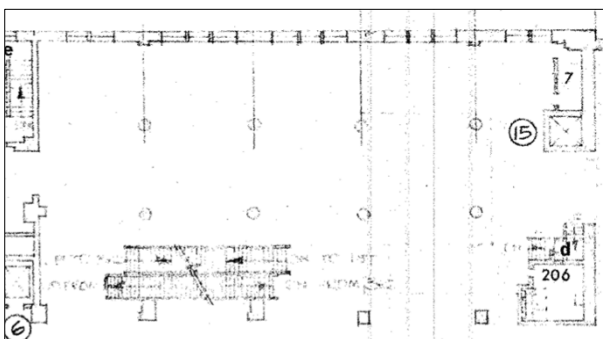
Détail du plan intitulé « Basement Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC.



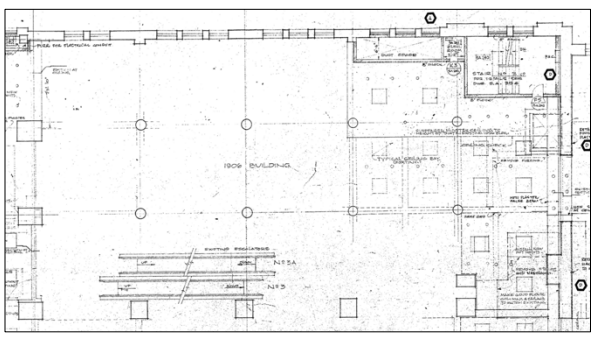
Détail du plan intitulé « Ground Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC.



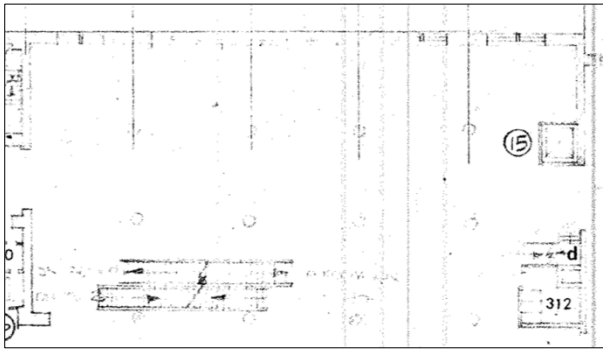
Détail du plan intitulé « Ground Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC.



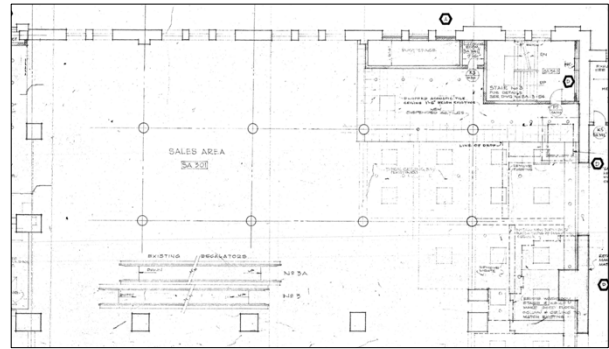
Détail du plan intitulé « Second Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC.



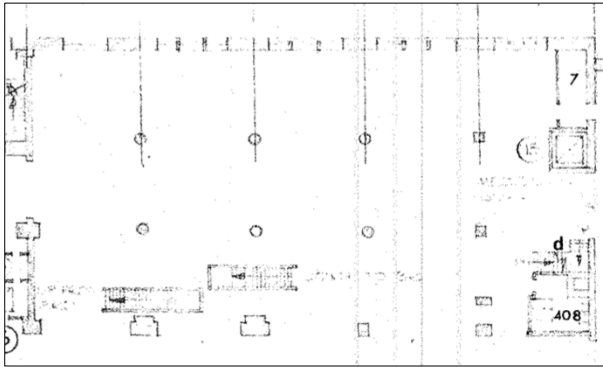
Détail du plan intitulé « Second Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC.



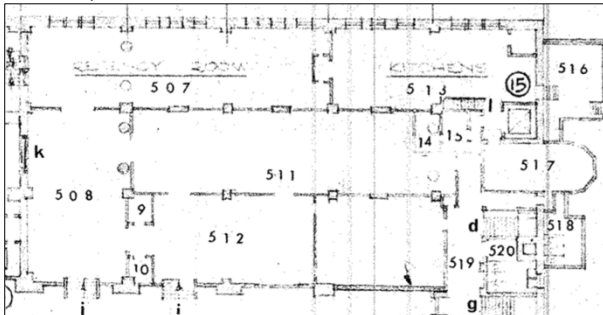
Détail du plan intitulé « Third Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC.



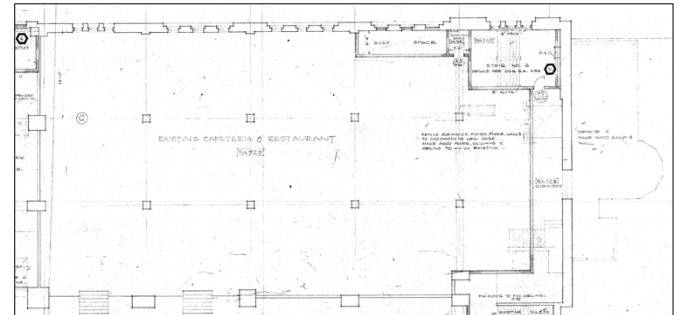
Détail du plan intitulé « Third Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC.



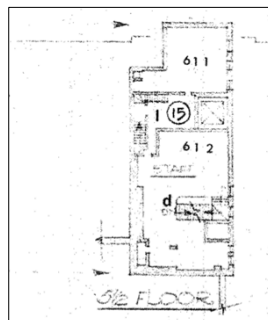
Détail du plan intitulé « Fourth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC.



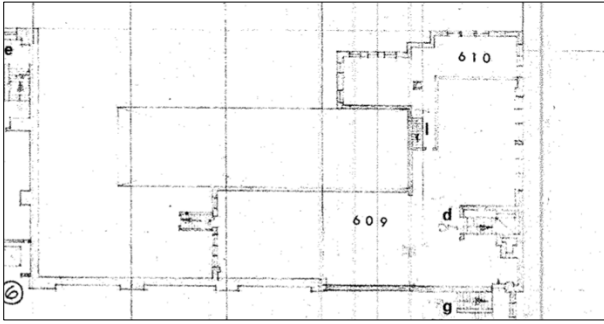
Détail du plan intitulé « Fifth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC.



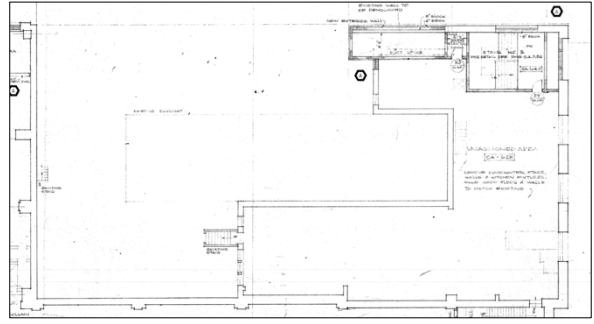
Détail du plan intitulé « Fifth Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC.



Demi étage. Détail du plan intitulé « Sixth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC.



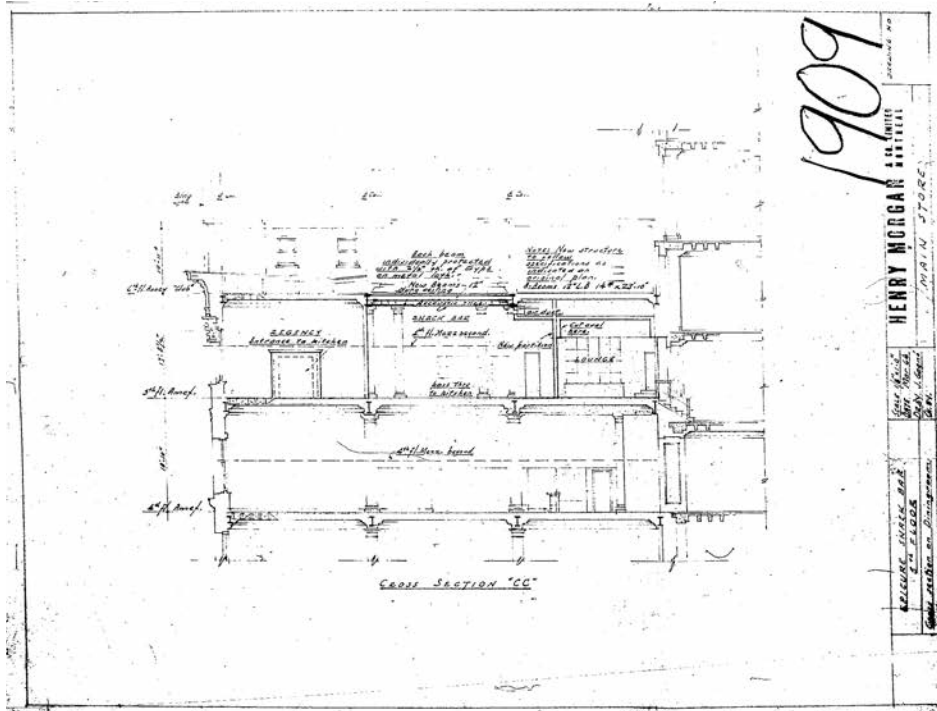
Détail du plan intitulé « Sixth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects datés de July 6, 1964. Source : Salle des plans HBC.



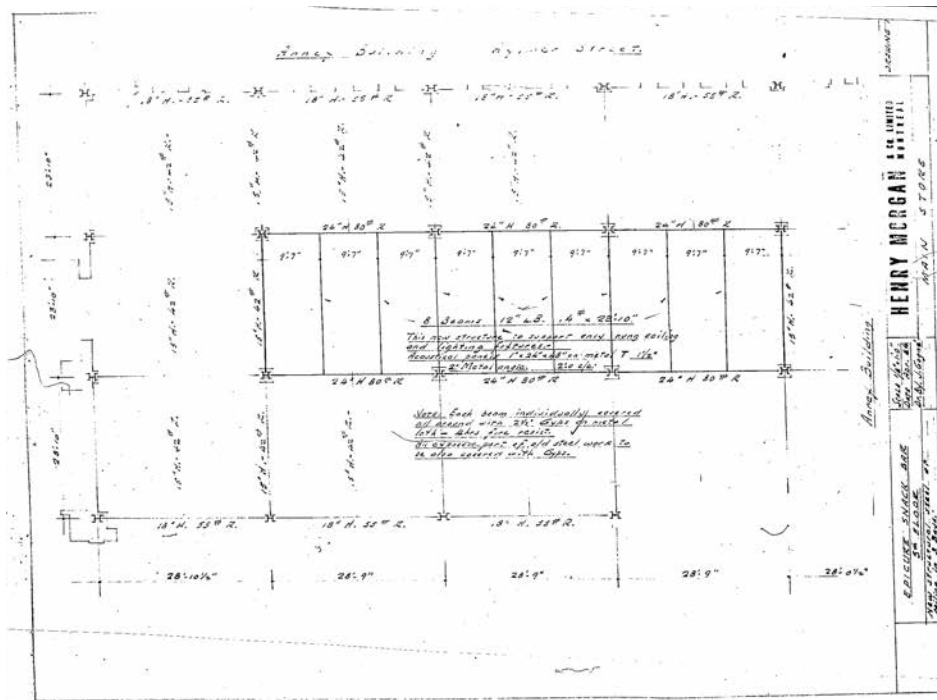
Détail du plan intitulé « Sixth Floor Plan » de Bolton Ellwood & Aimers datés de July 6, 1964. Source : Salle des plans HBC.

PLANS DES MODIFICATIONS IMPORTANTES

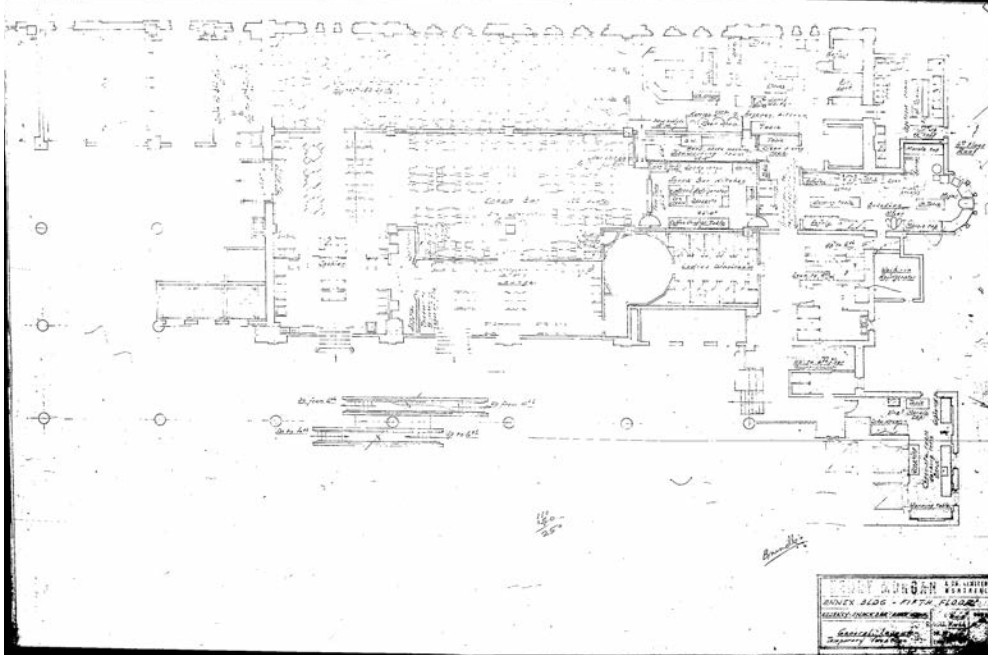
1964, permis n° 1909



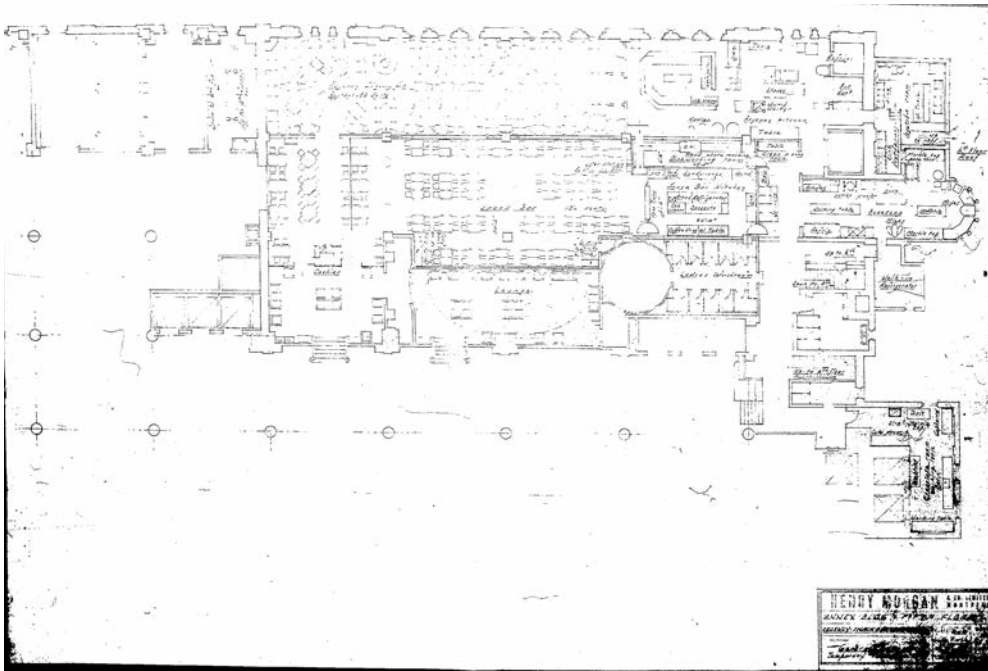
Epicure Snack Bar. 5th Floor. ? section on Dining room. Source : ADPVM.



Epicure Snack Bar. 5th Floor. New structural steel at ceiling in 3 bays. Source : ADPVM.

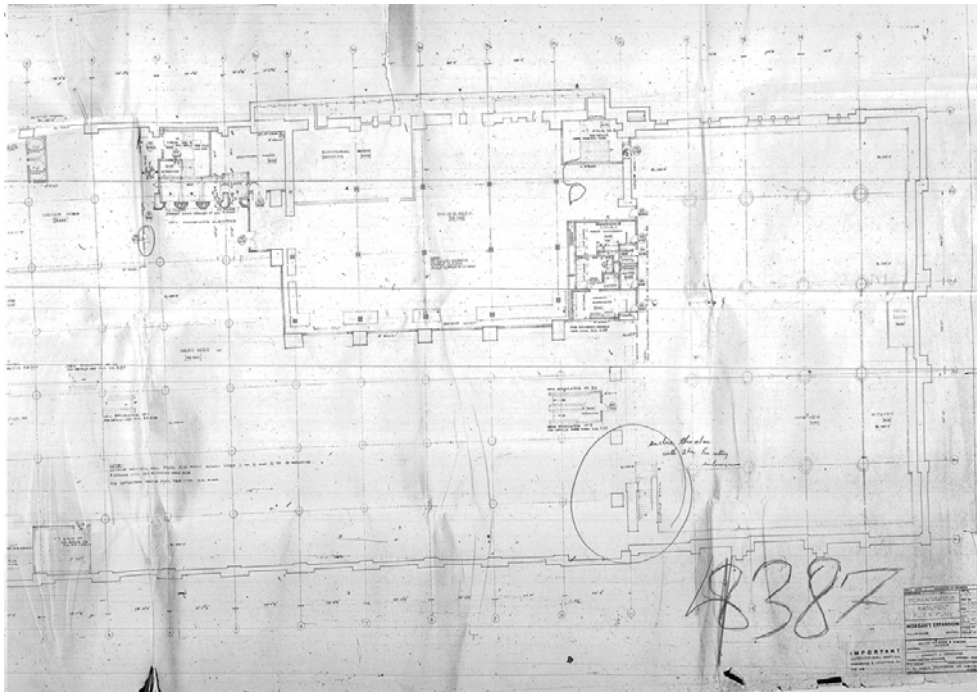


Annex Bldg – Fifth Floor. Regency Snack Bar. General Layout. Temporary ? Source : ADPIVM.

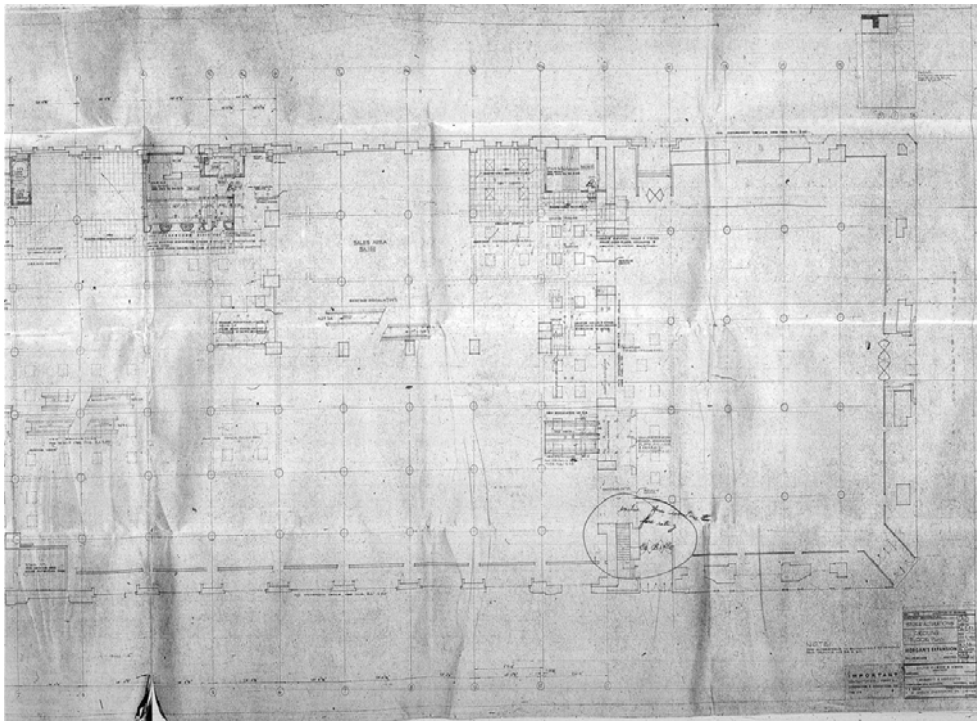


Annex Bldg – Fifth Floor. Regency Snack Bar. General ?. Temporary ? Source : ADPIVM.

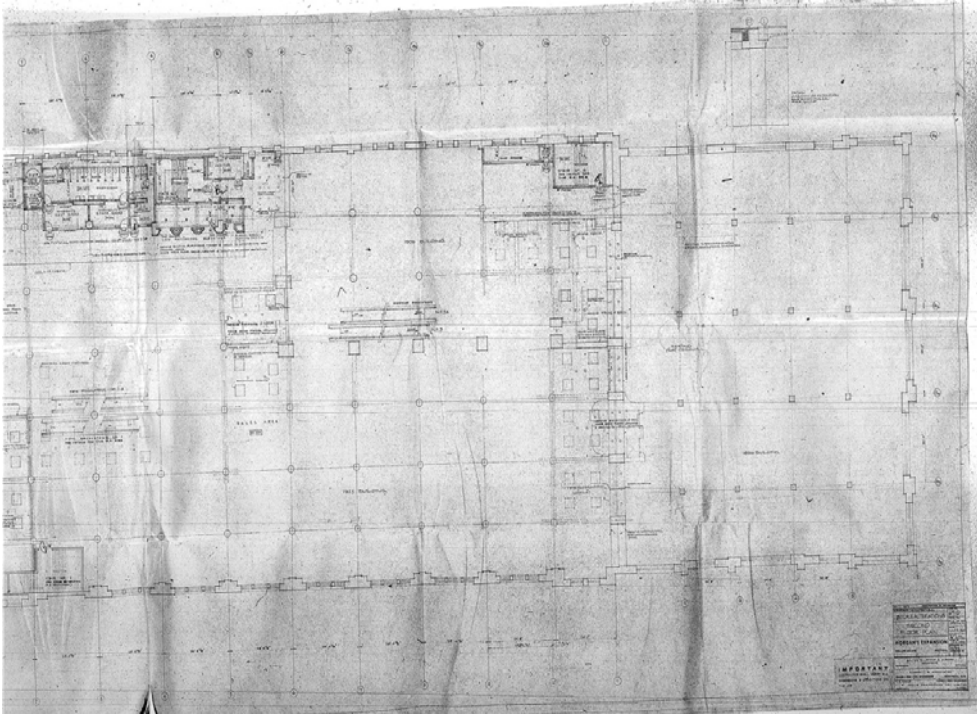
1964, permis n° 4387



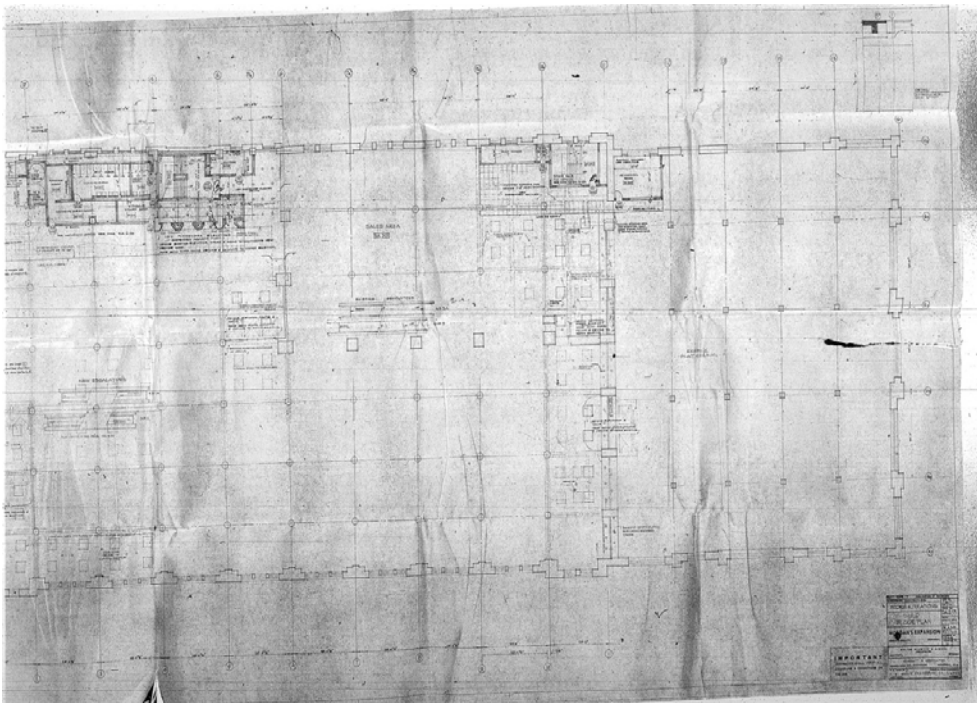
Architectural. Store Alterations. Basement Floor Plan. Morgan's Expansion. Dessin SA-250. Source : ADPIVM.



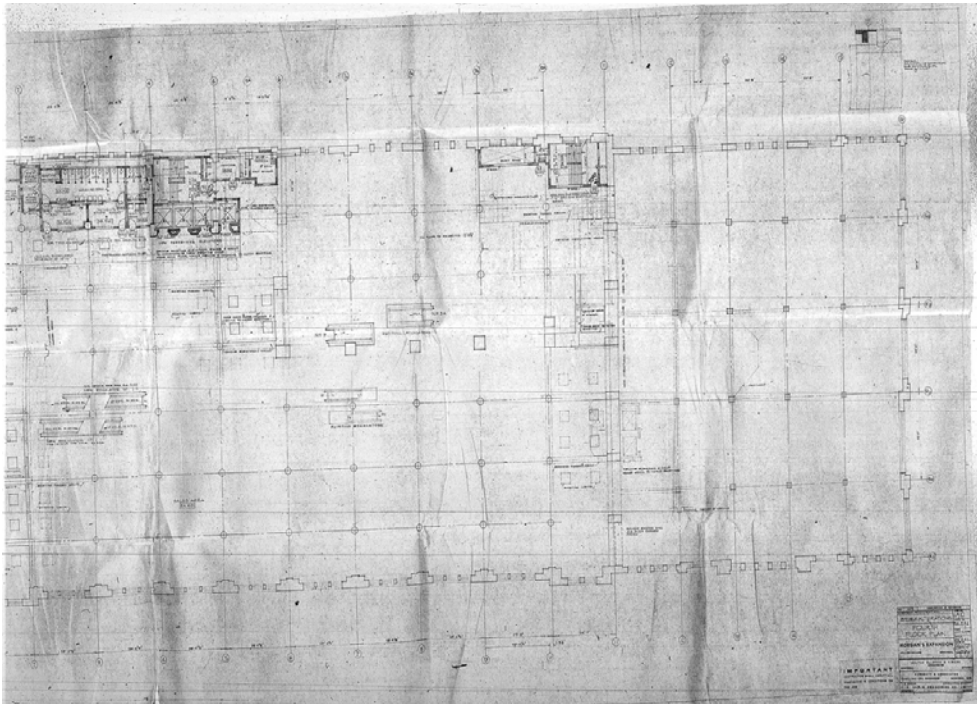
Architectural. Store Alterations. Ground Floor Plan. Morgan's Expansion. Dessin SA-251. Source : ADPIVM.



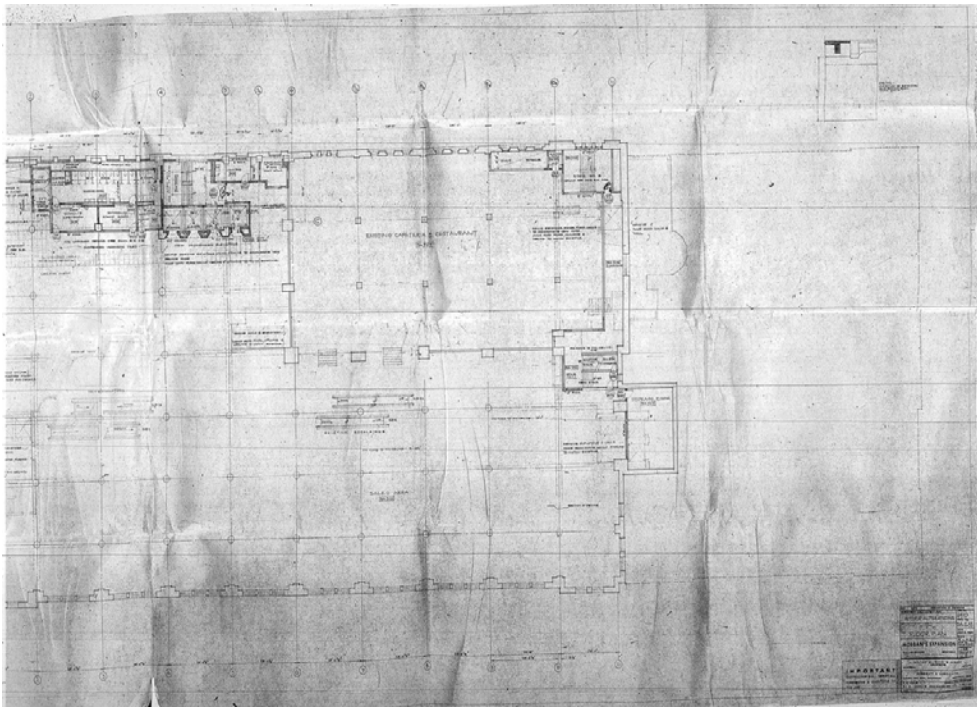
Architectural. Store Alterations. Second Floor Plan. Morgan's Expansion. Dessin SA-2.52. Source : ADPIVM.



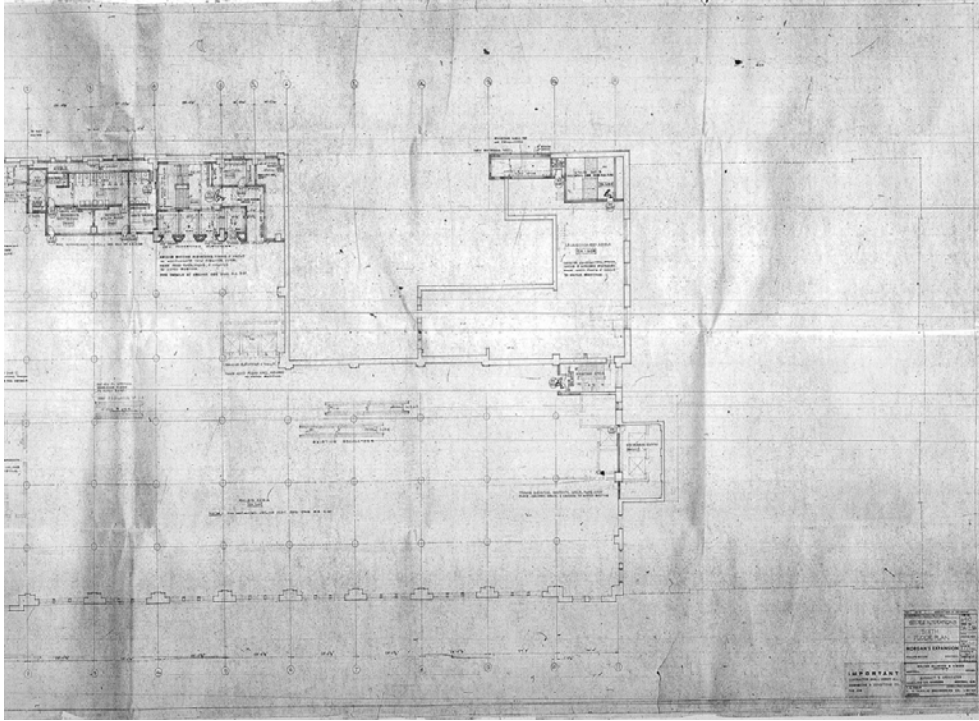
Architectural. Store Alterations. Third Floor Plan. Morgan's Expansion. Dessin SA-2.53. Source : ADPIVM.



Architectural. Store Alterations. Fourth Floor Plan. Morgan's Expansion. Dessin SA-2.54. Source : ADPIVM.

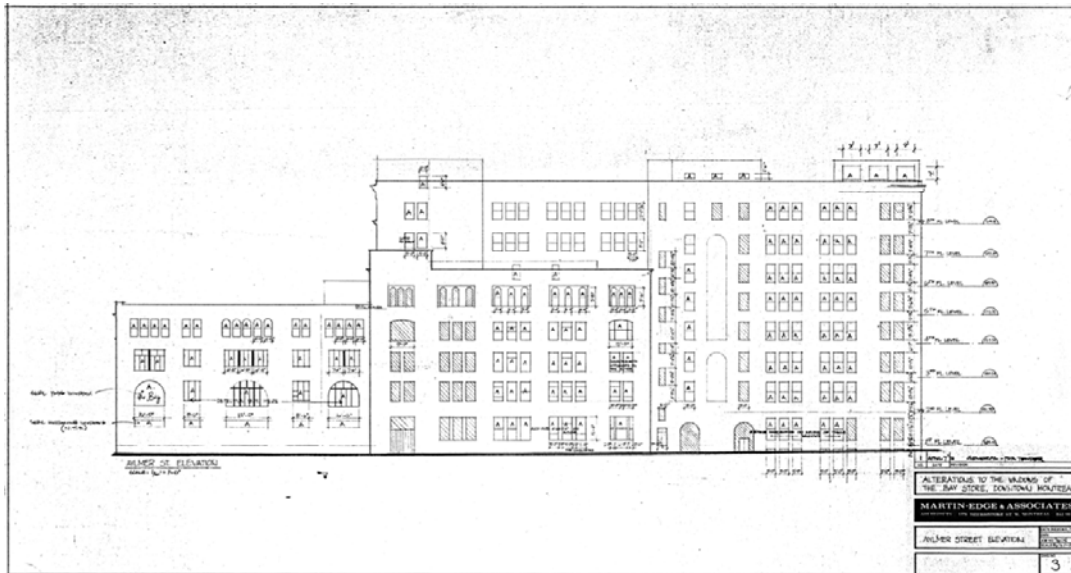


Architectural. Store Alterations. Fifth Floor Plan. Morgan's Expansion. Dessin SA-2.55. Source : ADPIVM.



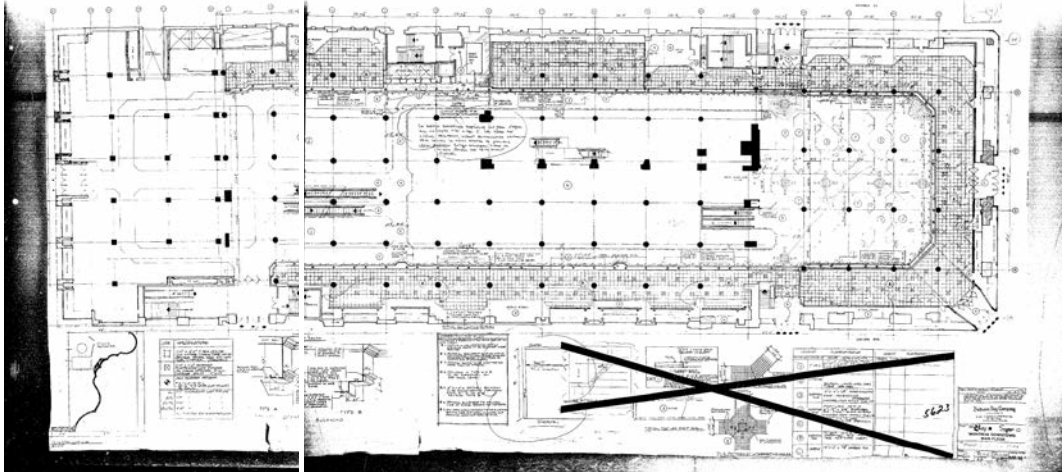
Architectural. Store Alterations. Sixth Floor Plan. Morgan's Expansion. Dessin SA-2.56. Source : ADPIVM.

1976, permis n° ?



Alterations to the Windows of The Bay Store, Downtown Montreal. Aymer Street Elevation. Dessin 3. Source : Plans conservés à la salle des plans de La Baie centre-ville.

1988, permis 1000562388-88



Hudson's Bay Company, Montreal Downtown Main Floor, Proposed (?) Plan. Source : ADPIVM.

ICONOGRAPHIE

Extérieurs



Date inconnue (après 1923). Source : Centre canadien d'architecture, cote 03Arc275N.

Intérieurs



Galerie d'art, dernier étage, date inconnue. Source : Fahey (2019), La Baie Montreal – HBC, 585 Sainte-Catherine Street, Montreal, QC. Presentation. Novembre 7th 2019, p.59.



Morgan's Antique department, circa 1938, tiré de Morgan, D. (1992), p. 140.



Galerie d'art, dernier étage, date inconnue. Source : De Andrade, M. -M. (2018), The Exhibition of Art in Montreal's Department Stores, 1900-1945, p. 71, tiré de Henry Morgan & Company (1907), Henry Morgan & Company Spring & Summer 1907 Catalogue, p. 106.

Photographies de l'état récent



Travée latérale de la façade principale



Colonnets engagées des ouvertures du rez-de-chaussée



Façade sud de la partie d'étage ajouté et des appentis.



Retournement du couronnement



Toiture, dont la partie cintrée abritait à l'origine la galerie d'art.



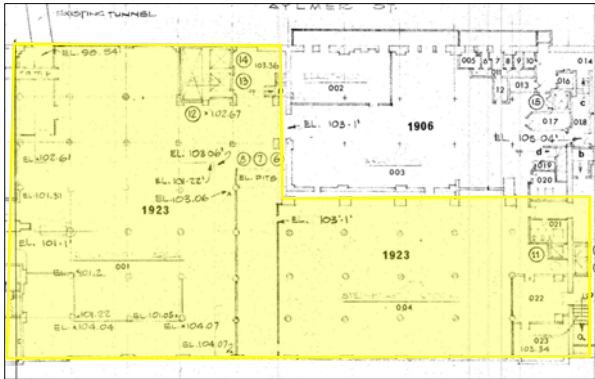
Passage vers la voûte.



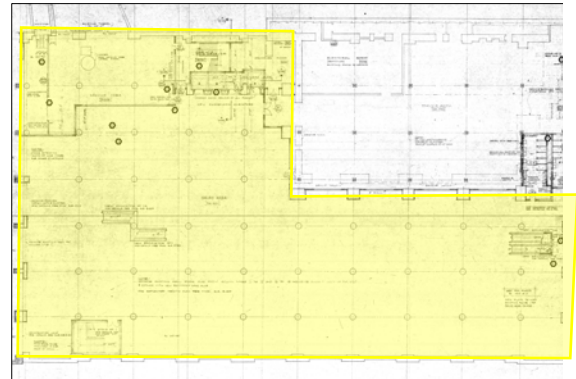
Voûte de l'ancienne galerie d'art

ANNEXE 05 : Iconographie de l'agrandissement de 1923

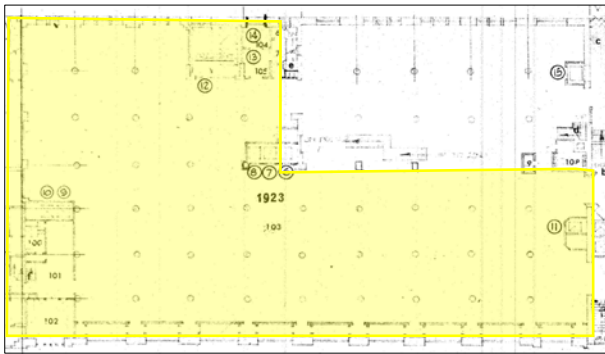
PLANS « CONDITIONS EXISTANTES » ET « TRAVAUX PROPOSÉS » EN 1964



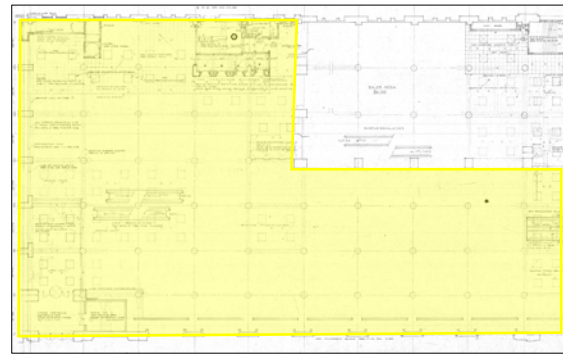
Détail du plan intitulé « Basement Plan Existing Conditions » de Bolton Ellwood & Aimers Architects daté de July 6, 1964. Source : Salle des plans HBC.



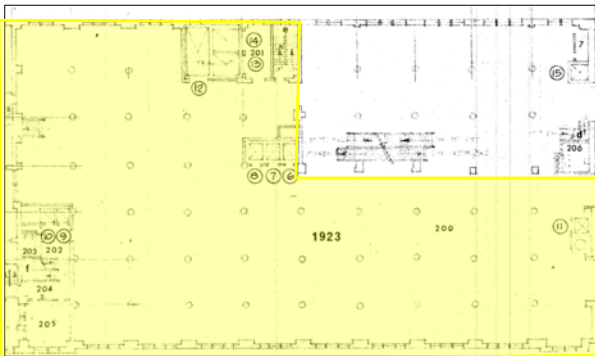
Détail du plan intitulé « Basement Floor Plan » de Bolton Ellwood & Aimers daté de July 6, 1964. Source : Salle des plans HBC.



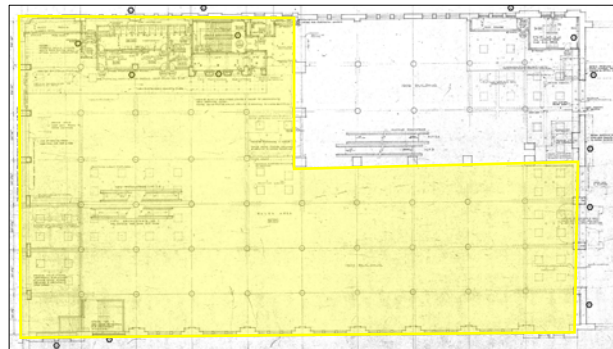
Détail du plan intitulé « Ground Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects daté de July 6, 1964. Source : Salle des plans HBC.



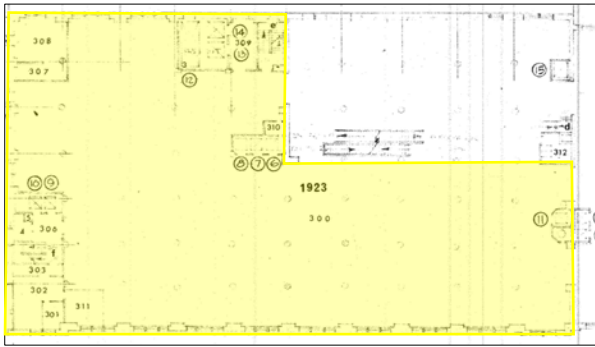
Détail du plan intitulé « Ground Floor Plan » de Bolton Ellwood & Aimers daté de July 6, 1964. Source : Salle des plans HBC.



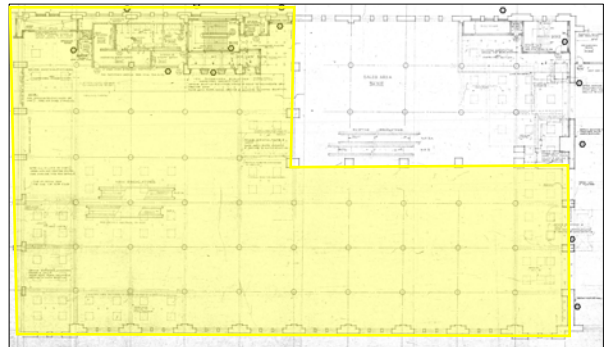
Détail du plan intitulé « Second Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects daté de July 6, 1964. Source : Salle des plans HBC.



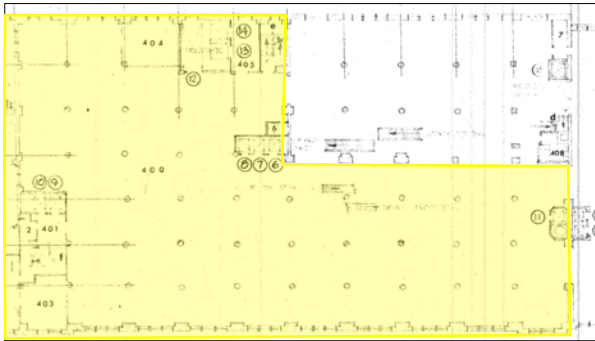
Détail du plan intitulé « Second Floor Plan » de Bolton Ellwood & Aimers daté de July 6, 1964. Source : Salle des plans HBC.



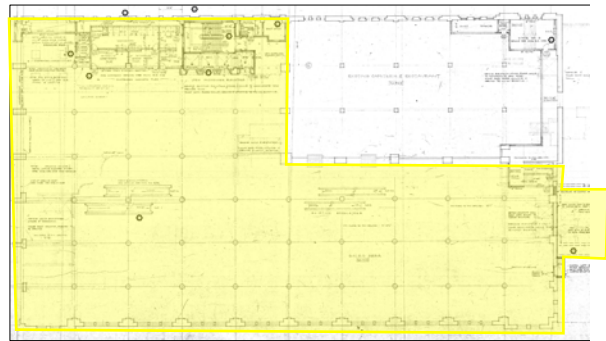
Détail du plan intitulé « Third Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects daté de July 6, 1964. Source : Salle des plans HBC.



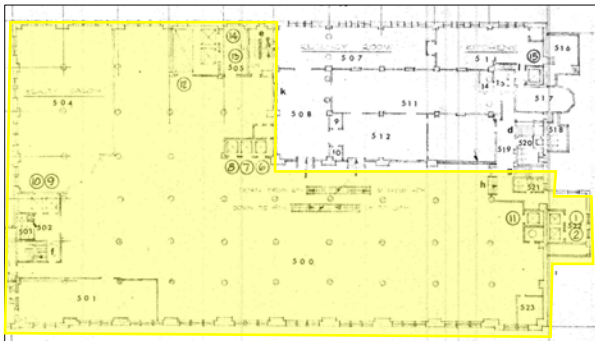
Détail du plan intitulé « Third Floor Plan » de Bolton Ellwood & Aimers daté de July 6, 1964. Source : Salle des plans HBC.



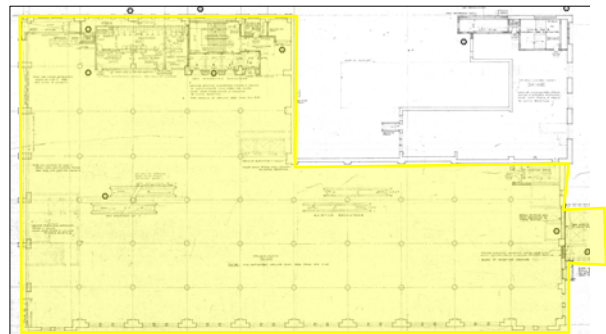
Détail du plan intitulé « Fourth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects daté de July 6, 1964. Source : Salle des plans HBC.



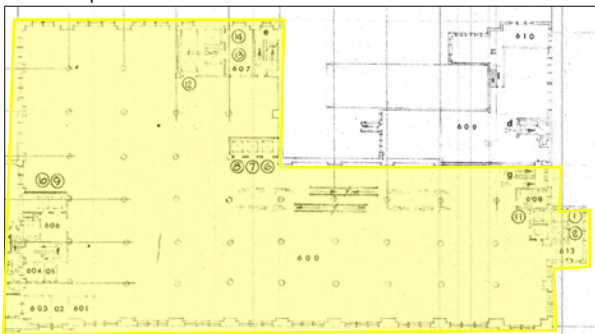
Détail du plan intitulé « Fourth Floor Plan » de Bolton Ellwood & Aimers daté de July 6, 1964. Source : Salle des plans HBC.



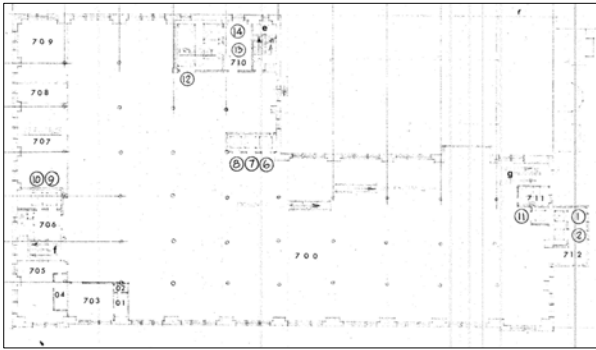
Détail du plan intitulé « Fifth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects daté de July 6, 1964. Source : Salle des plans HBC.



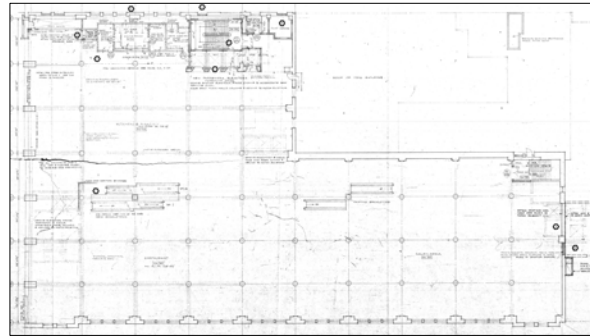
Détail du plan intitulé « Fifth Floor Plan » de Bolton Ellwood & Aimers daté de July 6, 1964. Source : Salle des plans HBC.



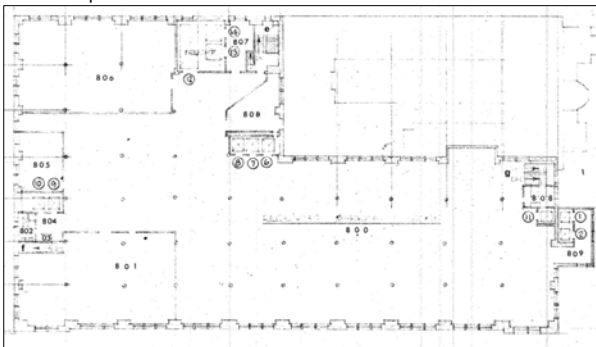
Détail du plan intitulé « Sixth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects daté de July 6, 1964. Source : Salle des plans HBC.



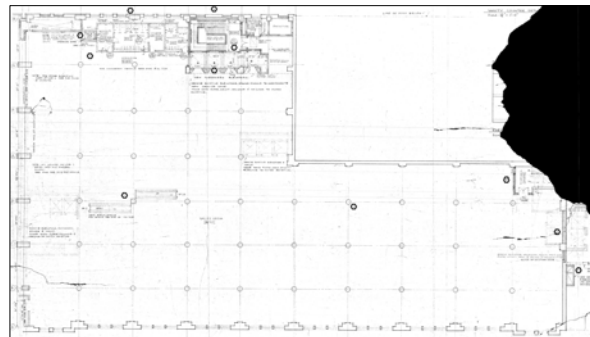
Détail du plan intitulé « Seventh Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects daté de July 6, 1964. Source : Salle des plans HBC.



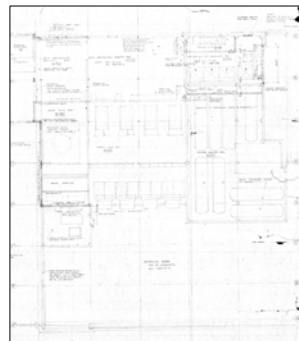
Détail du plan intitulé « Seventh Floor Plan » de Bolton Ellwood & Aimers daté de July 6, 1964. Source : Salle des plans HBC.



Détail du plan intitulé « Eighth Floor Plan Existing Conditions » de Bolton Ellwood & Aimers Architects daté de July 6, 1964. Source : Salle des plans HBC.

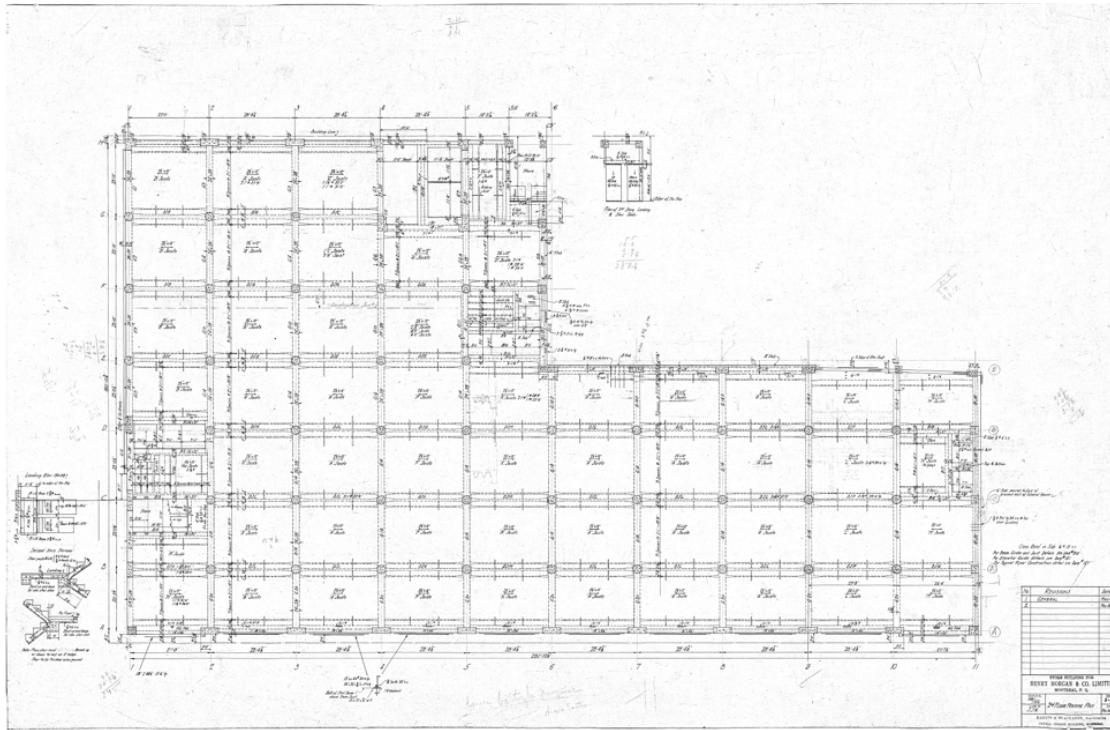


Détail du plan intitulé « Eighth Floor Plan » de Bolton Ellwood & Aimers daté de July 6, 1964. Source : Salle des plans HBC.

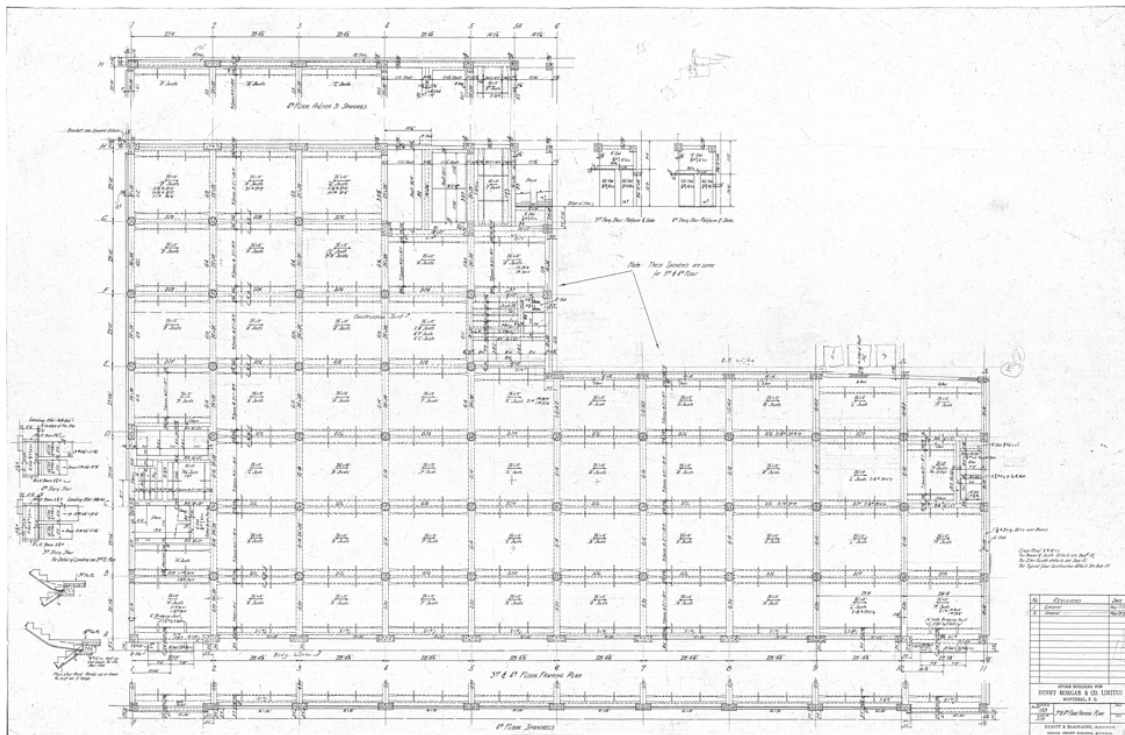


Détail du plan intitulé « Penthouse & Roof Plan » de Bolton Ellwood & Aimers daté de July 6, 1964. Source : Salle des plans HBC.

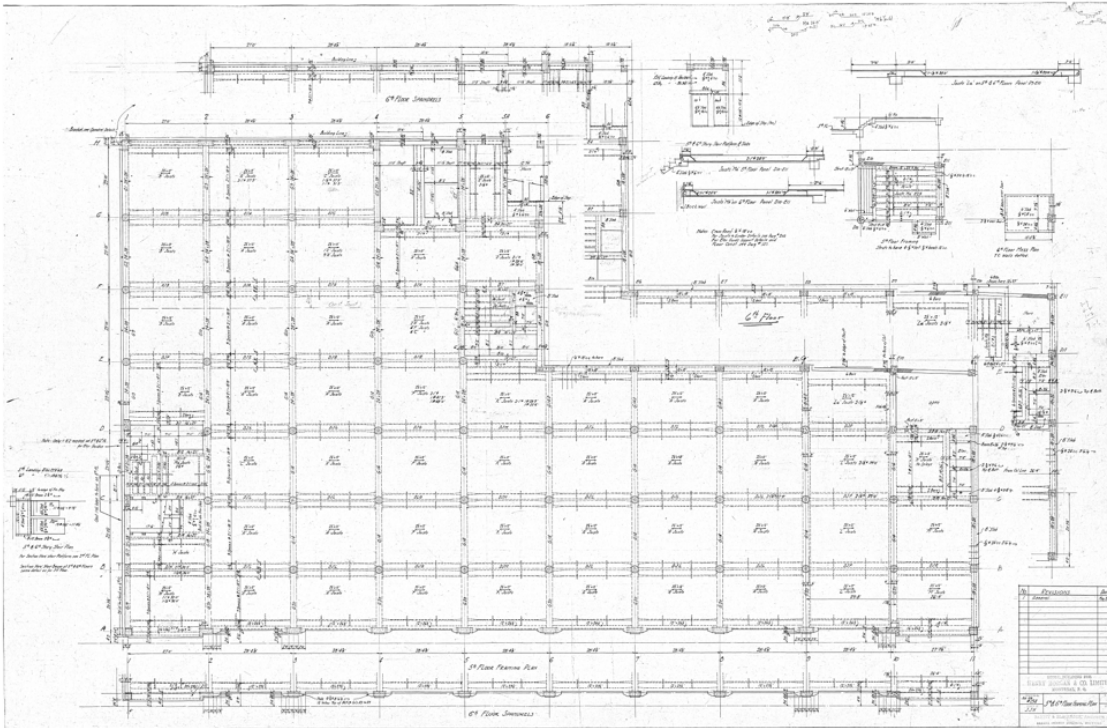
PLANS DE STRUCTURE



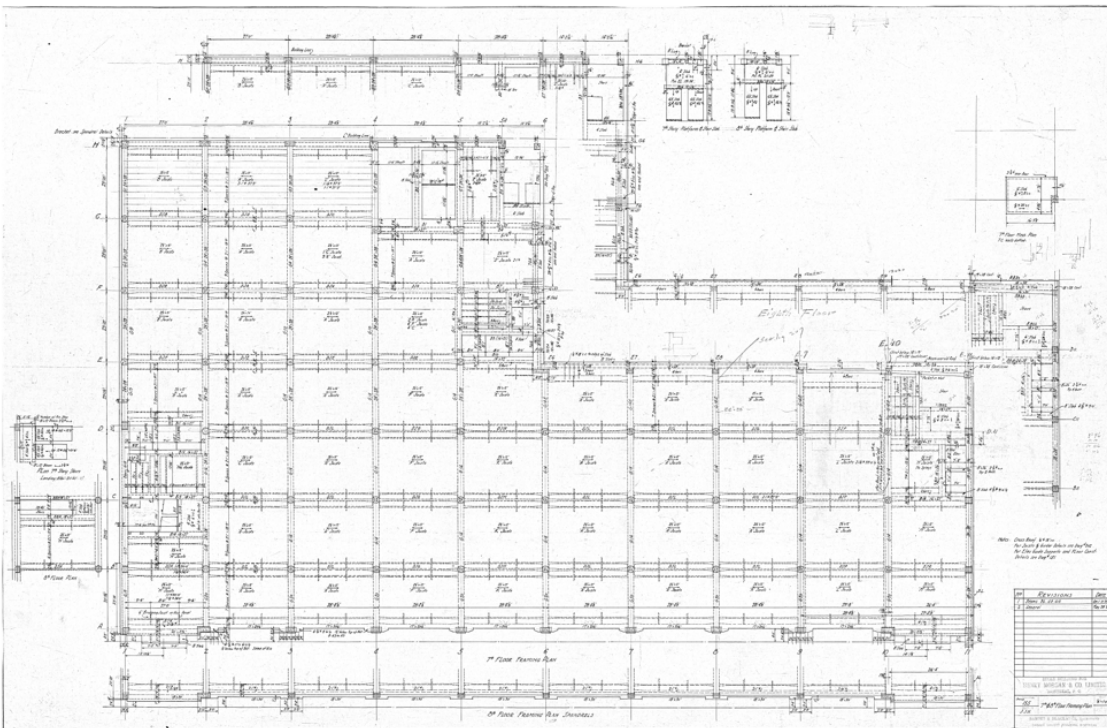
Store building for Henry Morgan & Co. Limited. 2nd Floor Framing Plan. Source : Plans conservés au magasin La Baie.



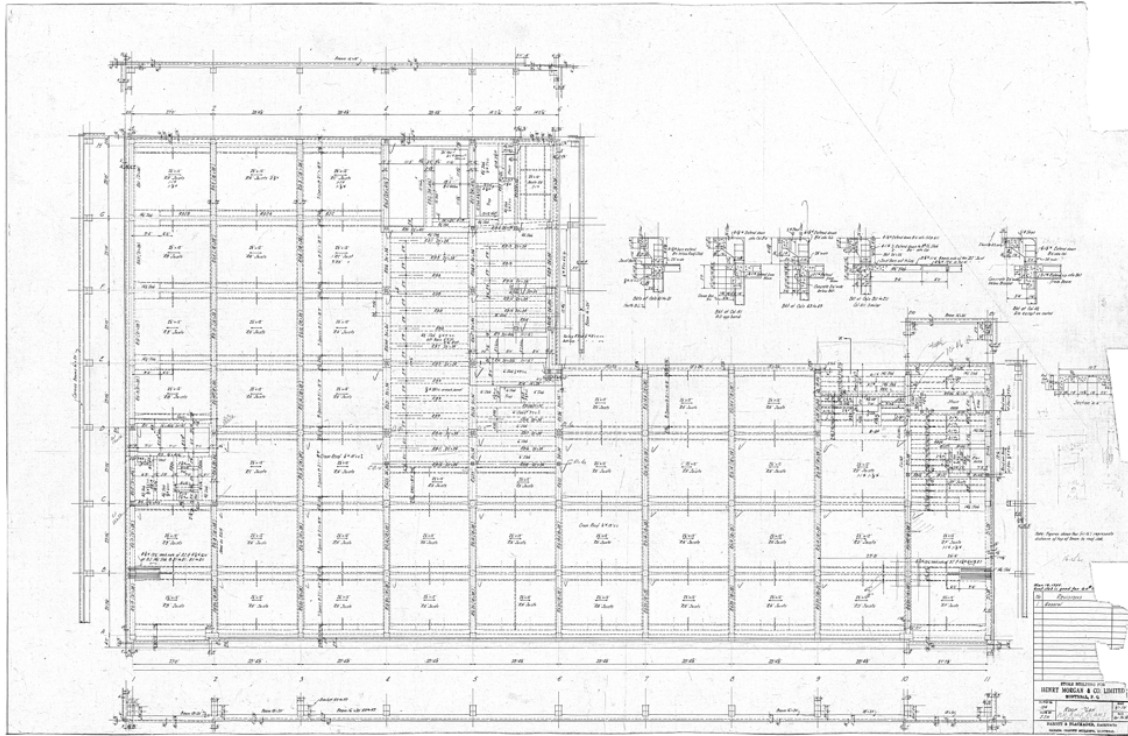
Store building for Henry Morgan & Co. Limited. 3rd & 4th Floor Framing Plan. Source : Plans conservés au magasin La Baie.



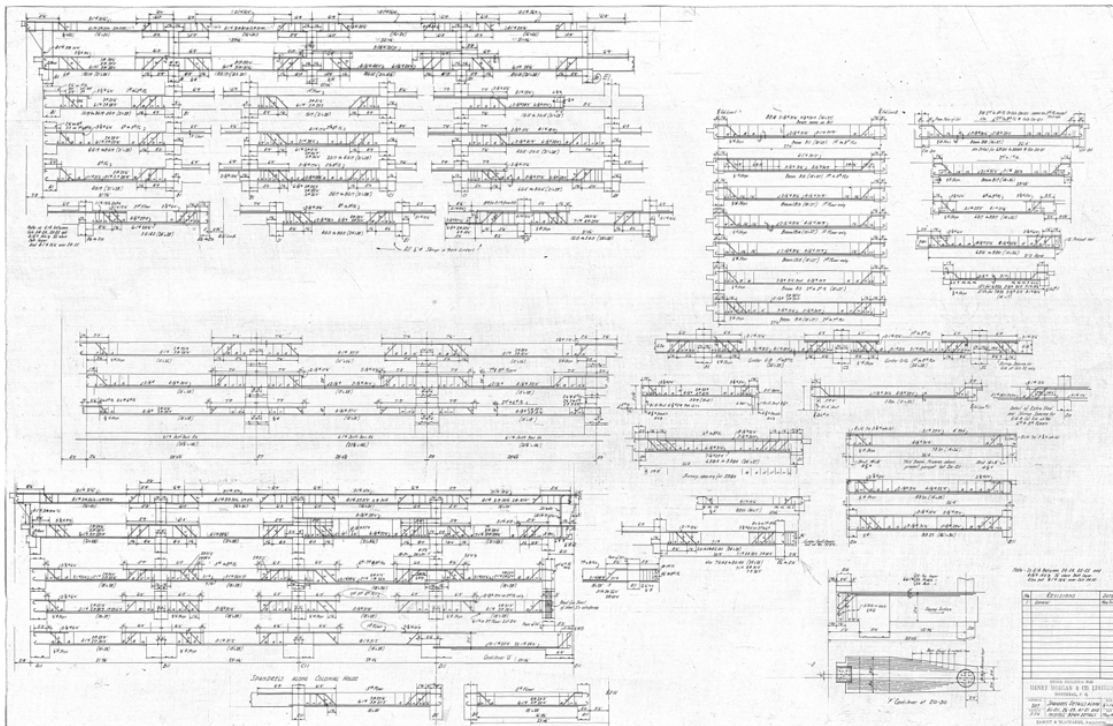
Store building for Henry Morgan & Co. Limited. 5th & 6th Floor Framing Plan. Source : Plans conservés au magasin La Baie.



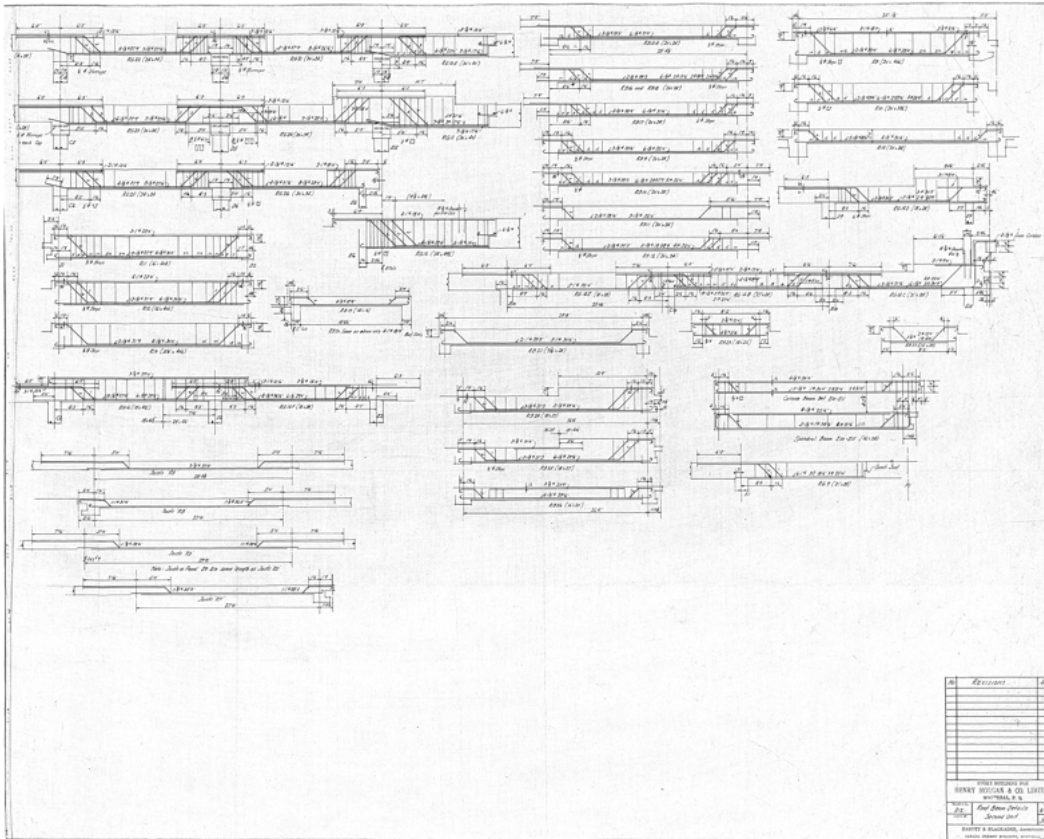
Store building for Henry Morgan & Co. Limited. 7th & 8th Floor Framing Plan. Source : Plans conservés au magasin La Baie.



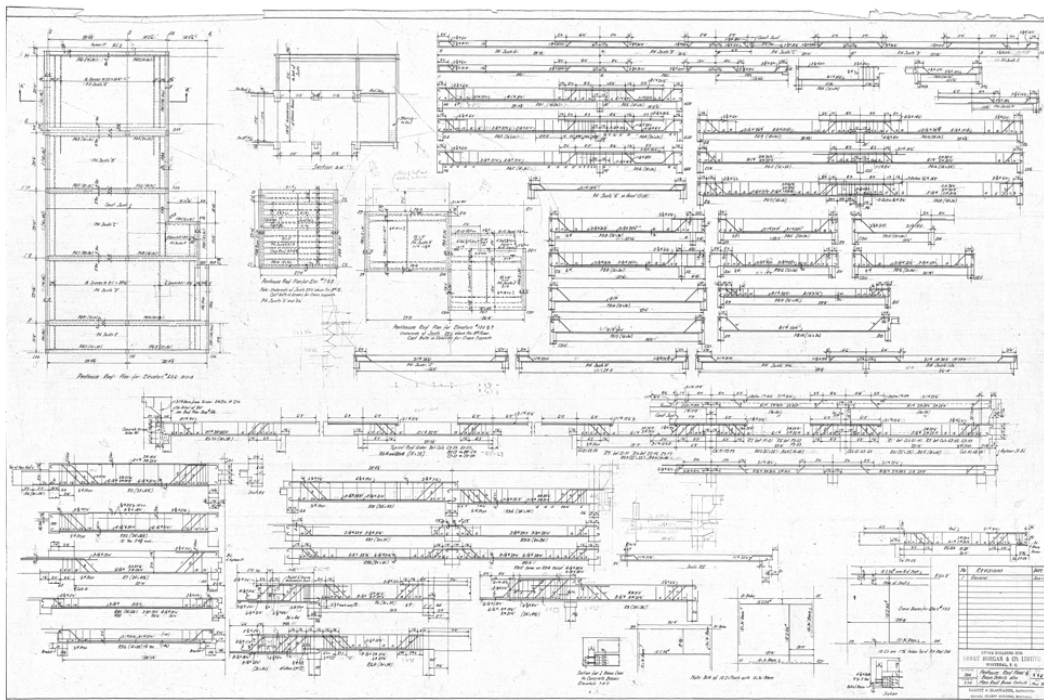
Store building for Henry Morgan & Co. Limited. Roof Plan. Source : Plans conservés au magasin La Baie.



Store building for Henry Morgan & Co. Limited. Spandrel Details Along A11-E11, E6-E9, A1-E1 and Miscell' Beam Details. Source: Plans conservés au magasin La Baie.



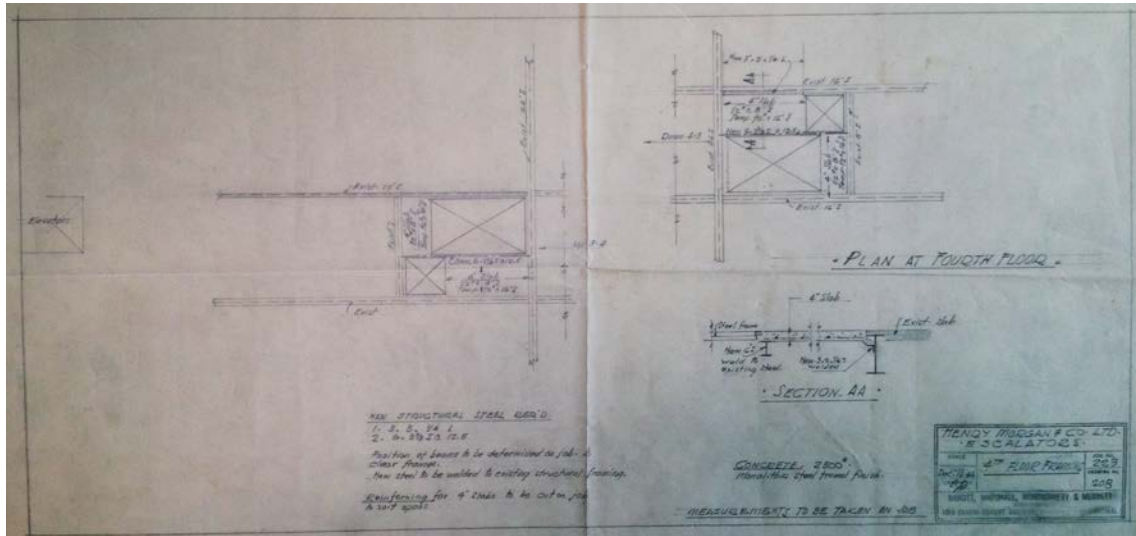
Store building for Henry Morgan & Co. Limited. Roof Beam Details Second Unit. Source : Plans conservés au magasin La Baie.



Store building for Henry Morgan & Co. Limited. Penthouse Roof Plans & Beam Details also Main Roof Beam Details. Source: Plans conservés au magasin La Baie.

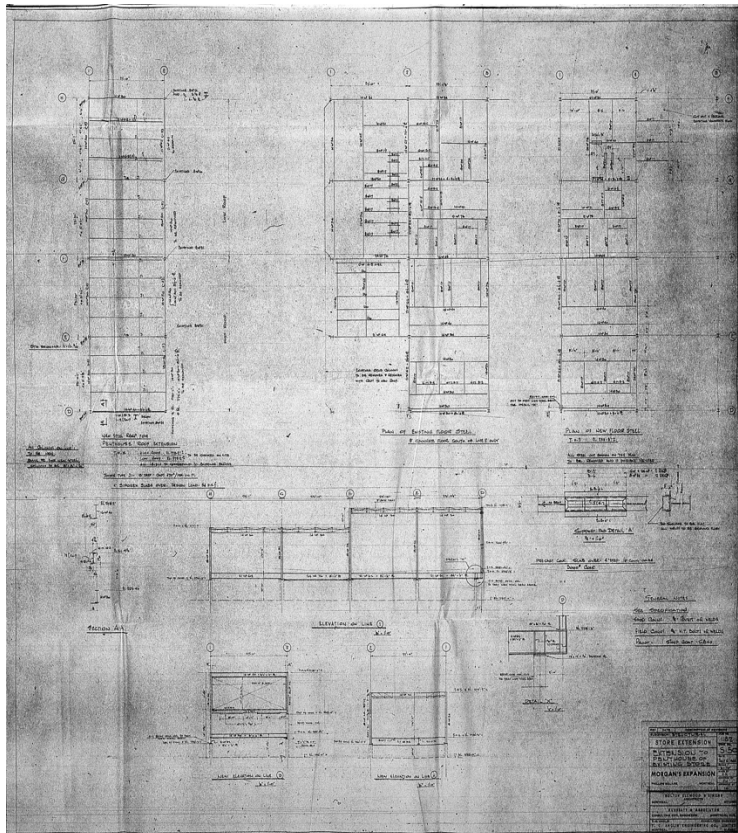
PLANS DES MODIFICATIONS IMPORTANTES

1946, permis n° ?

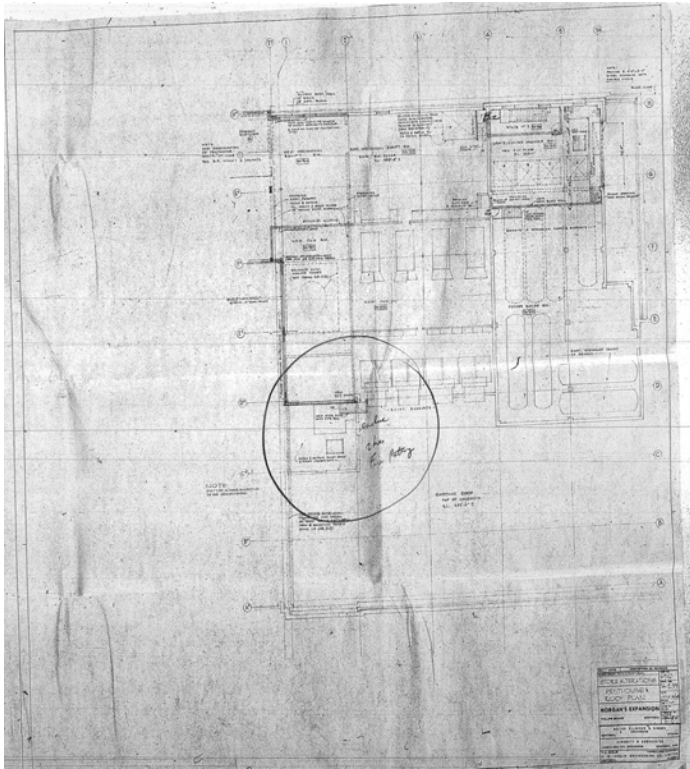


Main Floor Cosmetics, Exterior Canopy. Dessin EX-01. Source : Plans conservés au magasin La Baie.

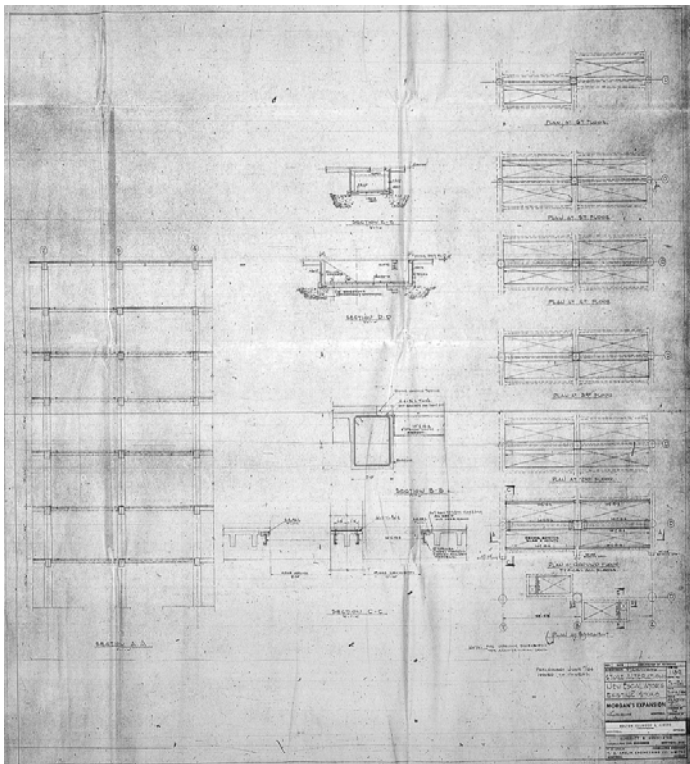
1964, permis 4387-64



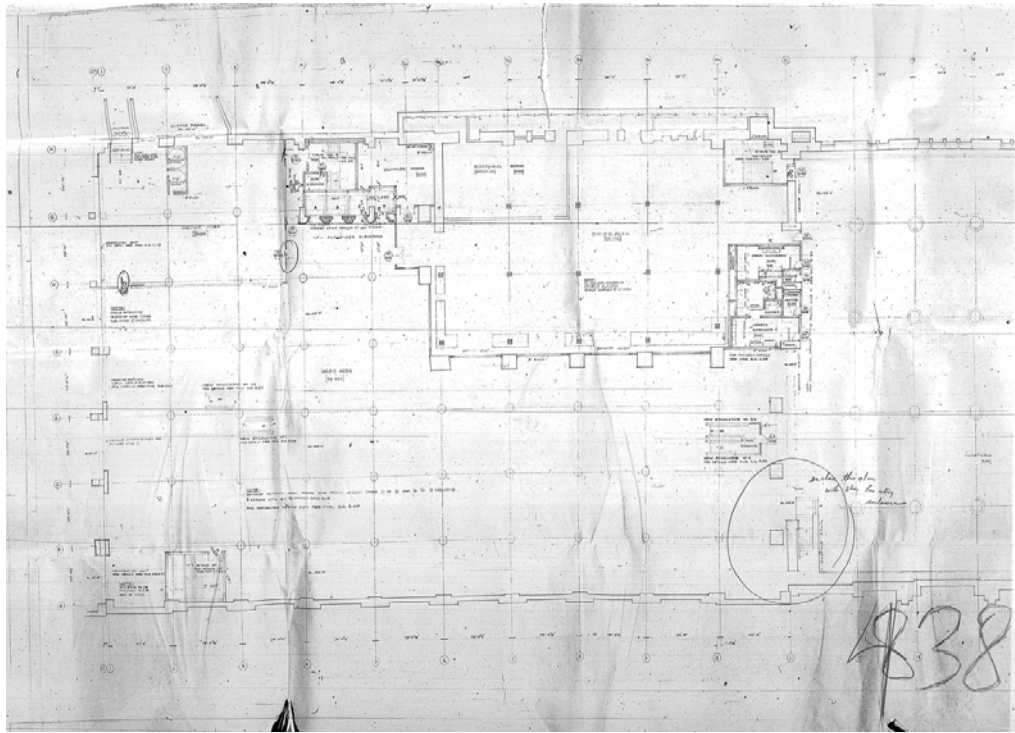
Structural. Store Extension. Extension to Penthouse of Existing Store. Morgan's Expansion. Dessin S-50. Source : ADPIVM.



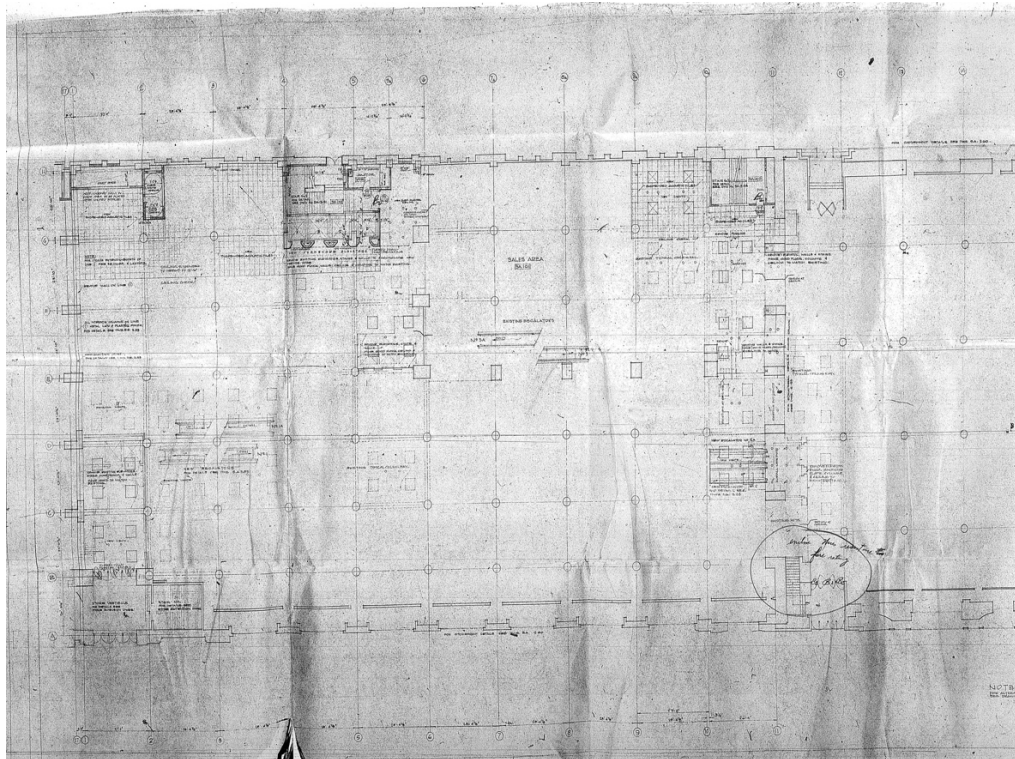
Structural. Store Extension. Penthouse & Roof Plan. Morgan's Expansion. Dessin SA-2.59. Source : ADPIVM.



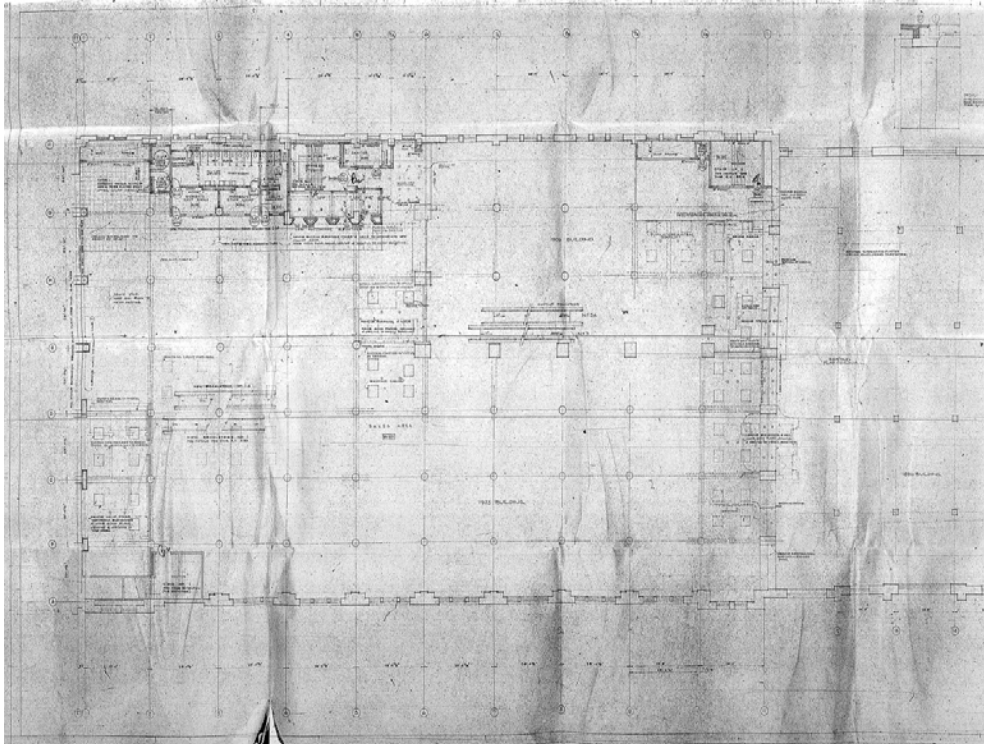
Structural. Store Extension. New Escalators in Existing Store. Morgan's Expansion. Dessin S-51. Source : ADPIVM.



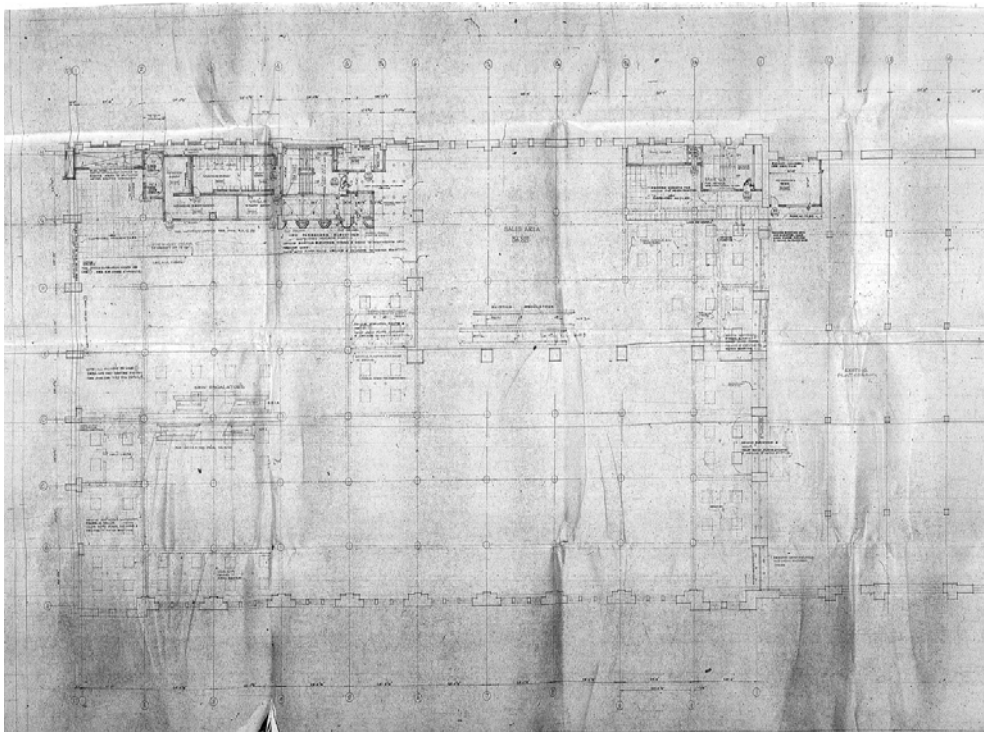
Architectural. Store Alterations. Basement Floor Plan. Morgan's Expansion. Dessin SA-250. Source : ADPIVM.



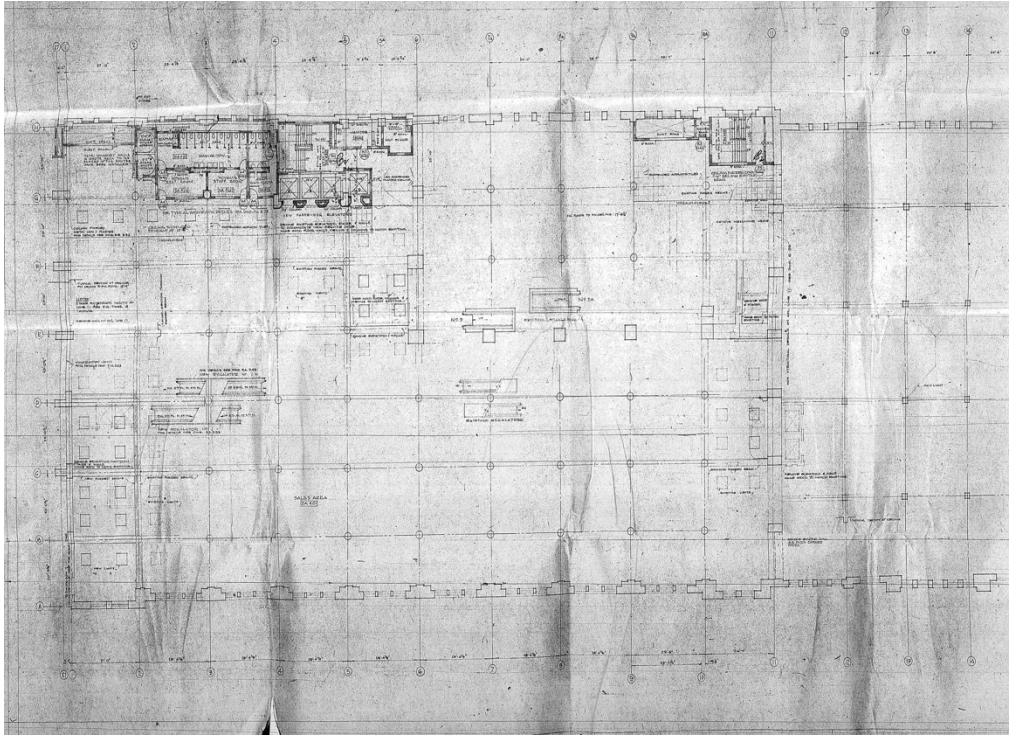
Architectural. Store Alterations. Ground Floor Plan. Morgan's Expansion. Dessin SA-251. Source : ADPIVM.



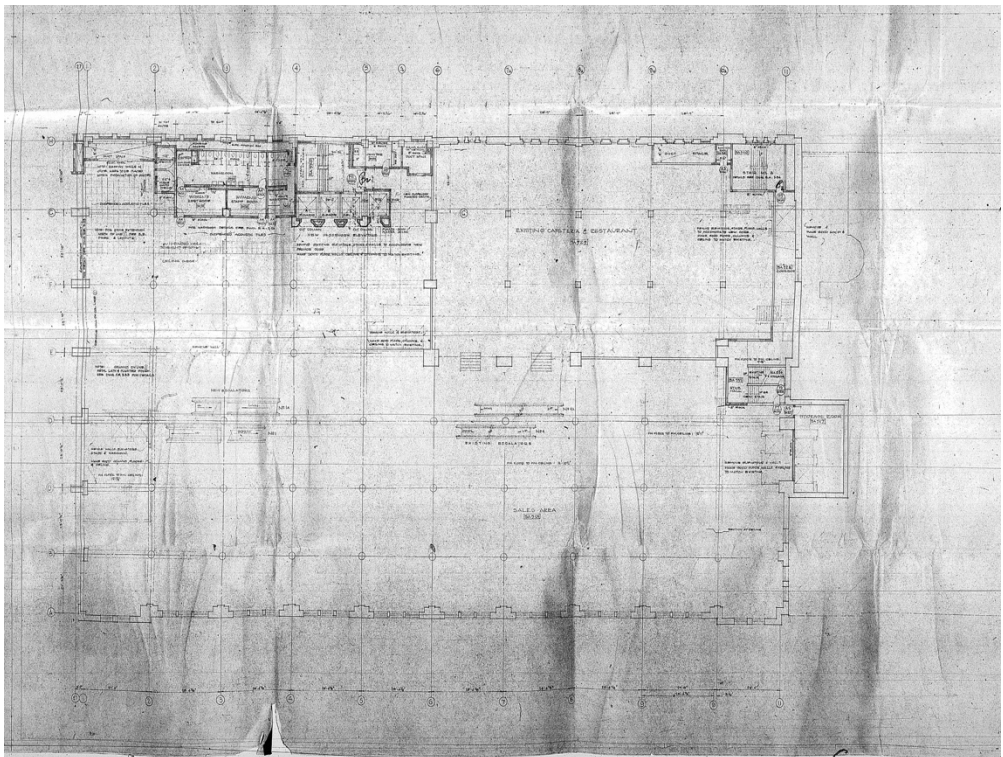
Architectural. Store Alterations. Second Floor Plan. Morgan's Expansion. Dessin SA-2.52. Source : ADPIVM.



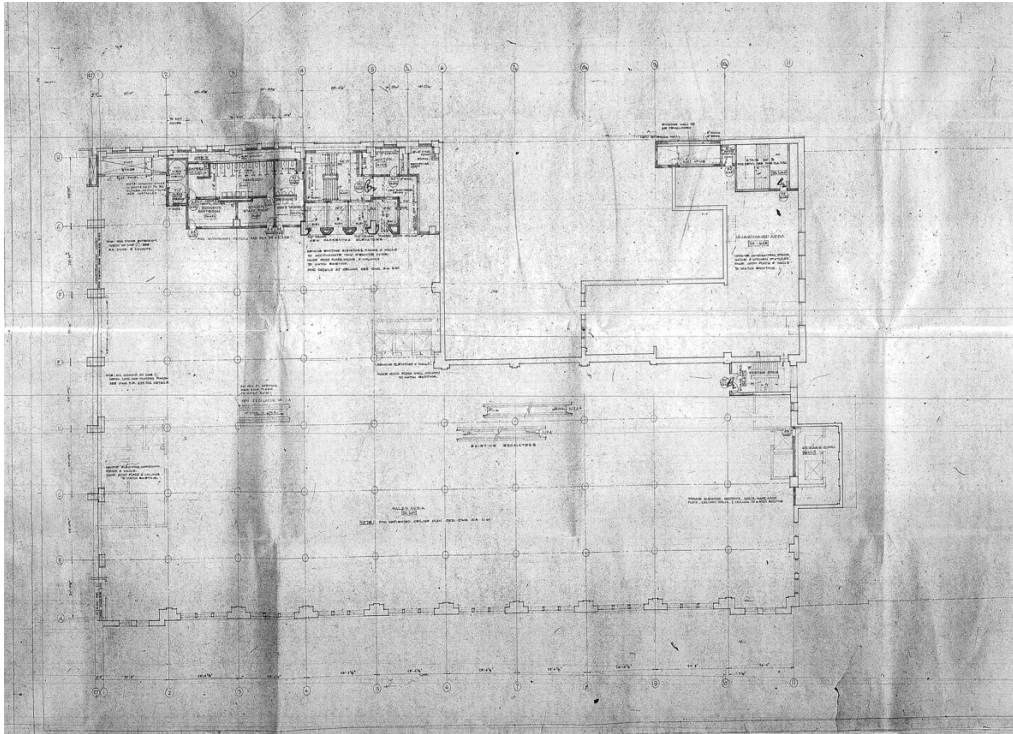
Architectural. Store Alterations. Third Floor Plan. Morgan's Expansion. Dessin SA-2.53. Source : ADPIVM.



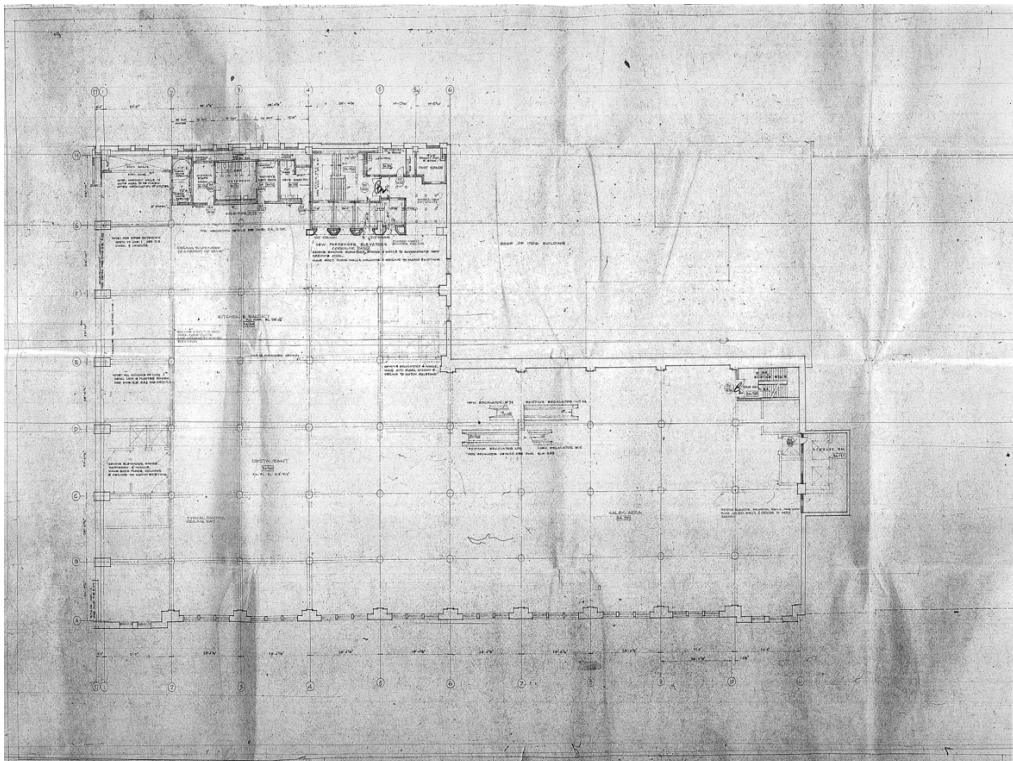
Architectural. Store Alterations. Fourth Floor Plan. Morgan's Expansion. Dessin SA-2.54. Source : ADPIVM.



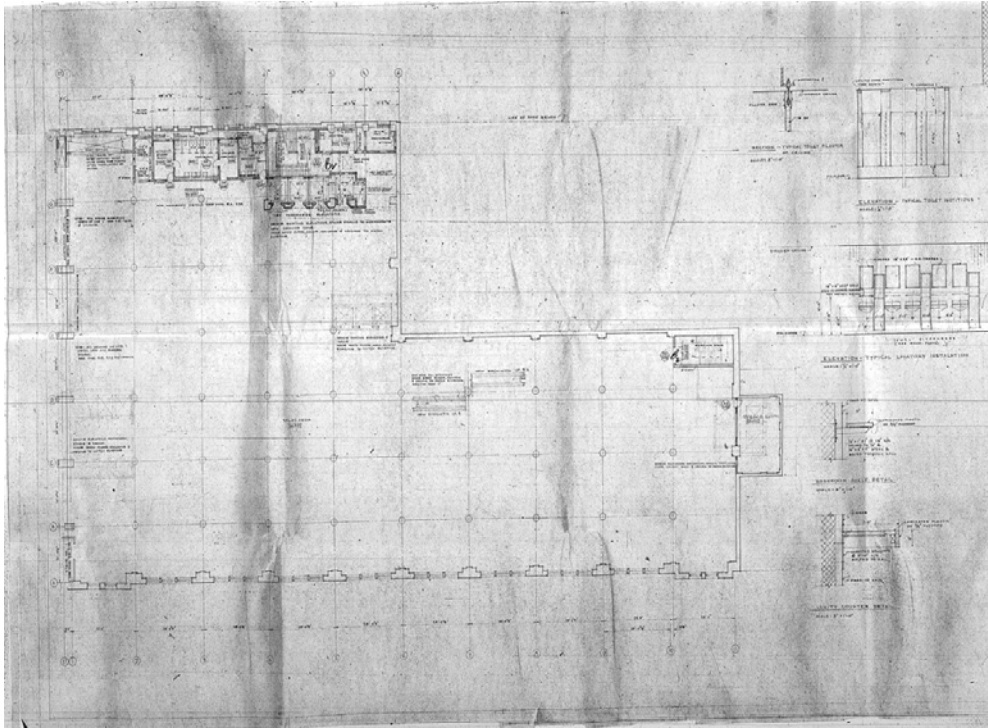
Architectural. Store Alterations. Fifth Floor Plan. Morgan's Expansion. Dessin SA-2.55. Source : ADPIVM.



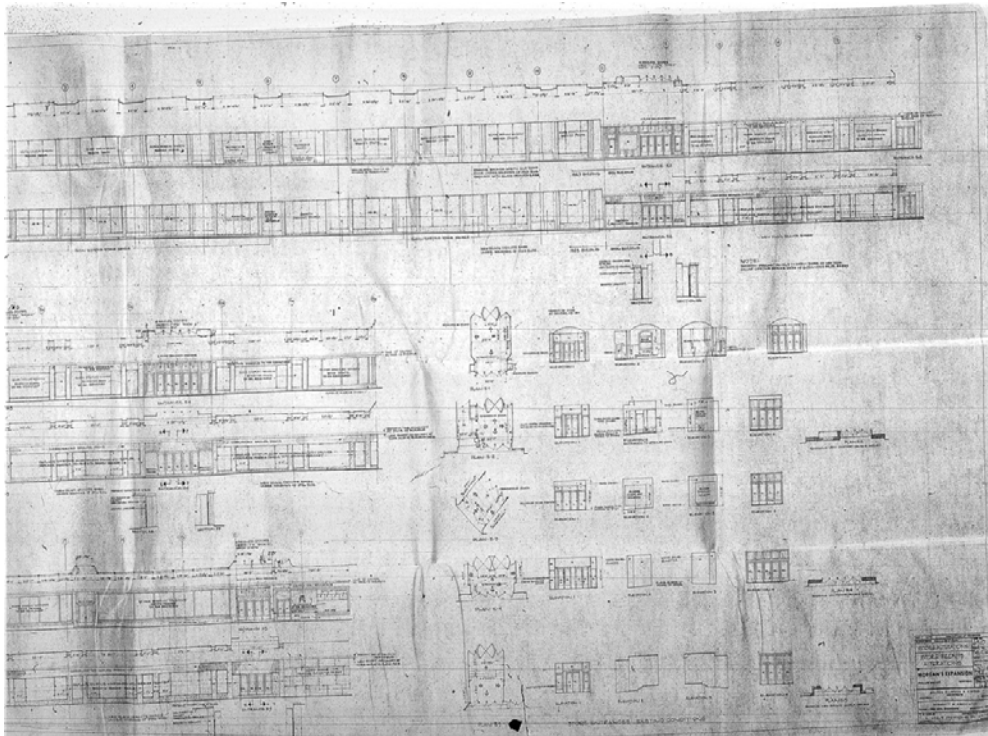
Architectural. Store Alterations. Sixth Floor Plan. Morgan's Expansion. Dessin SA-2.56. Source : ADPIVM.



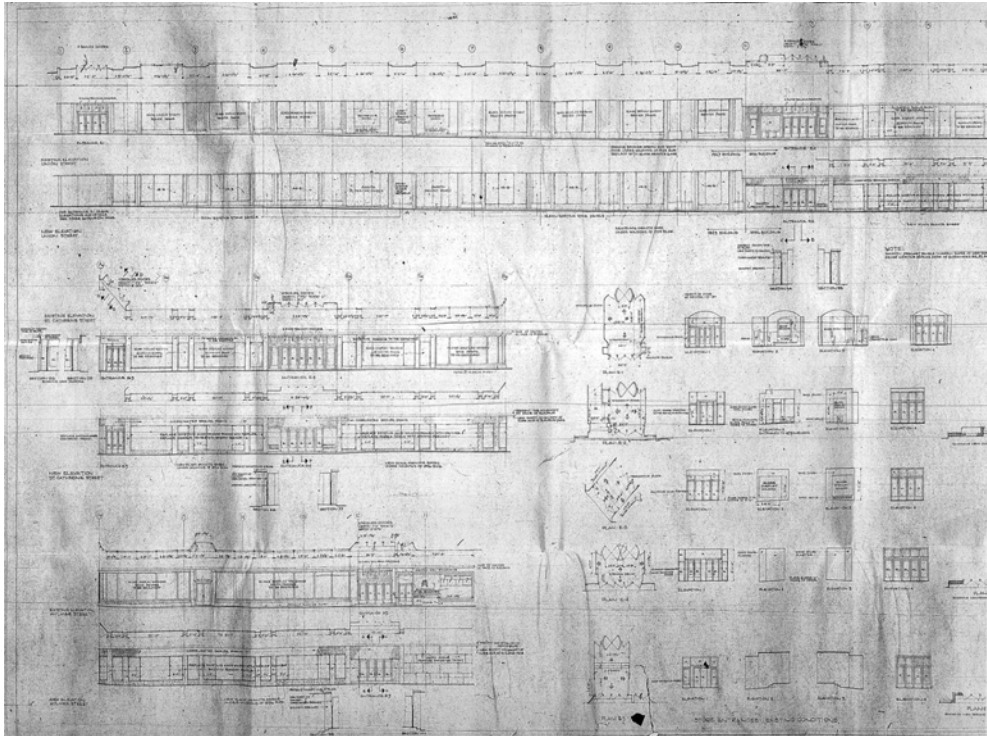
Architectural. Store Alterations. Seventh Floor Plan. Morgan's Expansion. Dessin SA-2.57. Source : ADPIVM.



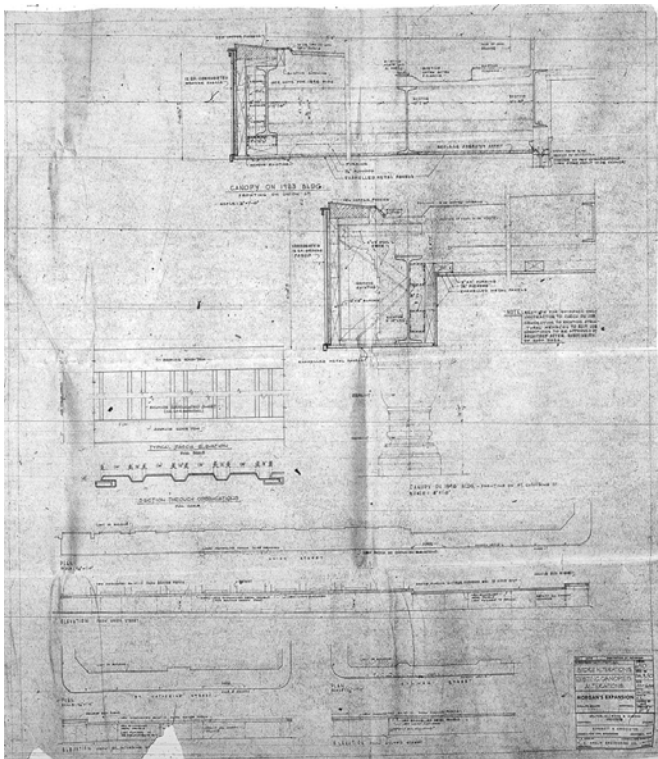
Architectural. Store Alterations. Eight Floor Plan. Morgan's Expansion. Dessin SA-2.58. Source : ADPIVM.



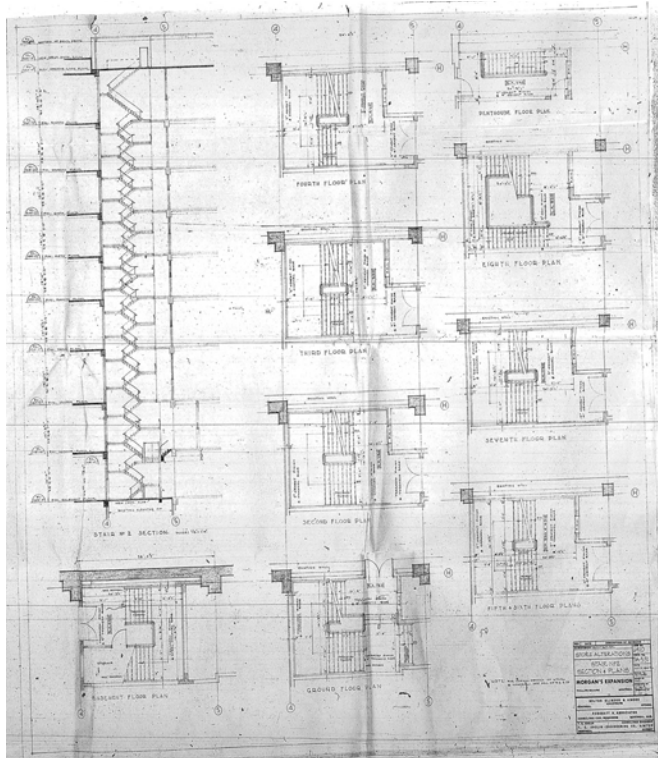
Architectural. Store Alterations. Store Fronts Alterations. Morgan's Expansion. Dessin SA-2.60. Source : ADPIVM.



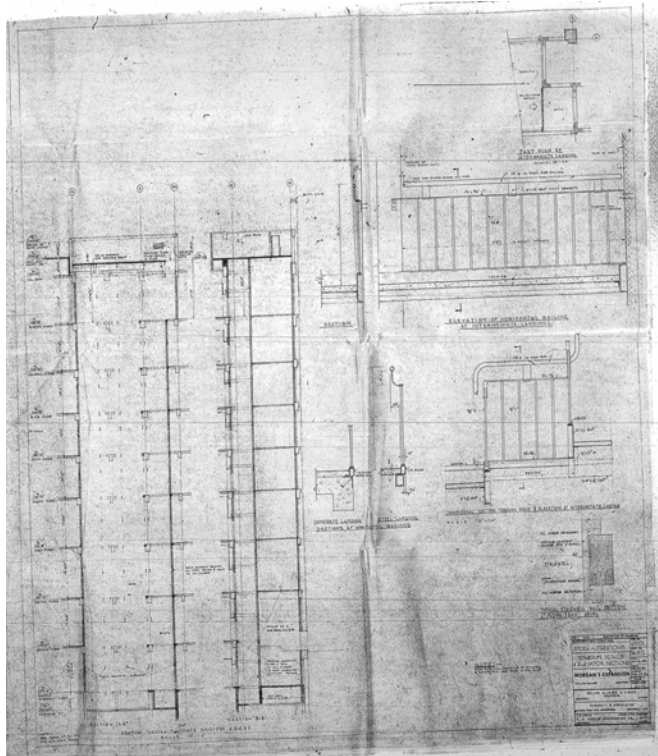
Architectural. Store Alterations. Store Fronts Alterations. Morgan's Expansion. Dessin SA-2.60. Source : ADPIVM.



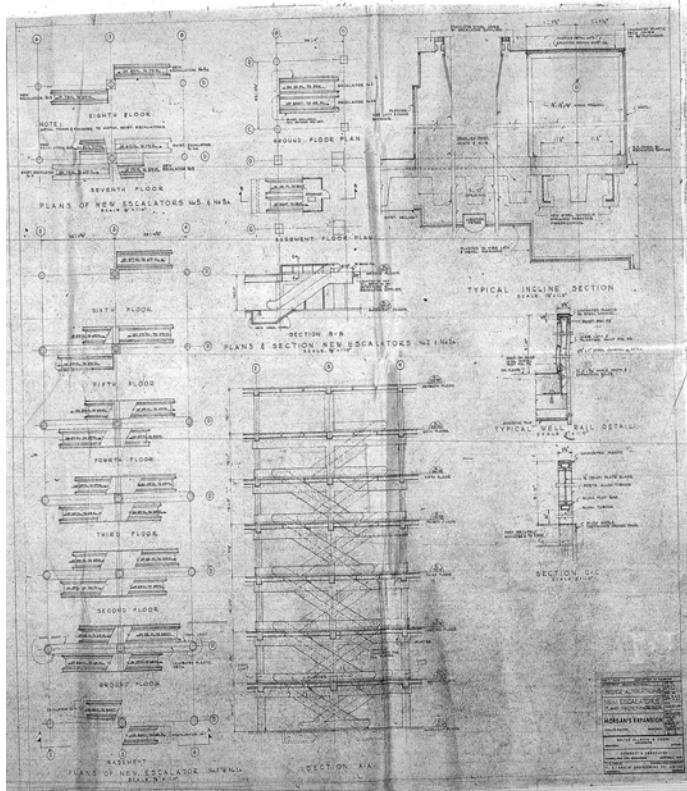
Architectural. Store Alterations. Existing Canopies Alterations. Morgan's Expansion. Dessin SA-3.50. Source : ADPIVM..



Architectural. Store Alterations. Stair No 2, Section & Plans. Morgan's Expansion. Dessin SA-3.51. Source : ADPIVM.

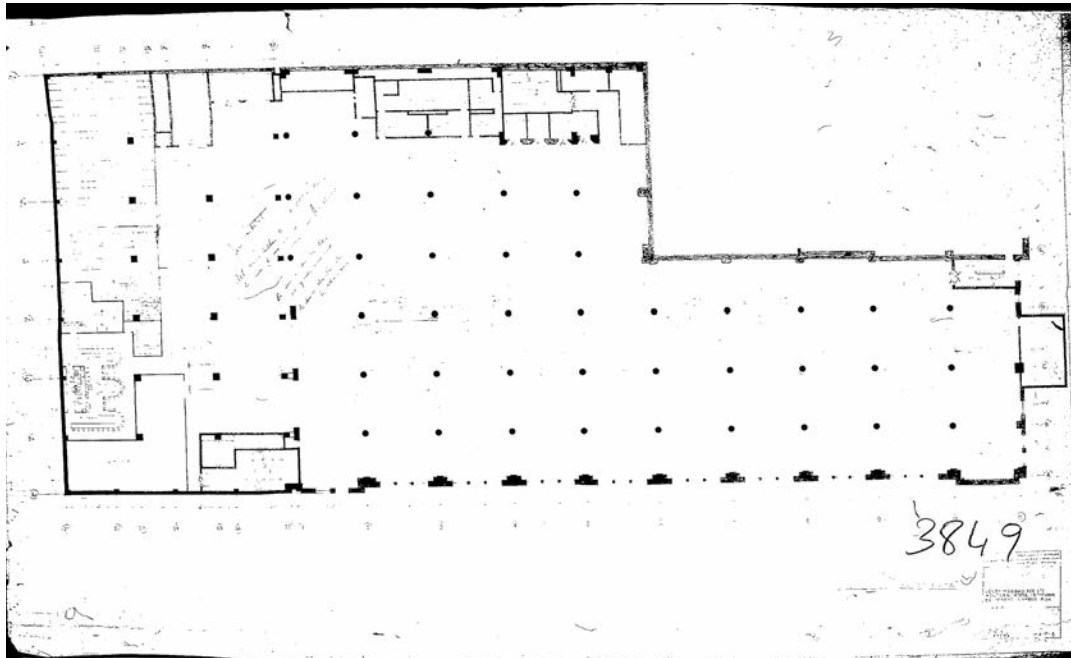


Architectural. Store Alterations. Stair No 2, Details & Elevator Sections. Morgan's Expansion. Dessin SA-3.52. Source : ADPIVM.

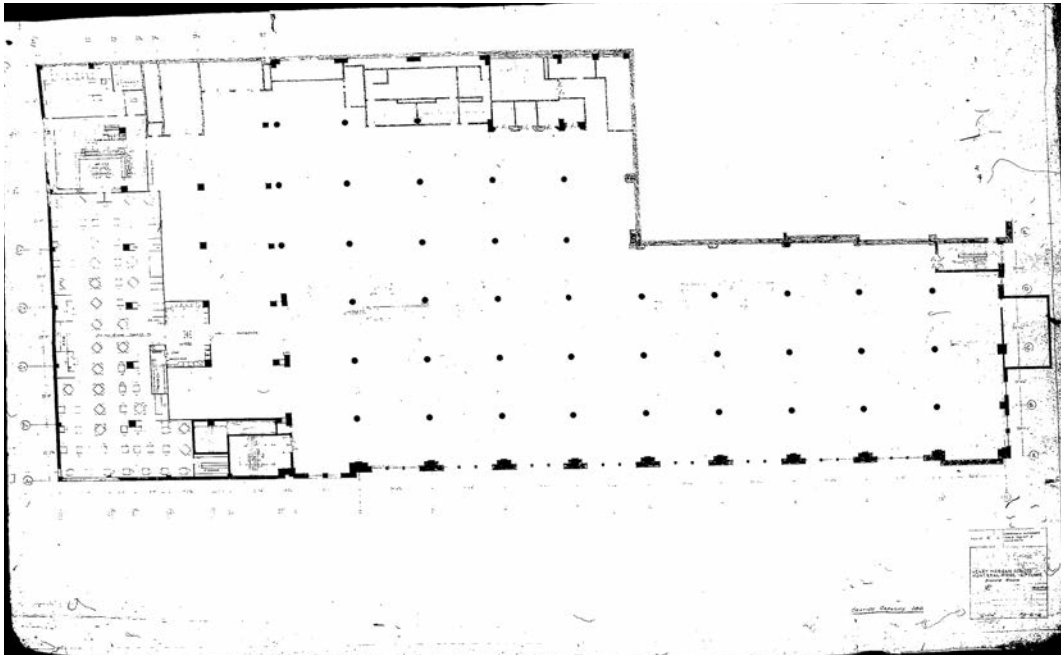


Architectural. Store Alterations. New Escalators, Plans, Sections & Details. Morgan's Expansion. Dessin SA-3.53. Source : ADPIVM.

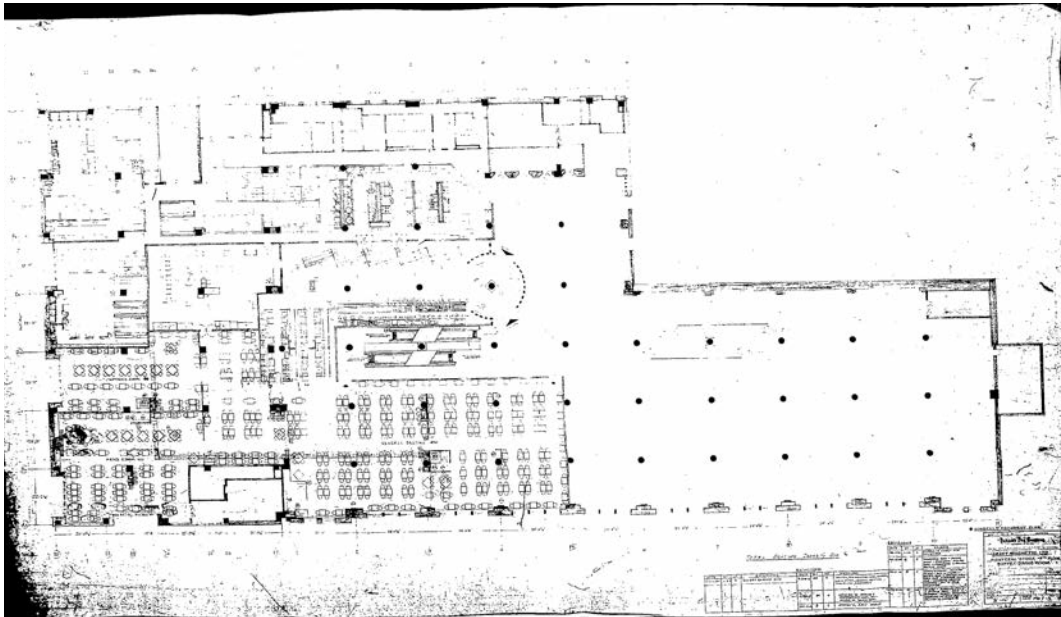
1965, permis 3849



Hudson's Bay Company, Henry Morgan & Co. Ltd., Montreal Store - 5th Floor, Equipment Number Plan. Source : ADPIVM.

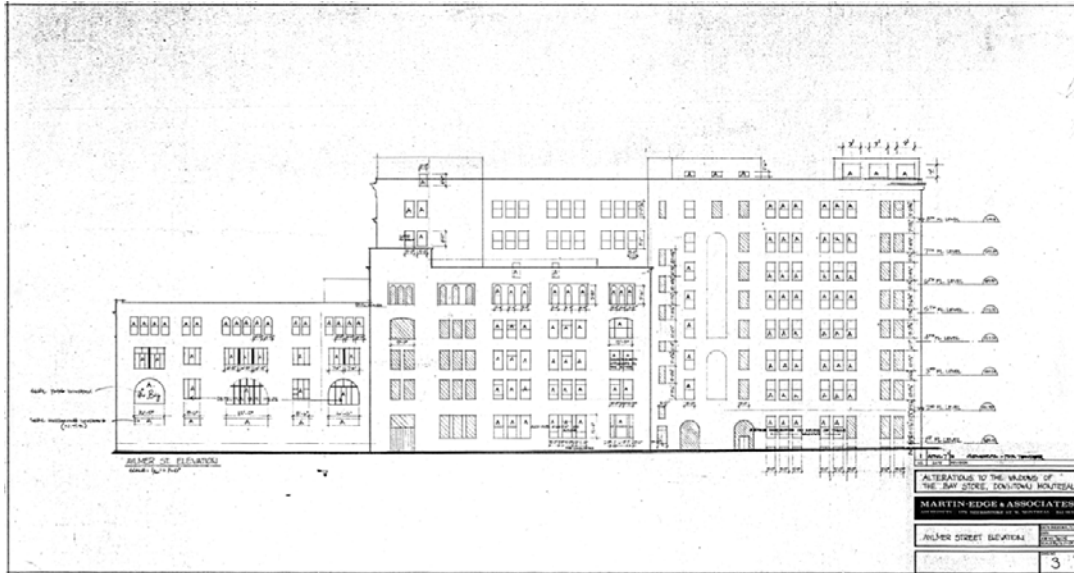


Hudson's Bay Company, Henry Morgan & Co. Ltd., Montreal Store - 6th Floor, Dining Room. Source : ADPIVM.



Hudson's Bay Company, Henry Morgan & Co. Ltd., Montreal Store - 7th Floor, Buffet Dining Room. Source : ADPIVM.

1976, permis ?



Alterations to the Windows of The Bay Store, Downtown Montreal. Aylmer Street Elevation. Dessin 3.
Source : Plans conservés à la salle des plans HBC-MTL.

ICONOGRAPHIE

Projet non réalisé

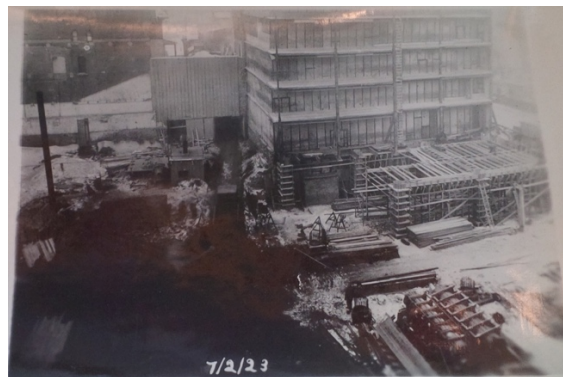


Projet de construction de l'agrandissement de 1923, non réalisé, sans date. Source : CCA, cote 0007659.

Construction



1923. Source : CCA, cote 03Arc275N.



1923. Source : CCA, cote 03Arc275N.



1923. Source :: CCA, cote 03Arc275N.



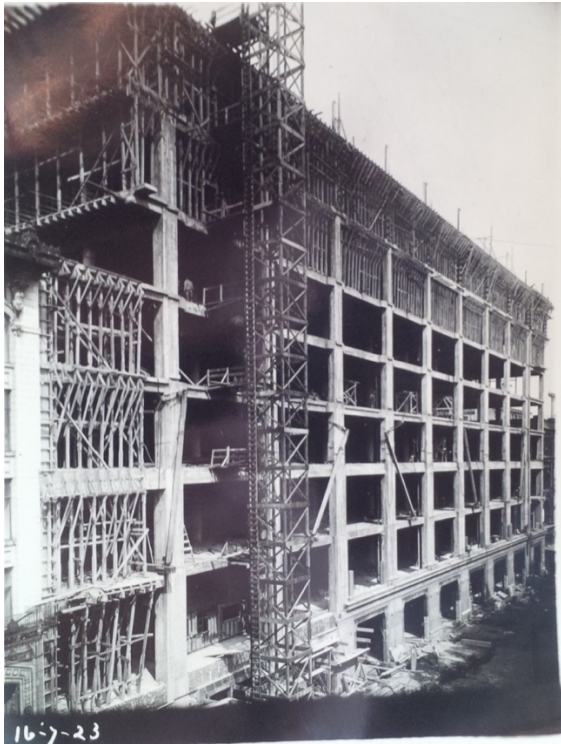
1923. Source :: CCA, cote 03Arc275N.



1923. Source :: CCA, cote 03Arc275N.



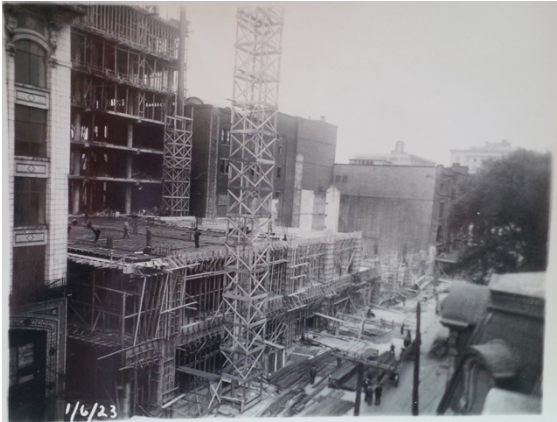
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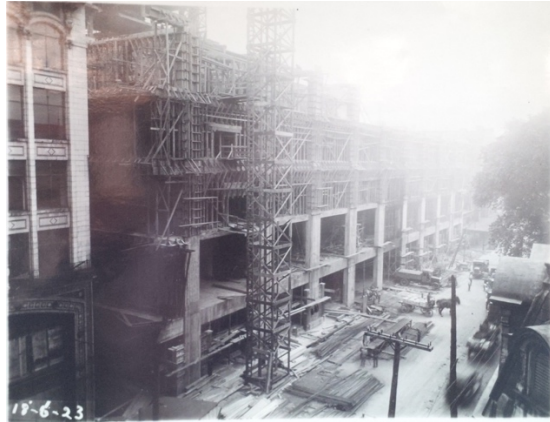
1923. Source :: CCA, cote 03Arc275N.



1923. Source :: CCA, cote 03Arc275N.



1923. Source : : CCA, cote 03Arc275N.



1923. Source : : CCA, cote 03Arc275N.



1923. Source : : CCA, cote 03Arc275N.



1923. Source : : CCA, cote 03Arc275N.



1923 (?). Source : © McCord, cote MP-1990.10.7.



1923 (?). Source : HBC Corporate Collection.



1923 (?). Source : HBC Corporate Collection.



1923 (?). Source : CCA, cote 03Arc275N.



1923 (?). Source : HBC Corporate Collection.

Extérieurs



1923. Source : CCA, cote 03, 109, p7661.



1923 (?). Source : CCA, cote 03, 109, p7660.



1923. Source : CCA, cote 03Arc275N.



1923. Source : CCA, cote 03Arc275N.



1926 (?). Source : CCA, cote 03Arc274N.



1929 (?). Source : HBC Corporate Collection.



Vers 1940. Source : HBC Corporate Collection.



Années 1950. Source : HBC Corporate Collection.



Années 1950. Source : HBC Corporate Collection.



1976. Source : HBC Corporate Collection.



Date inconnue. Source : CCA, cote 03-B-19 (03 Barott photos).



Date inconnue. Source : CCA, cote 03Arc275N (K11173).



Date inconnue. Source : CCA, cote O3Arc275N.

Intérieurs



1923 (?). Source : CCA, cote 03 ARC 275N.



1923 (?). Source : CCA, cote 03 ARC 276N.



1923 (?). Source : CCA, cote 03 ARC 278N.



Département de chaussures, 1945. Source : Archives Université McGill, cote PR001082.



Salle à manger, à l'occasion du centenaire du magasin, 1945. Source : Archives Université McGill, cote PR029057.



Salle à manger, à l'occasion du centenaire du magasin, 1945. Source : Archives Université McGill, cote PR029056.



Salle de bain, 1945. Source : Archives Université McGill, cote PR029073.



Salle d'attente, 1945. Source : Archives Université McGill, cote PR029055.



Département de meubles, date inconnue. Source : Archives Université McGill, cote PR001074.



Date inconnue. Source : CCA, cote 03-B-19 (03 Barott photos).



Date inconnue. Source : CCA, cote 03-B-19 (03 Barott photos).



Date inconnue. Source : CCA, cote 03-B-19 (03 Barott photos).



Date inconnue. Source : CCA, cote 03-B-19 (03 Barott photos).



Date inconnue. Source : CCA, cote 03-B-19 (03 Barott photos).

Photographies de l'état récent



Façade sur Aylmer.



Façade sur Aylmer.



Façade sur Aylmer.



Façade sur Aylmer.



Façade Sud (vers Sainte-Catherine).

Retournement du couronnement de la façade sud, sur la façade est du corps bâti disposé le long d'Union.



Couronnement de la façade sud.

Façade sur Union.



Façade sur Union.

Balcon d'une travée latérale de la façade sur Union.



Façade sur Union.



Façade sur Union.



Chapiteau au sommet des pilastres qui se déploient sur les deuxième et troisième niveaux.



Chapiteau avec bas-relief d'ange au sommet des pilastres qui supportent les arcs cintrés.



Marquise.



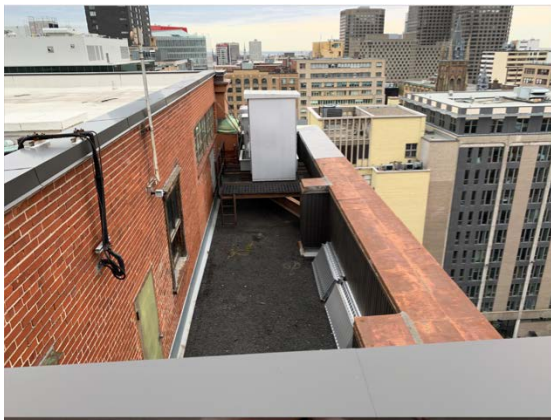
Ancrages de la marquise, en forme de bas-reliefs de lion.



Toiture.



Toiture.



Toiture.



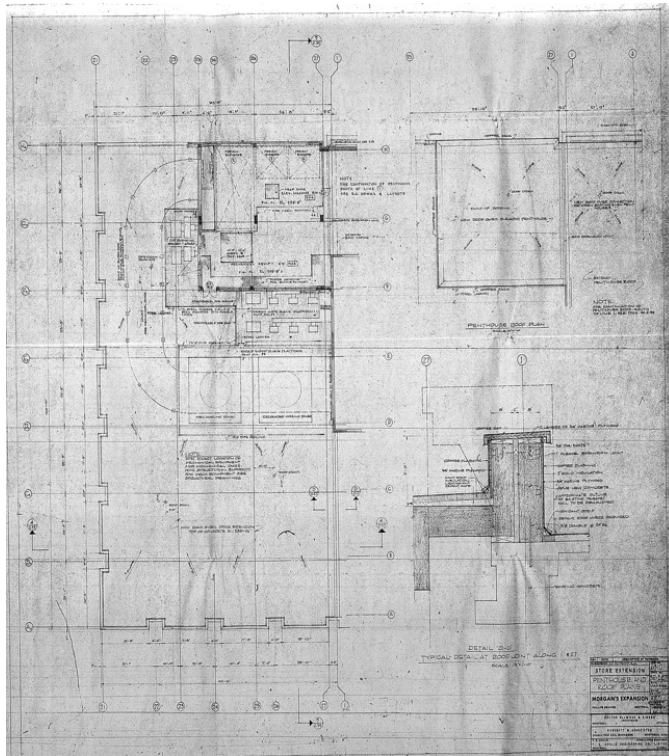
Sous-sol.



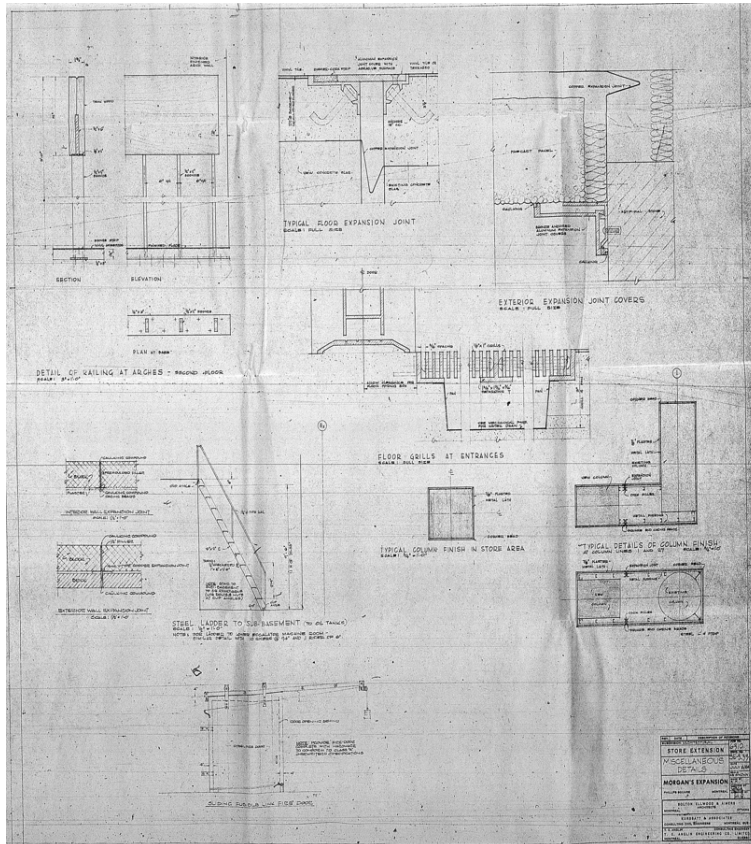
Rez-de-chaussée.

ANNEXE 6: Iconographie de l'agrandissement de 1964-1966

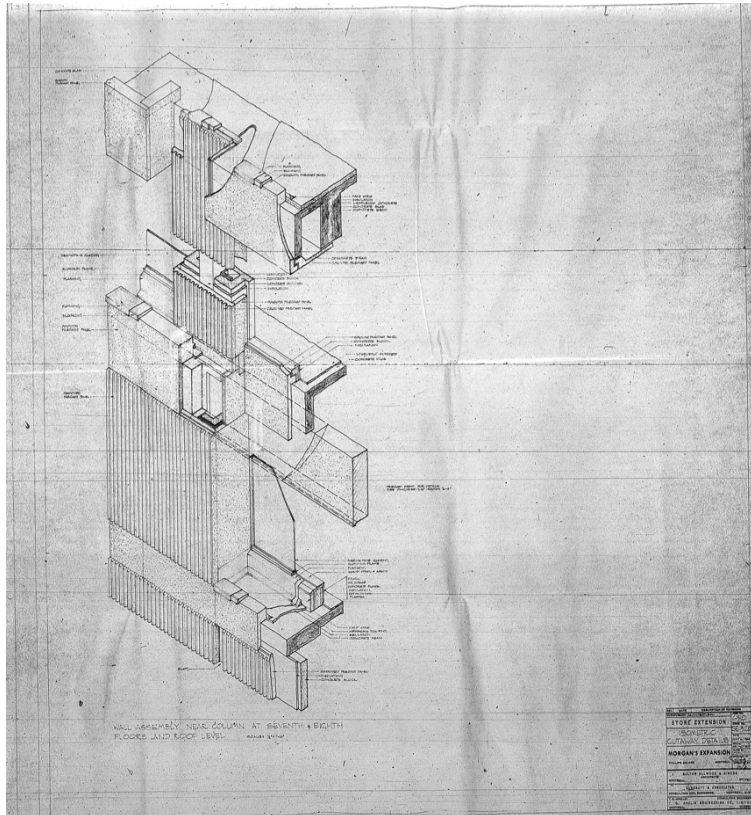
PLANS COMPLÉMENTAIRES DE L'AGRANDISSEMENT DE 1964-1966



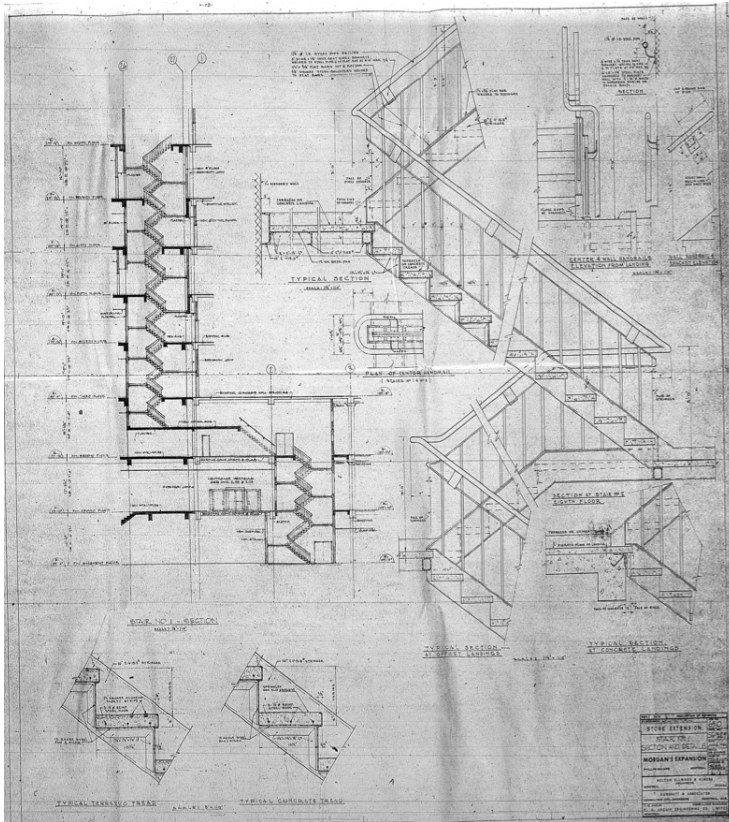
Architectural. Store Extension. Penthouse and Roof Plans. Morgan's Expansion. Dessin SE-2.27.
Source : Source : ADPIVM.



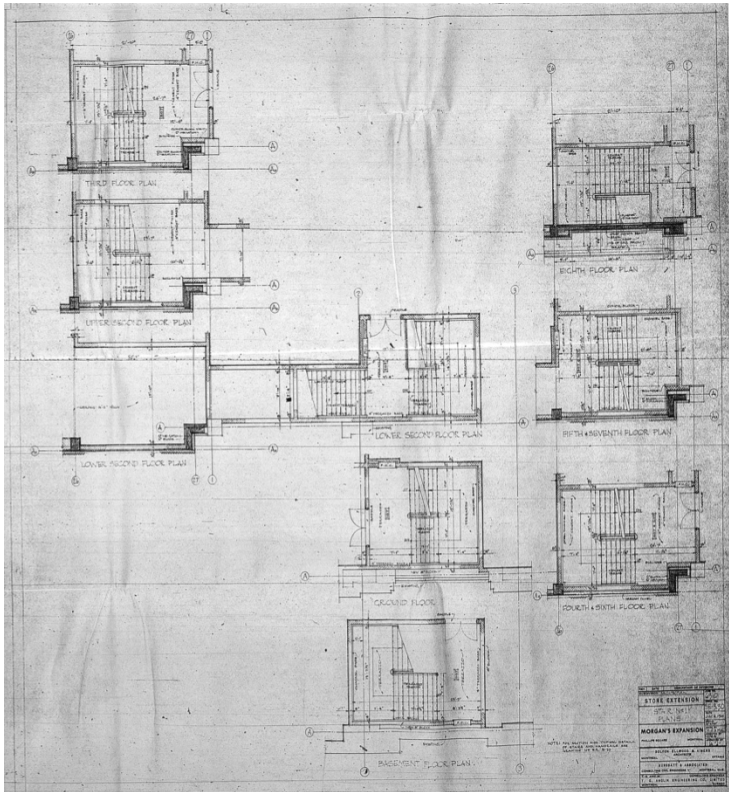
Architectural. Store Extension. Miscellaneous Details. Morgan's Expansion. Dessin SE-3.33. Source : ADPIVM.



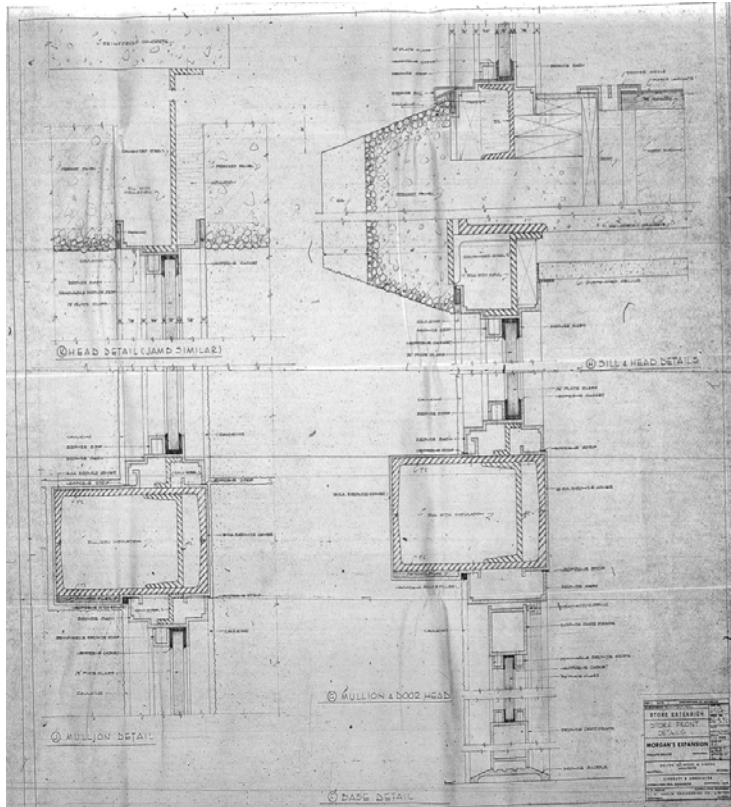
Architectural. Store Extension. Isometric Cutaway Details. Morgan's Expansion. Dessin SE-3.28. Source : ADPIVM.



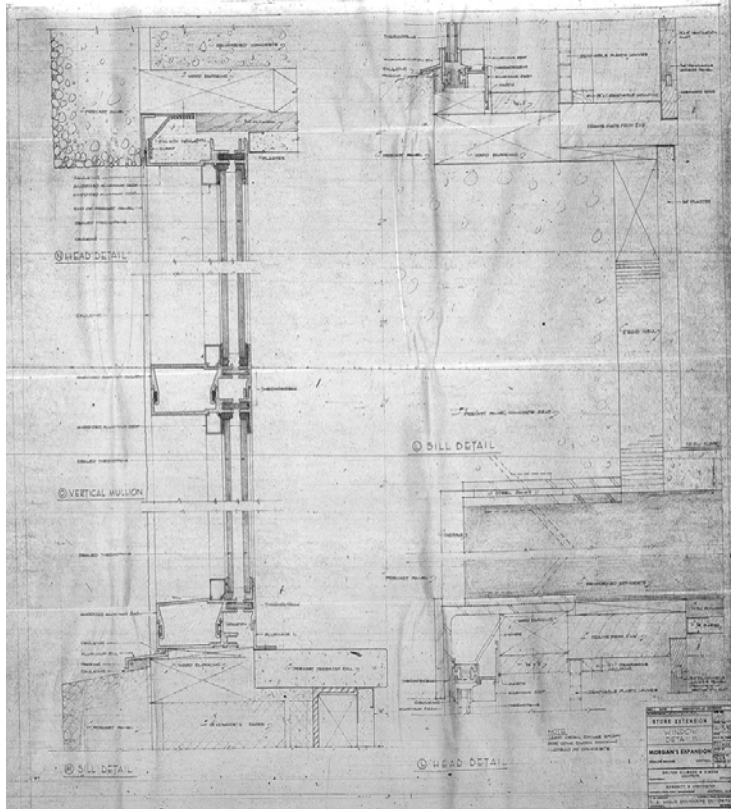
Architectural. Store Extension. Stair No 1, Section and Details. Morgan's Expansion. Dessin SE-3.29. Source : ADPIVM.



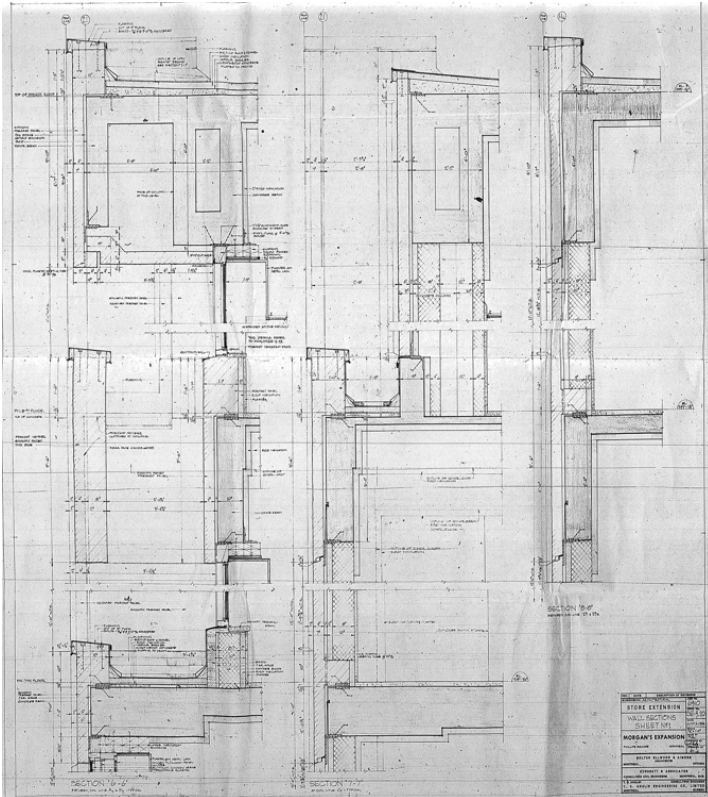
Architectural. Store Extension. Stair No 1 Plans. Morgan's Expansion. Dessin SE-3.30. Source : ADPIVM.



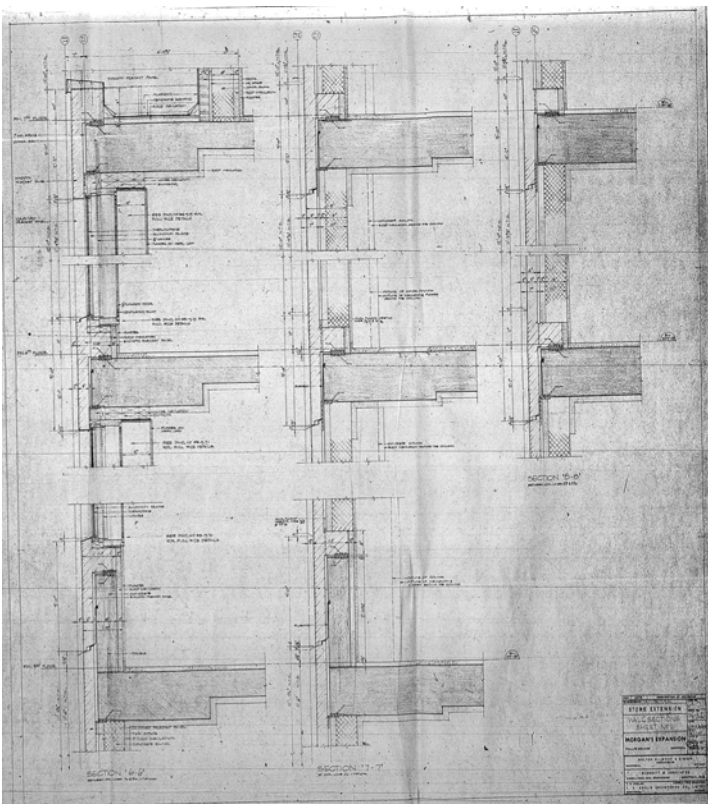
Architectural. Store Extension. Store Front Details. Morgan's Expansion. Dessin SE-3.31. Source : ADPIVM.



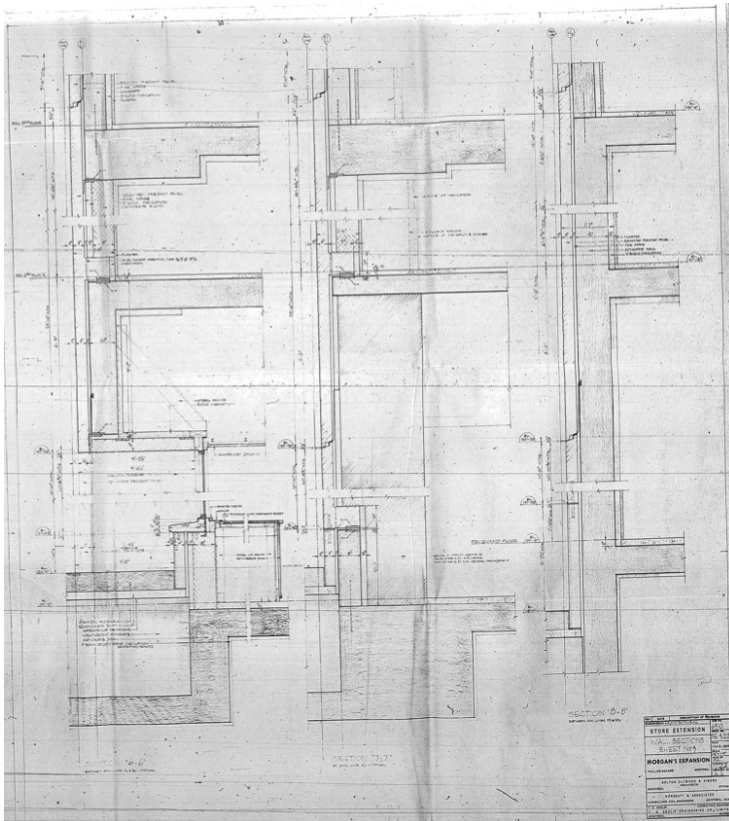
Architectural. Store Extension. Window Details. Morgan's Expansion. Dessin SE-3.32. Source : ADPIVM.



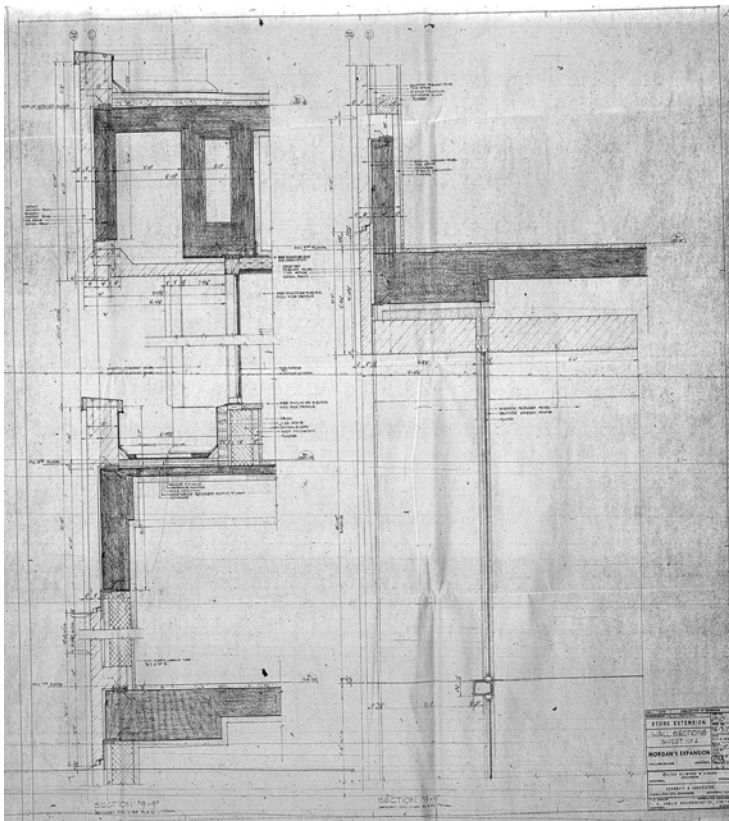
Architectural. Store Extension. Wall Sections Sheet No 1. Morgan's Expansion. Dessin SE-3.20. Source : ADPIVM.



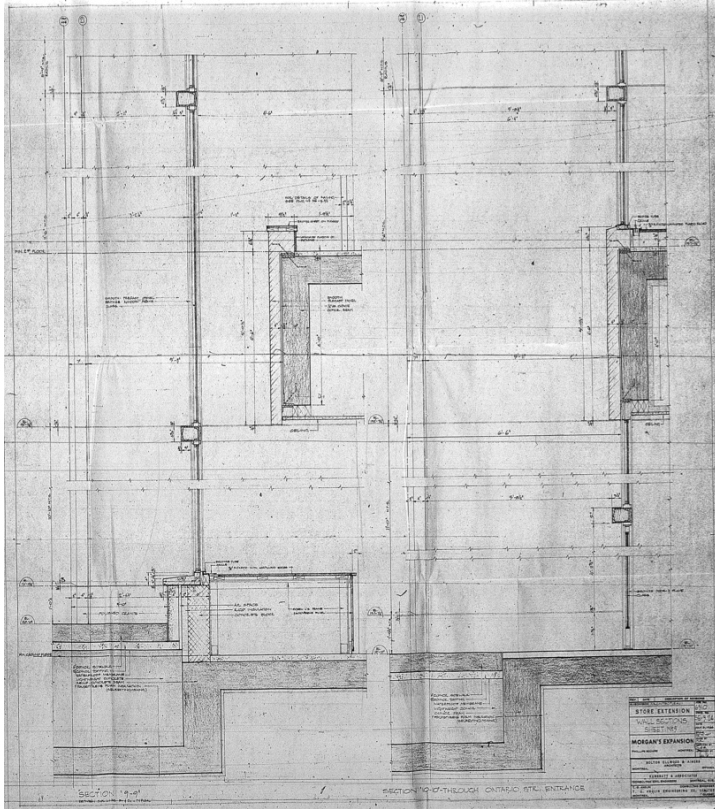
Architectural. Store Extension. Wall Sections Sheet No 2. Morgan's Expansion. Dessin SE-3.21. Source : ADPIVM.



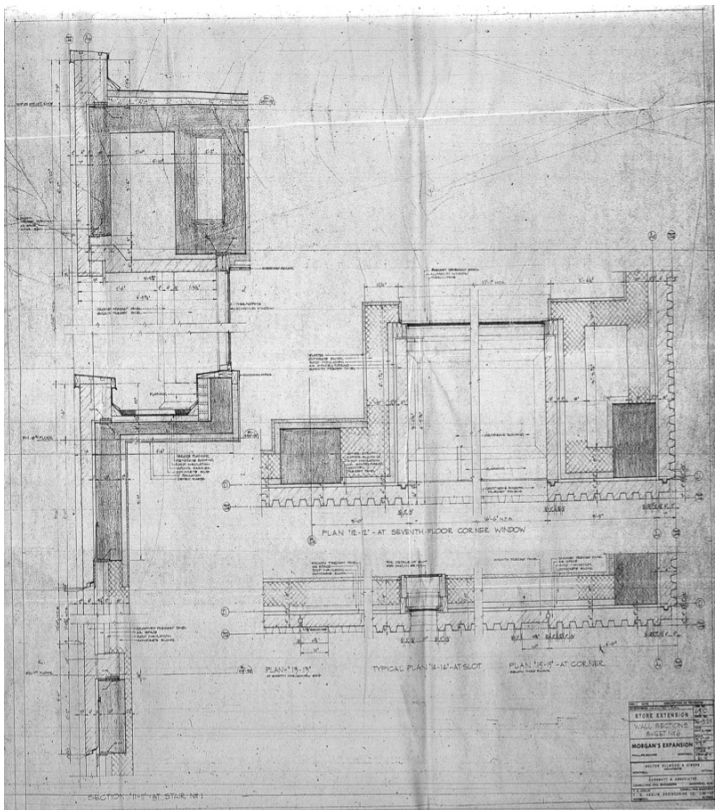
Architectural. Store Extension. Wall Sections Sheet No 3. Morgan's Expansion. Dessin SE-3.22. Source : ADPIVM.



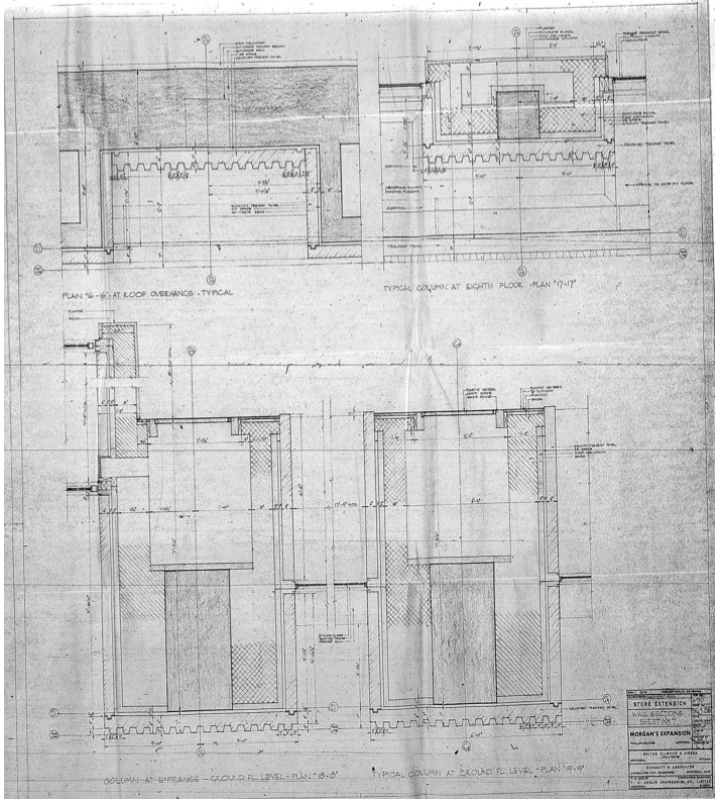
Architectural. Store Extension. Wall Sections Sheet No 4. Morgan's Expansion. Dessin SE-3.23. Source : ADPIVM.



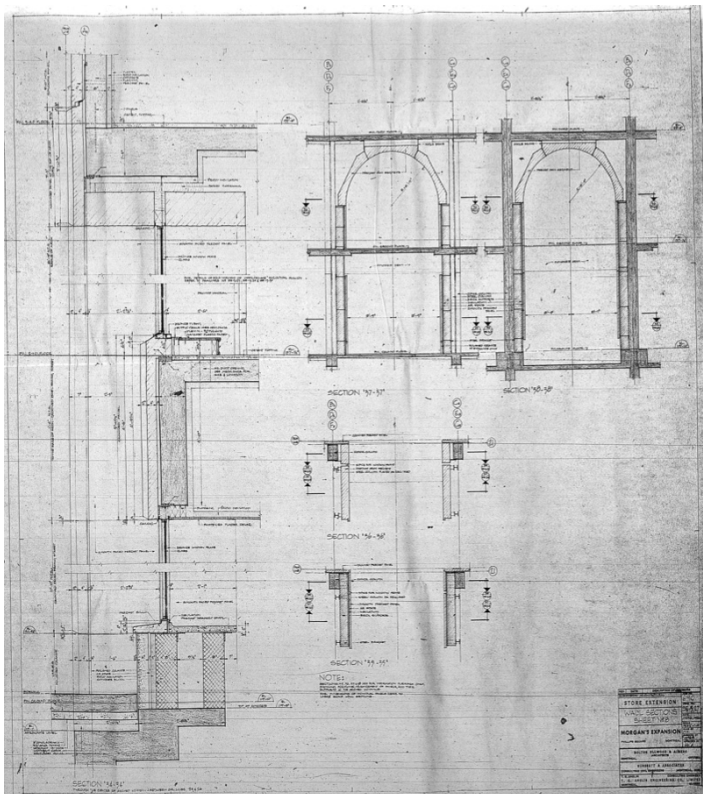
Architectural. Store Extension. Wall Sections Sheet No 5. Morgan's Expansion. Dessin SE-3.24. Source : ADPIVM.



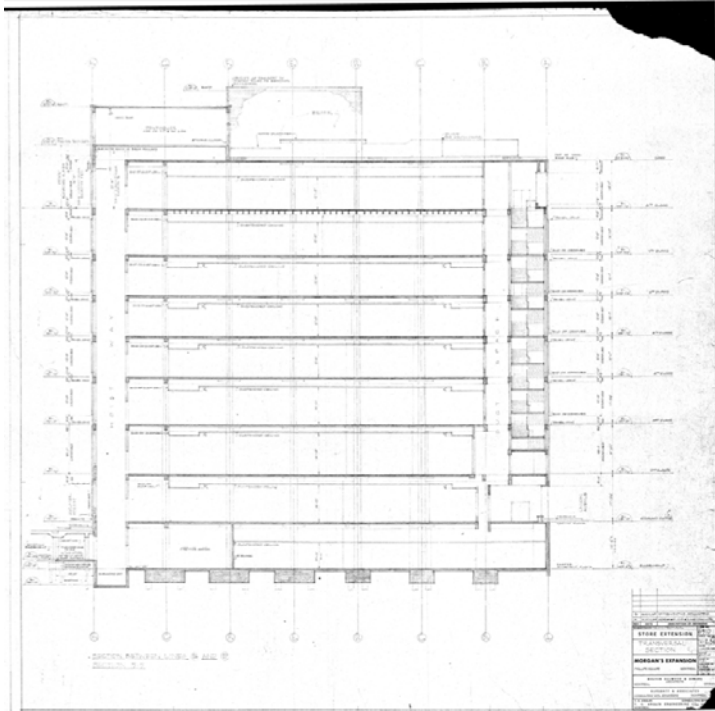
Architectural. Store Extension. Wall Sections Sheet No 6. Morgan's Expansion. Dessin SE-3.25. Source : ADPIVM.



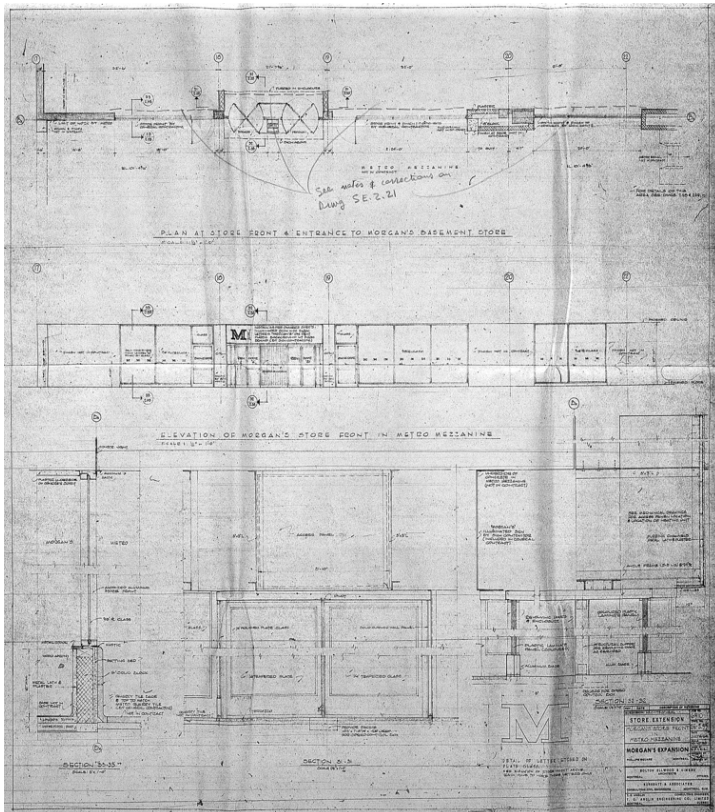
Architectural. Store Extension. Wall Sections Sheet No 7. Morgan's Expansion. Dessin SE-3.26. Source : ADPIVM.



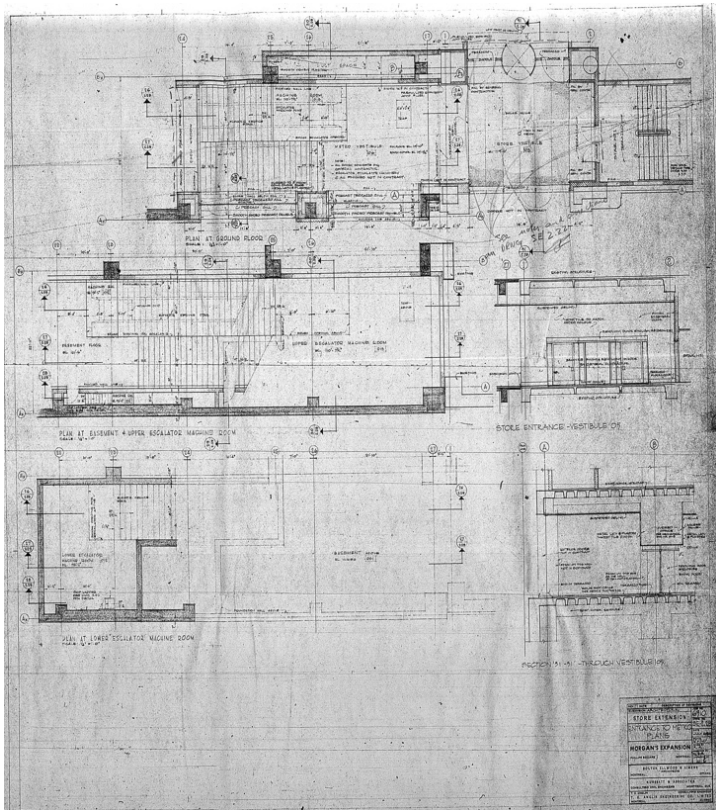
Architectural. Store Extension. Wall Sections Sheet No 8. Morgan's Expansion. Dessin SE-3.27. Source : ADPIVM.



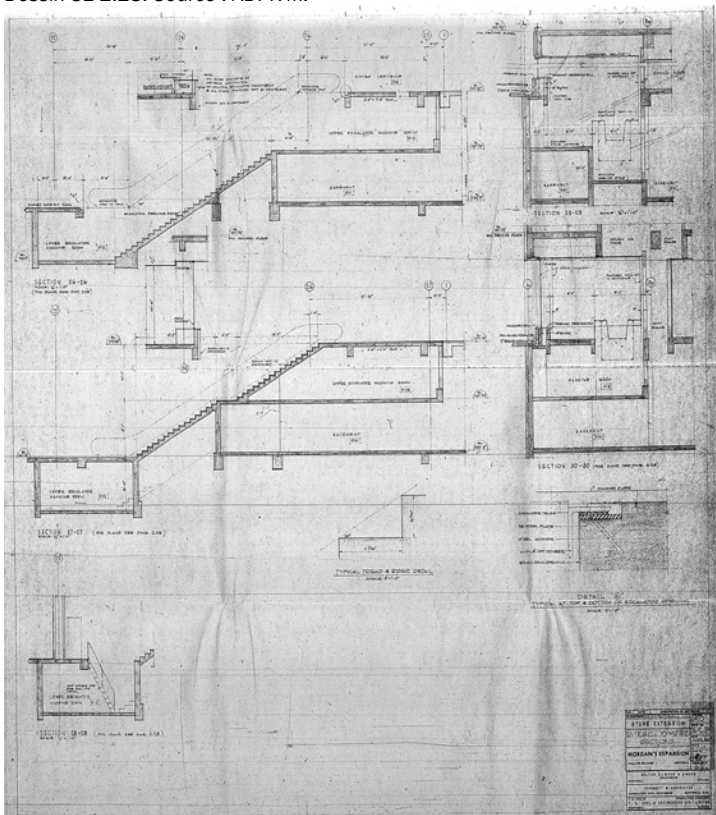
Architectural. Store Extension. Morgan's Store Front in Metro Mezzanine. Morgan's Expansion. Dessin SE-2.34. Source : ADPIVM.



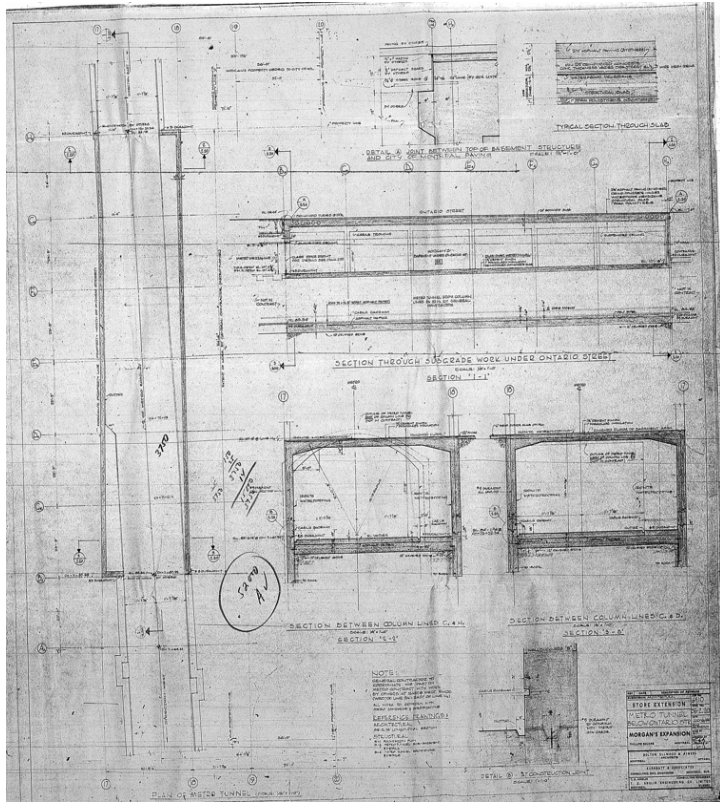
Architectural. Store Extension. Morgan's Store Front in Metro Mezzanine. Morgan's Expansion. Dessin SE-2.35. Source : ADPIVM.



Architectural. Store Extension. Entrance to Metro Plans. Morgan's Expansion. Dessin SE-2.28. Source : ADPIVM.

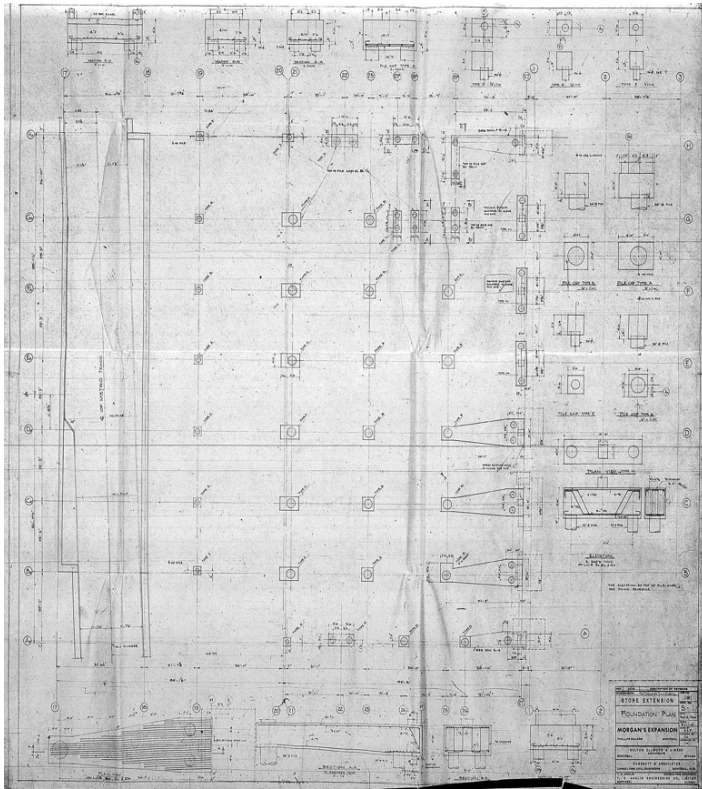


Architectural. Store Extension. Entrance to Metro Sections. Morgan's Expansion. Dessin SE-2.29. Source : ADPIVM.

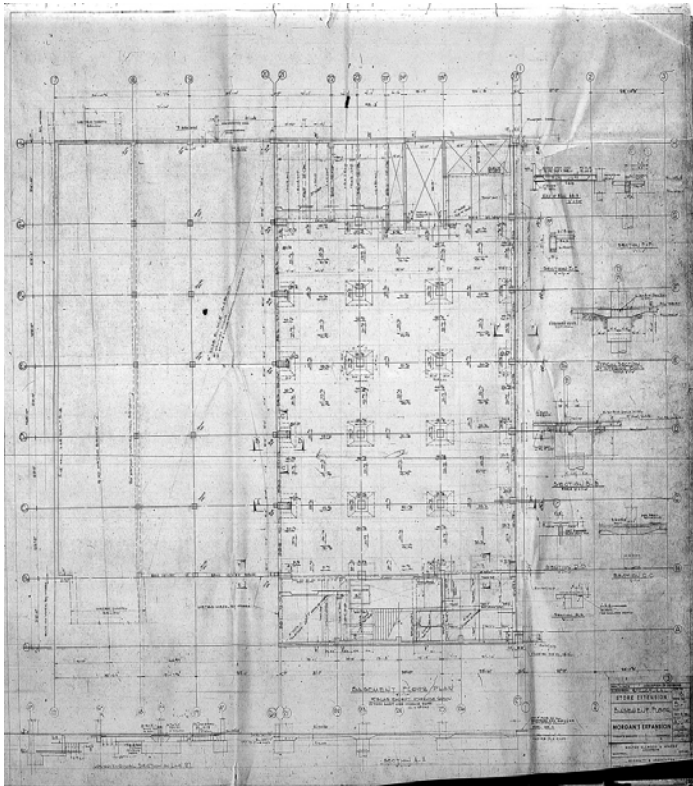


Architectural. Store Extension. Metro Tunnel Below Ontario Street. Morgan's Expansion. Dessin SE-2.20. Source : ADPIVM.

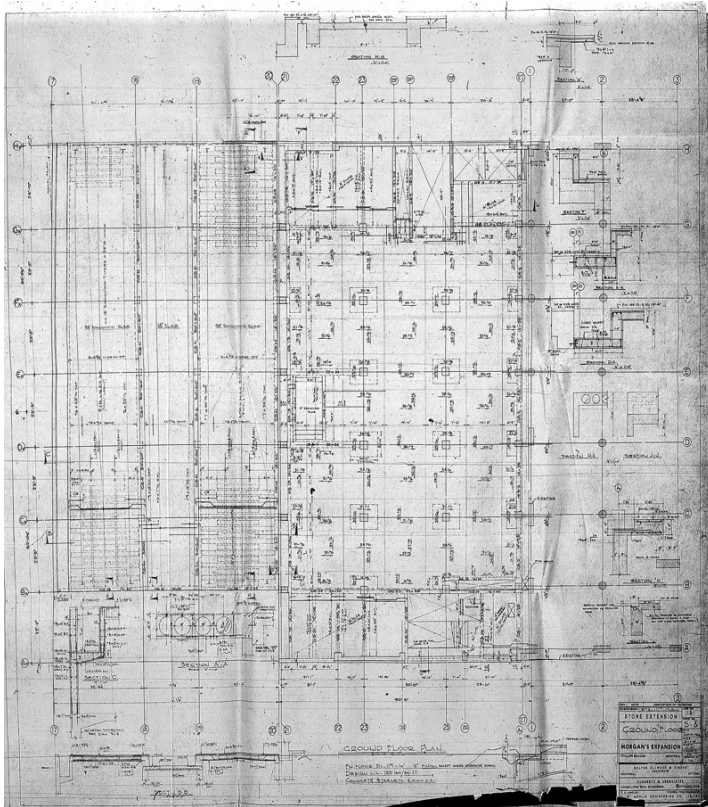
PLANS DE STRUCTURE



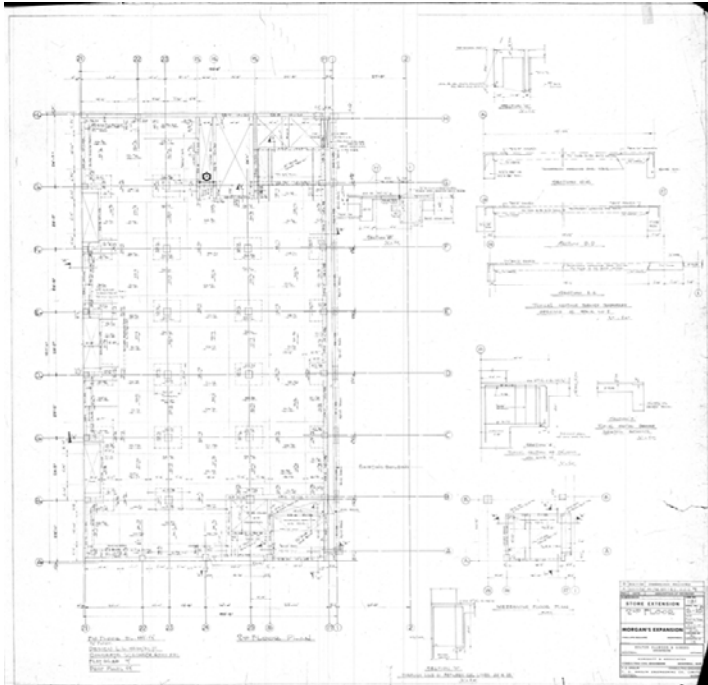
Structural. Store Extension. Foundation Plan. Morgan's Expansion. Dessin S-1.
Source : ADPIVM.



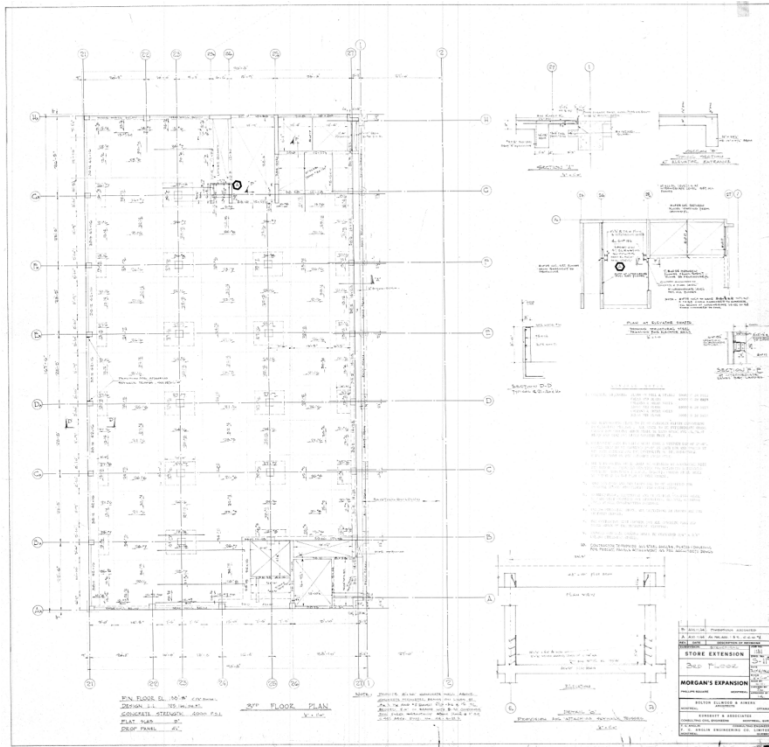
Structural. Store Extension. Basement Floor. Morgan's Expansion. Dessin S-7.
Source : ADPIVM.



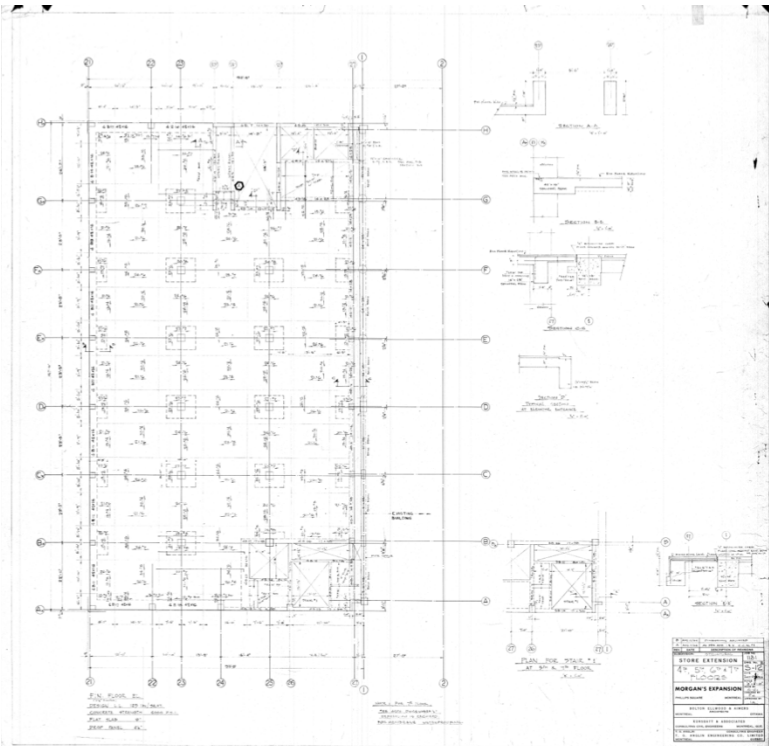
Structural. Store Extension. Ground Floor. Morgan's Expansion. Dessin S-8.
Source : ADPIVM.



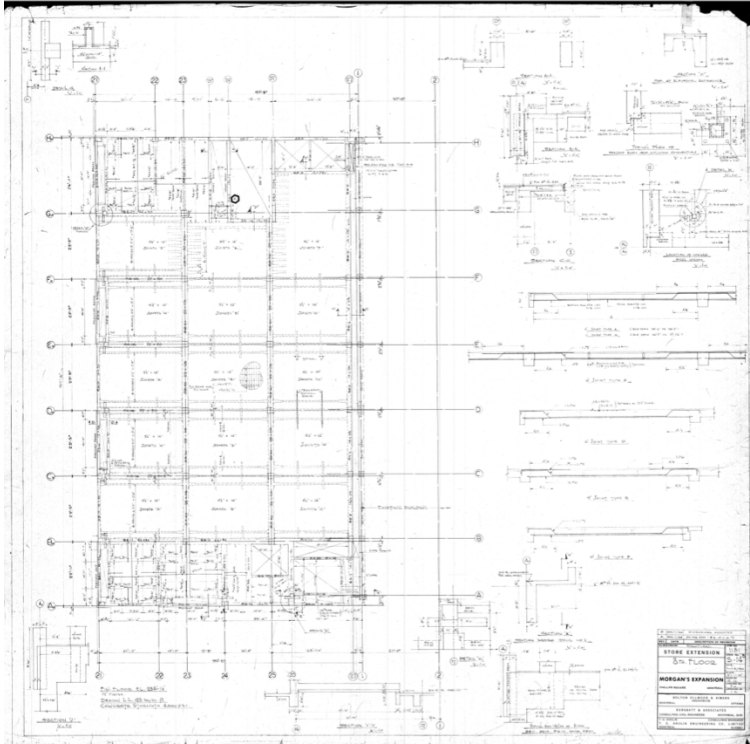
Structural. Store Extension. 2nd Floor. Morgan's Expansion. Dessin S-10.
Source : Plans conservés au magasin La Baie.



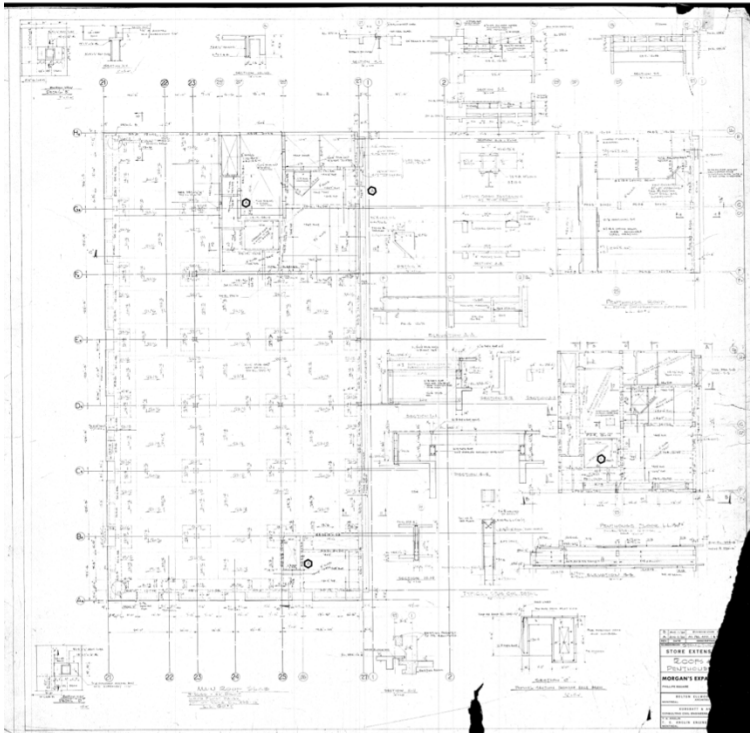
Structural. Store Extension. 3rd Floor. Morgan's Expansion. Dessin S-11. Source : Plans conservés au magasin La Baie.



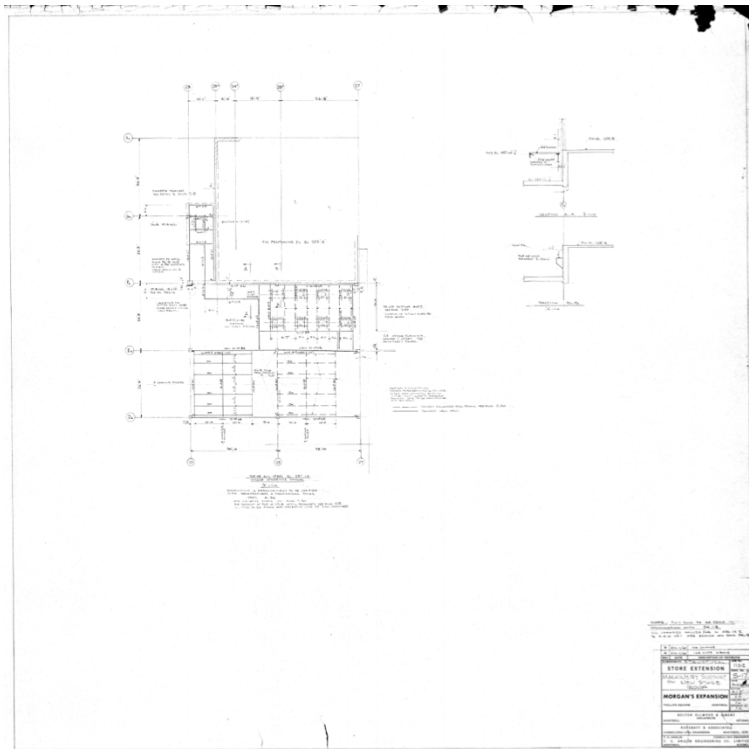
Structural. Store Extension. 4th, 5th, 6th & 7th Floors. Morgan's Expansion. Dessin S-12. Source : Plans conservés au magasin La Baie.



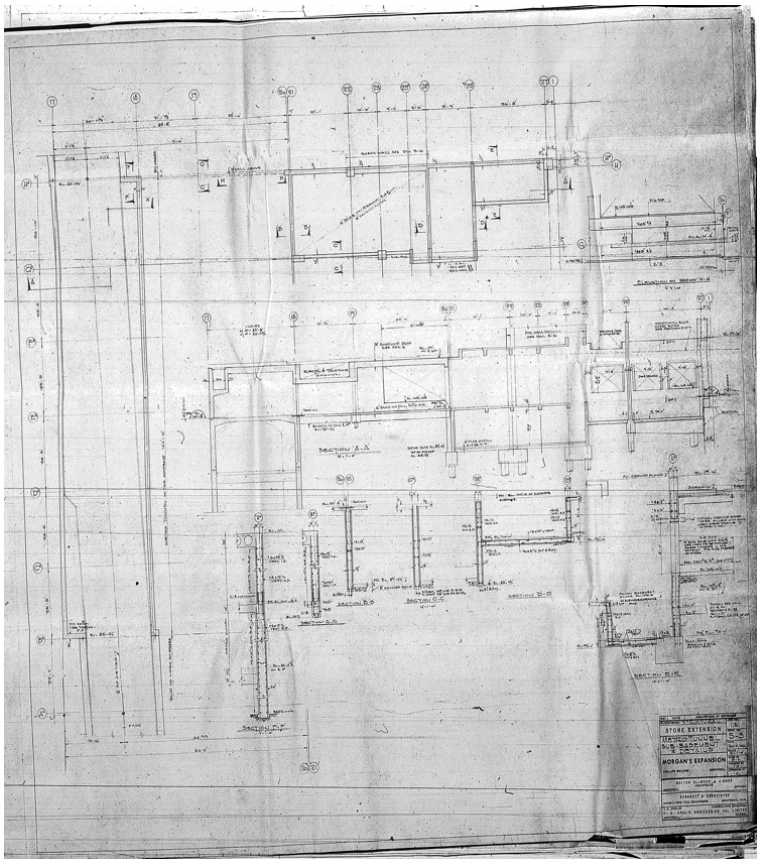
Structural. Store Extension. 8th Floor. Morgan's Expansion. Dessin S-14. Source : Plans conservés au magasin La Baie.



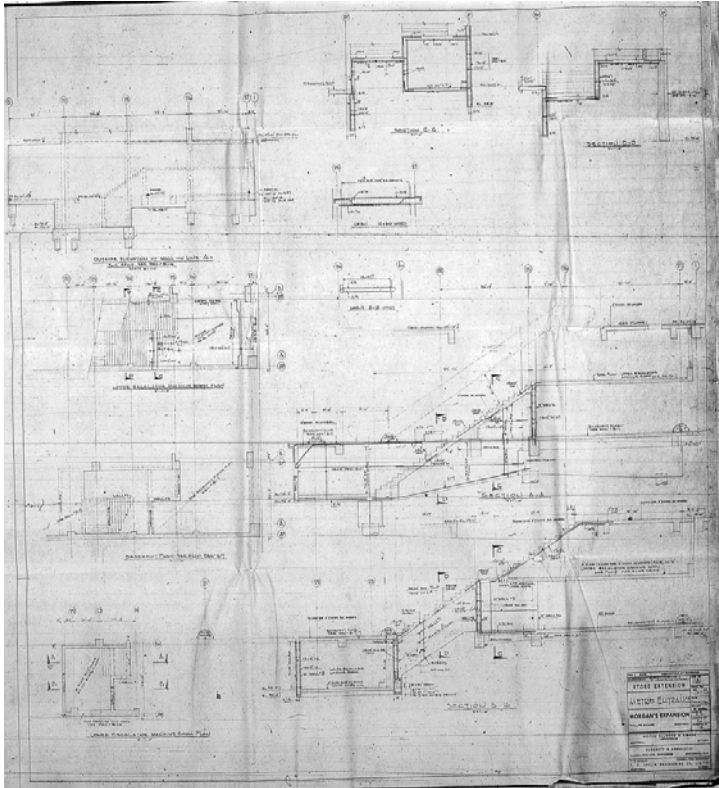
Structural. Store Extension. Roofs & Penthouse. Morgan's Expansion. Dessin S-15. Source : Plans conservés au magasin La Baie.



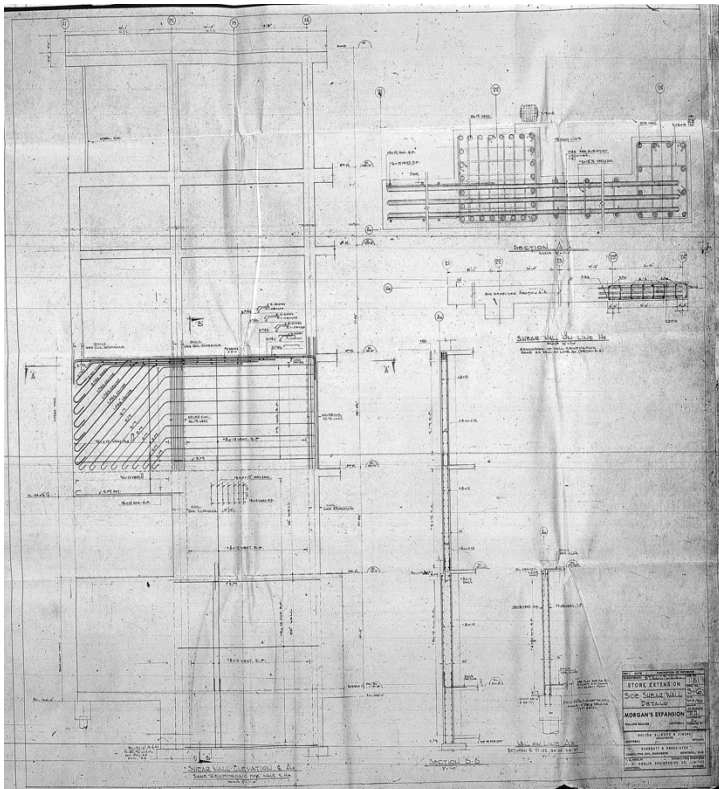
Structural. Store Extension. Machinery Support on New Store Roof. Morgan's Expansion. Dessin S-17. Source : Plans conservés au magasin La Baie.



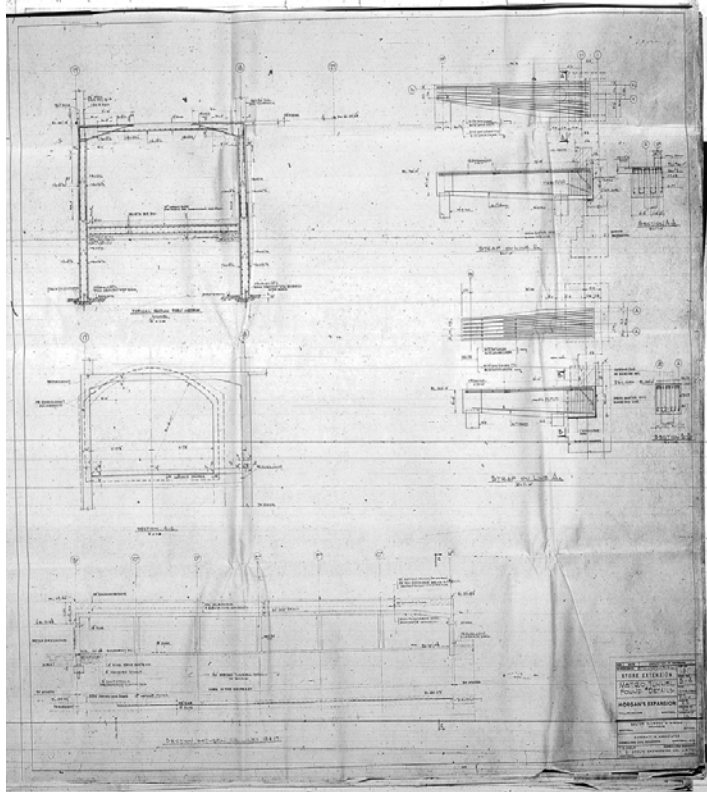
Structural. Store Extension. Metro Tunnel Sub-basement & Details. Morgan's Expansion. Dessin S-3. Source : ADPIVM.



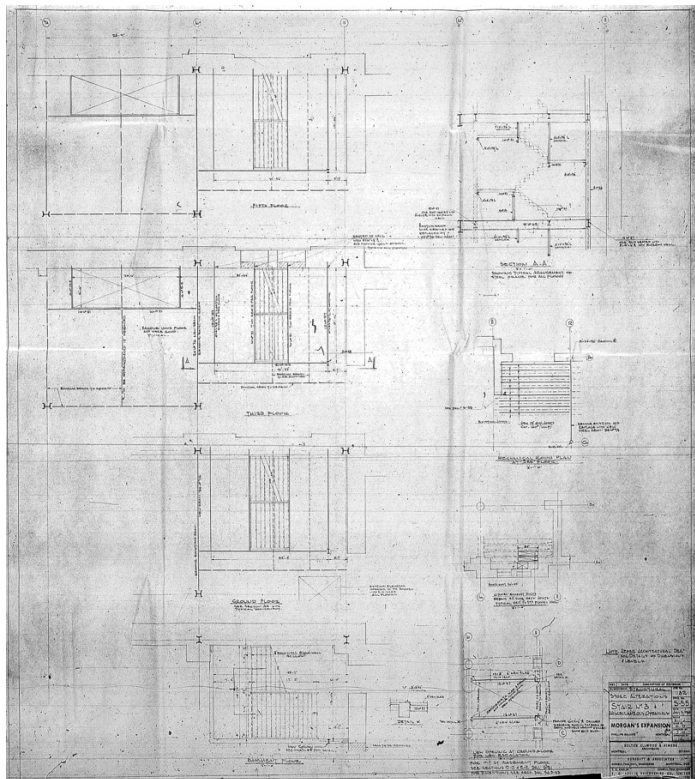
Structural. Store Extension. Metro Entrance. Morgan's Expansion. Dessin S-5. Source : ADPIVM.



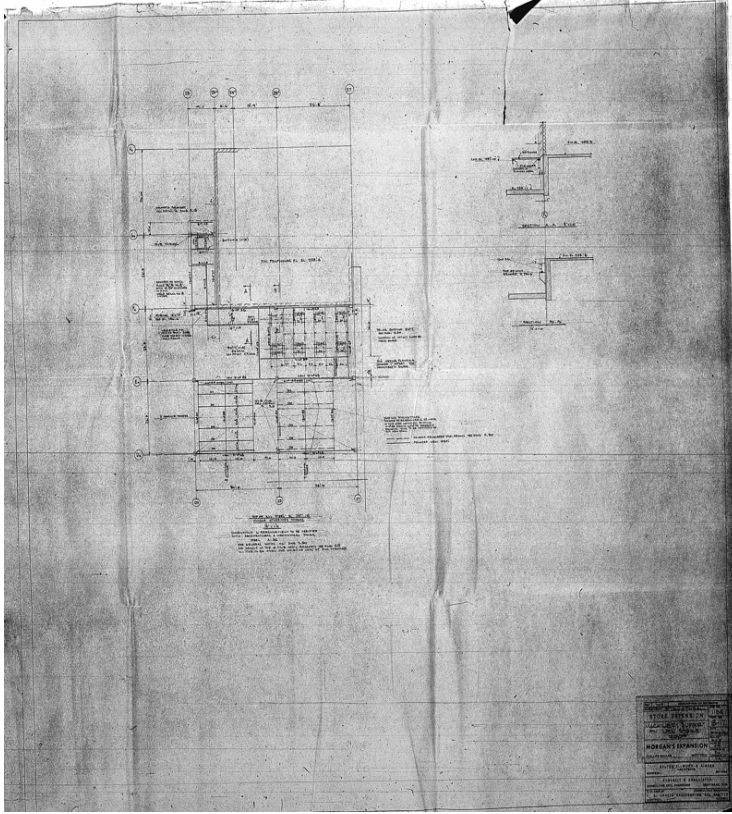
Structural. Store Extension. Side Shear Wall Details. Morgan's Expansion. Dessin S-6. Source : ADPIVM.



Structural. Store Extension. Metro Tunnel Found. & Details. Morgan's Expansion. Dessin S-4. Source : ADPIVM.



Structural. Store Alterations. Stair No 3 & Miscellaneous Openings. Morgan's Expansion. Dessin S-55. Source : ADPIVM.



Structural. Store Extension. Machinery Support on New Store Roof. Morgan's Expansion. Dessin S-17. Source : ADPIVM.

PLANS DES MODIFICATIONS IMPORTANTES

2002, permis n° 1000295702-02

LISTE DE DESSINS :

- A-0 CON MAISONNEUVE / UNION - ETAT EXISTANT
- A-02 NOUVELLE ENTREE NORD - PLAN
- A-03 NOUVELLE ENTREE NORD - ELEVATION
- A-11 ENTREE RUE STE-CATHERINE - ETAT EXISTANT
- A-12 NOUVELLE ENTREE RUE STE-CATHERINE - PLAN
- A-13 NOUVELLE ENTREE RUE STE-CATHERINE - ELEVATION
- A-14 DETAILS DE PLAN ET D'ELEVATION
- A-15 COUPES

la Baie
RUE STE-CATHERINE, MONTREAL

PROJETS CONSULTANTS LTÉE
IAN MARTIN ARCHITECTE
5885 BOUL. DE MAISONNEUVE, P. 6

EMISSE: [] DATE: 1 V 2002
DESSEIN: [] VÉR. PAR: []
DOSSIER: [] DESS. NO: [] REV: []
A-02 1

Permis de Construction
Date: 3 0 Mai 2002 Approuvé
ZONAGE (R.E.V.M., G. 0.1):
PLOMBERIE (R.E.V.M., G. 1.1)
Avec l'indemnité de permis de construire payée par le propriétaire
à l'ouverture des permis de construire et de la construction
de l'ouvrage pour être versée au Fonds de la Construction
de Montréal, 175, rue St-Jacques, Montréal, Q.C. H2Y 1K5

La Baie, Dessin A-00. Source : ADPIVM.

ELEVATION OUEST
1/24 - 1/24

DETAIL D'ELEVATION OUEST
1/24 - 1/24

la Baie
RUE STE-CATHERINE, MONTREAL

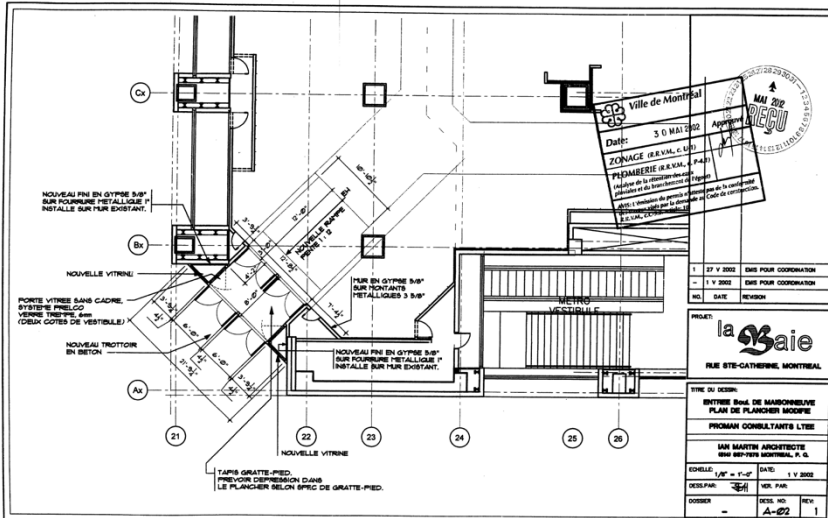
PROJETS CONSULTANTS LTÉE
IAN MARTIN ARCHITECTE
5885 BOUL. DE MAISONNEUVE, P. 6

EMISSE: [] DATE: 1 V 2002
DESSEIN: [] VÉR. PAR: []
DOSSIER: [] DESS. NO: [] REV: []
A-03 1

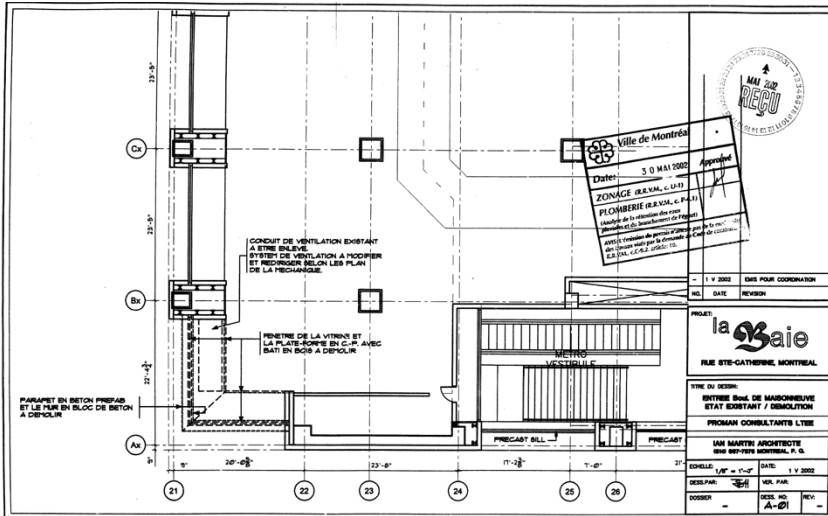
Permis de Construction
Date: 3 0 Mai 2002 Approuvé
ZONAGE (R.E.V.M., G. 0.1):
PLOMBERIE (R.E.V.M., G. 1.1)
Avec l'indemnité de permis de construire payée par le propriétaire
à l'ouverture des permis de construire et de la construction
de l'ouvrage pour être versée au Fonds de la Construction
de Montréal, 175, rue St-Jacques, Montréal, Q.C. H2Y 1K5

NOUVELLES PORTES
TYPE SAUVIGNY 540
AVEC PANGLOSS CARRÉS
AVEC GUARNIERI TYPE POCOM.
TOIT VITRAGÉ, COULÉE THERMIQUE 6cm.

La Baie, Entrée Boul. De Maisonneuve, Élévations, Dessin A-03. Source : ADPIVM.

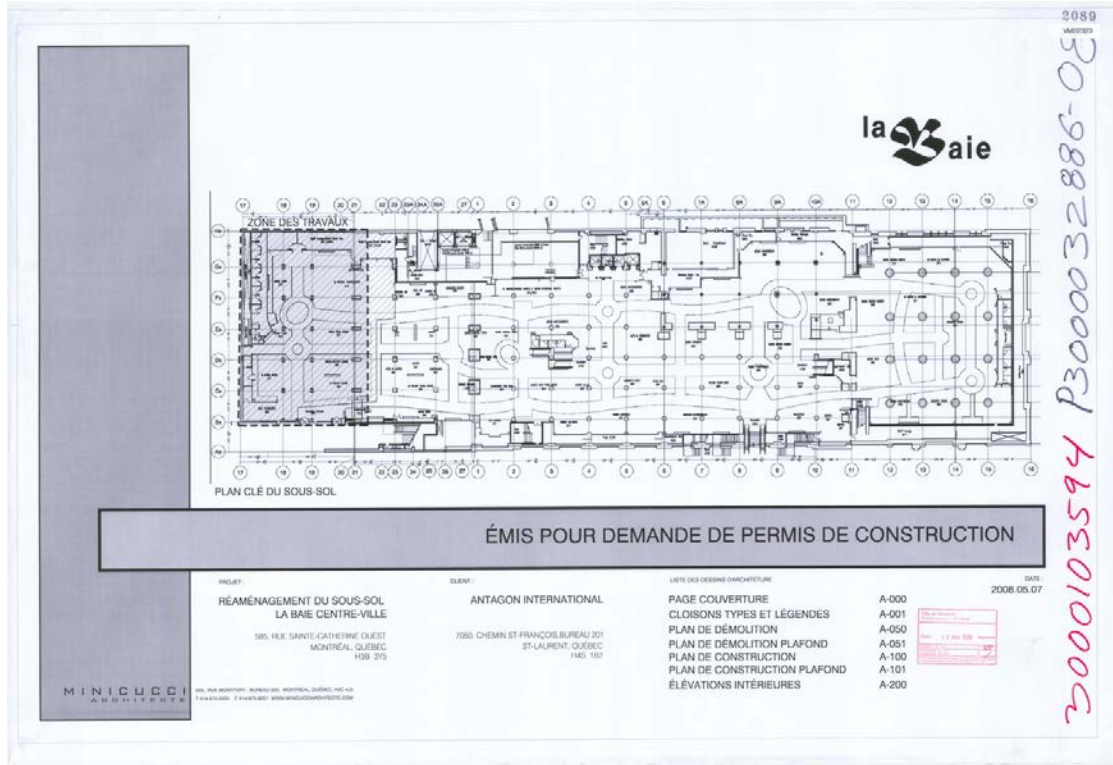


La Baie, Entrée Boul. De Maisonneuve, Plan de plancher modifié, Dessin A-02. Source : ADPIVM.

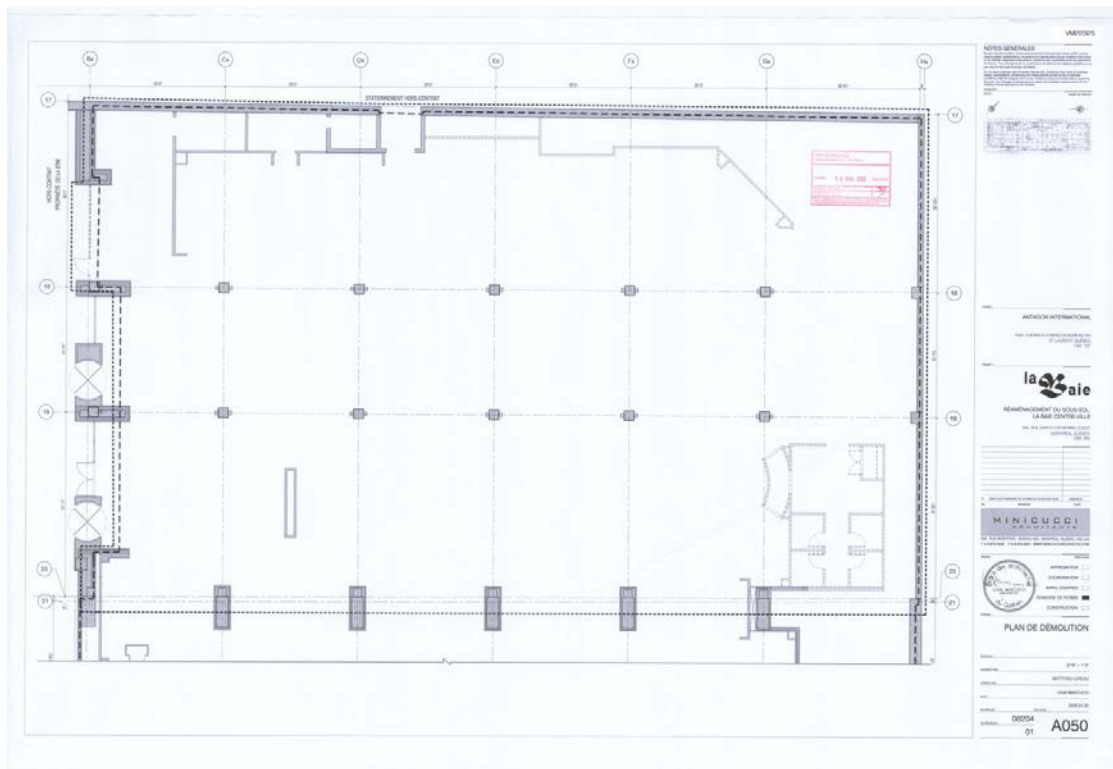


La Baie, Entrée Boul. De Maisonneuve, État existant/démolition, Dessin A-01. Source : ADPIVM.

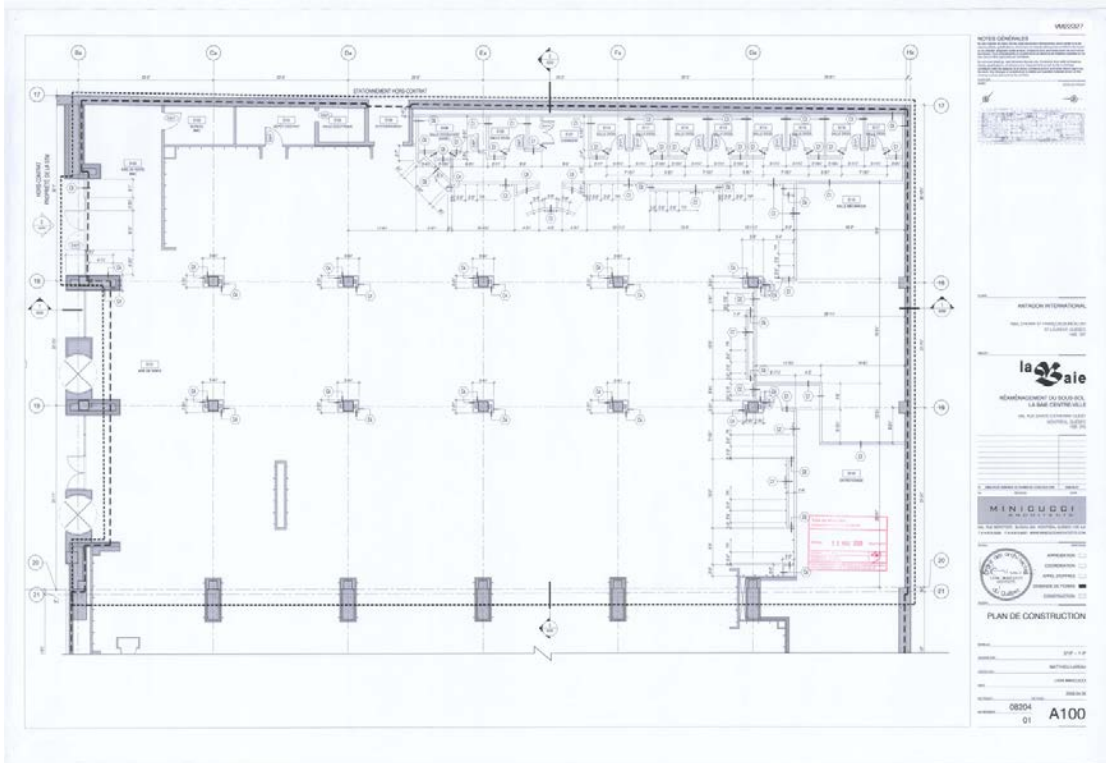
2008, permis n° 3000032886-08



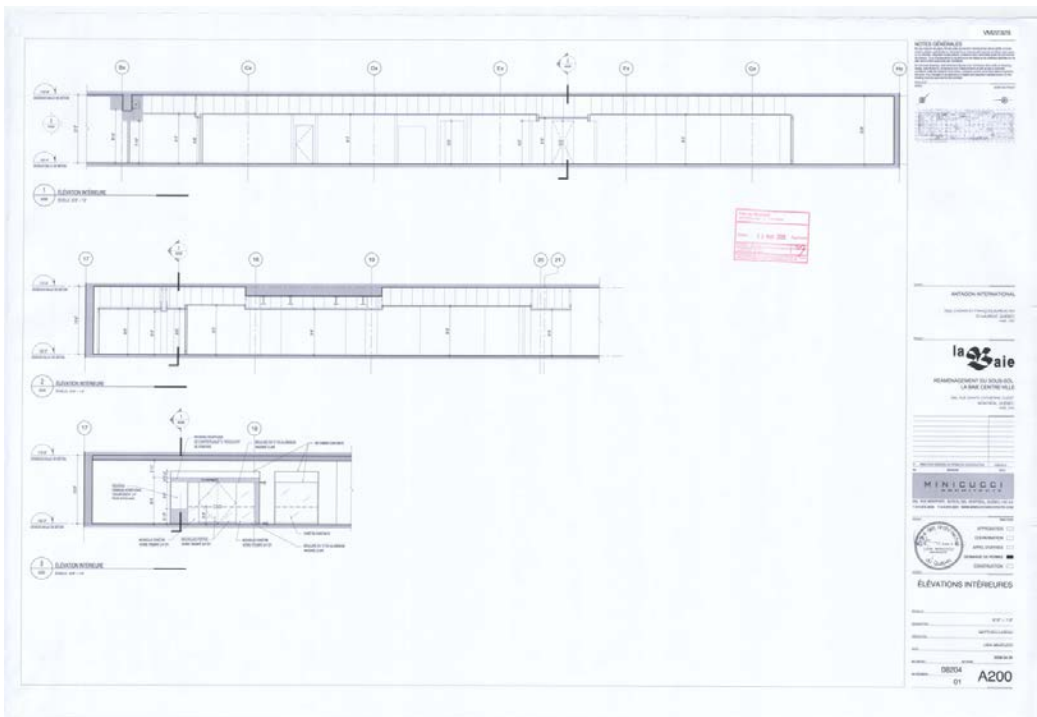
Plan clé du sous-sol. Source : ADPIVM.



Réaménagement du sous-sol La Baie centre-ville, Plan de démolition, No page A050. Source : ADPIVM.

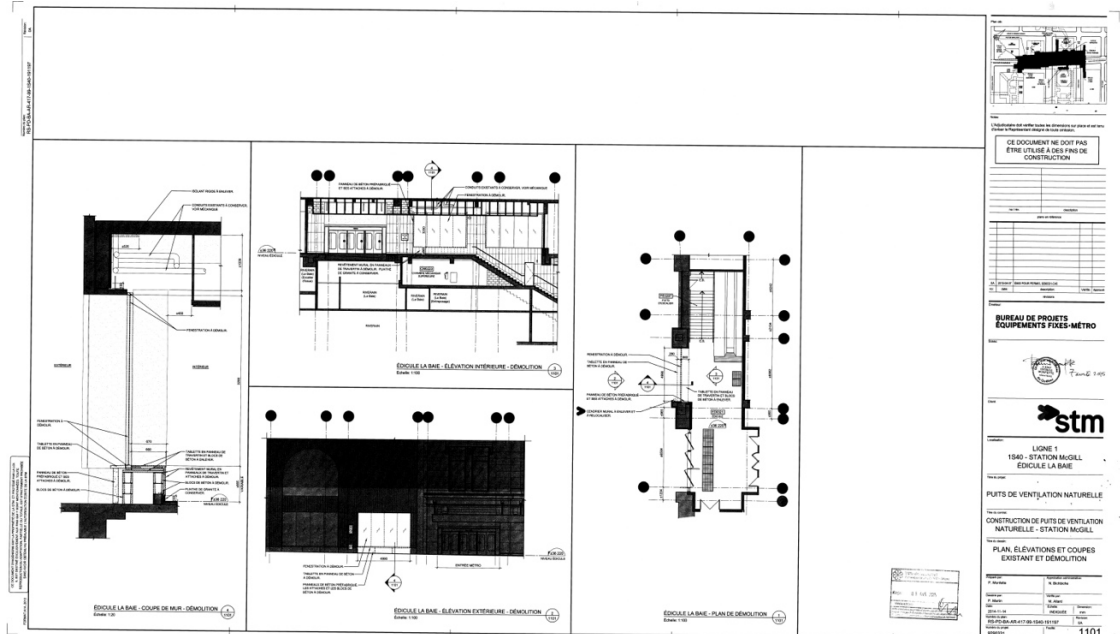


Réaménagement du sous-sol La Baie centre-ville, Plan de construction, No page A100. Source : ADPIVM.

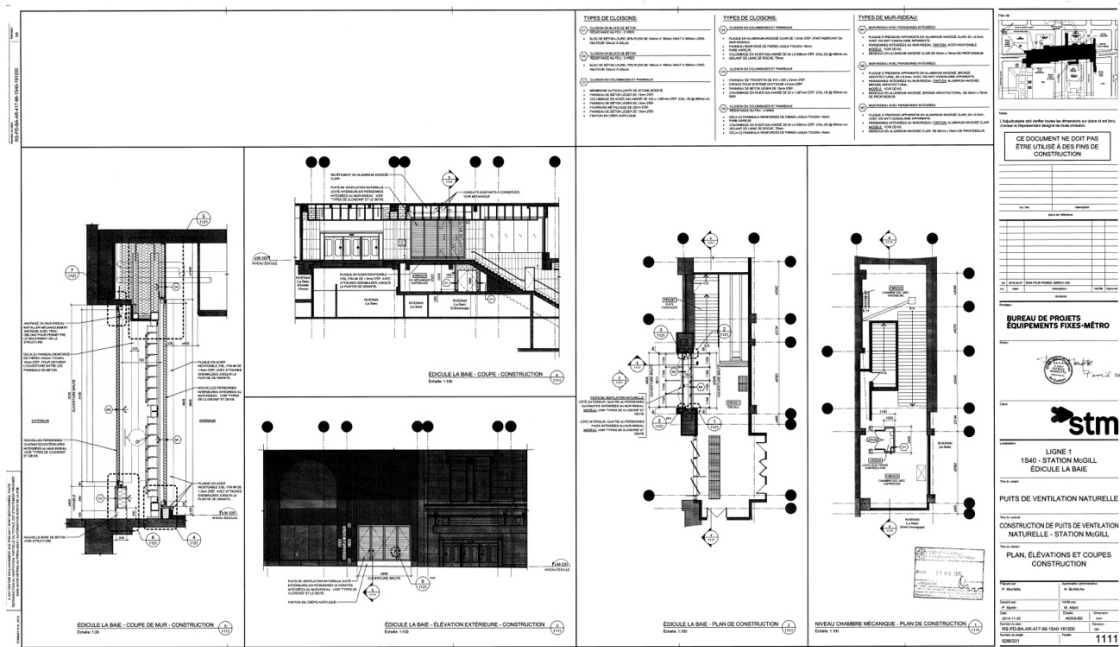


Réaménagement du sous-sol La Baie centre-ville, Élévations intérieures, No page A200. Source : ADPIVM.

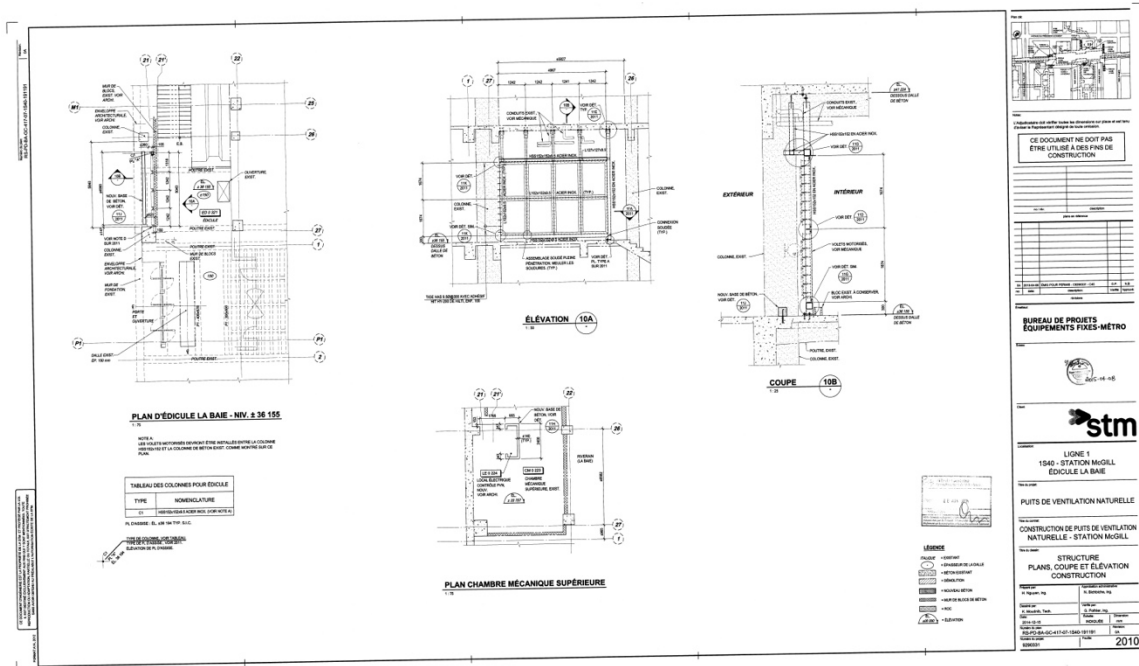
2015, permis n° 3000514033-15



Construction de puits de ventilation naturelle – Station McGill. Plan, élévations et coupes, Existant et démolition. Feuille 1101. Source : ADPIVM.



Construction de puits de ventilation naturelle – Station McGill. Plan, élévations et coupes, Construction. Feuille 1111. Source : ADPIVM.



Construction de puits de ventilation naturelle – Station McGill. Structure, Plans, coupe et élévation, Construction. Feuille 2010. Source : ADPIVM.

ICONOGRAPHIE

Construction



HENRY MORGAN & CO LTD	ARCHITECTS	BUILDER	CONTRACT NO.	DATE
NEW STORE EXTENSION	BOLTON ELLWOOD & AIMEES	ANGLIN-NORCROSS QUEBEC LTD	11007	DEC-7-64

1964. Source : HBC Corporate Collection.



HENRY MORGAN & CO LTD	ARCHITECTS	BUILDER	CONTRACT NO.	DATE
NEW STORE EXTENSION	BOLTON ELLWOOD & AIMEES	ANGLIN-NORCROSS QUEBEC LTD	11007	DEC-7-64

1964. Source : HBC Corporate Collection.



HENRY MORGAN & CO LTD	ARCHITECTS	BUILDER	CONTRACT NO.	DATE
NEW STORE EXTENSION	BOLTON ELLWOOD & AIMEES	ANGLIN-NORCROSS QUEBEC LTD	11007	31FF-4-64

1964. Source : HBC Corporate Collection.



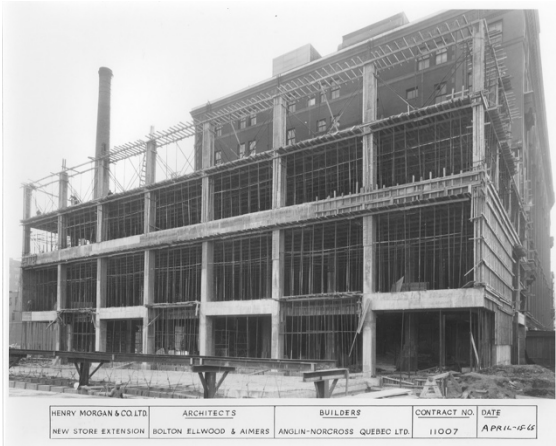
HENRY MORGAN & CO LTD	ARCHITECTS	BUILDER	CONTRACT NO.	DATE
NEW STORE EXTENSION	BOLTON ELLWOOD & AIMEES	ANGLIN-NORCROSS QUEBEC LTD	11007	OCT-7-64

1964. Source : HBC Corporate Collection.



HENRY MORGAN & CO LTD	ARCHITECTS	BUILDER	CONTRACT NO.	DATE
NEW STORE EXTENSION	BOLTON ELLWOOD & AIMEES	ANGLIN-NORCROSS QUEBEC LTD	11007	FEB. 15 1965

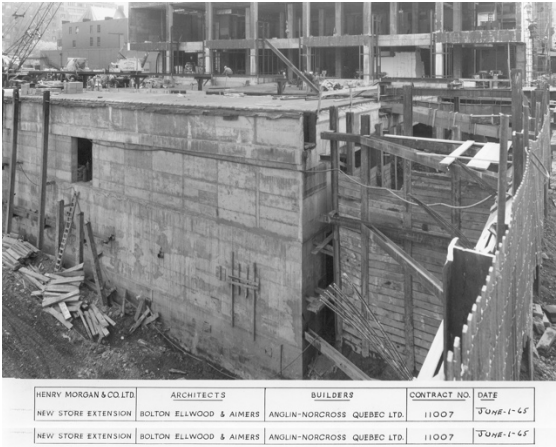
1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



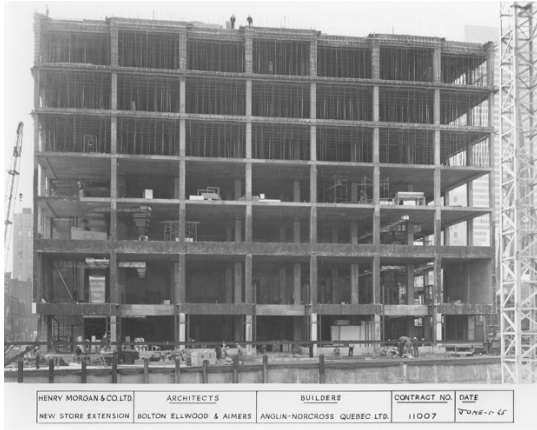
1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



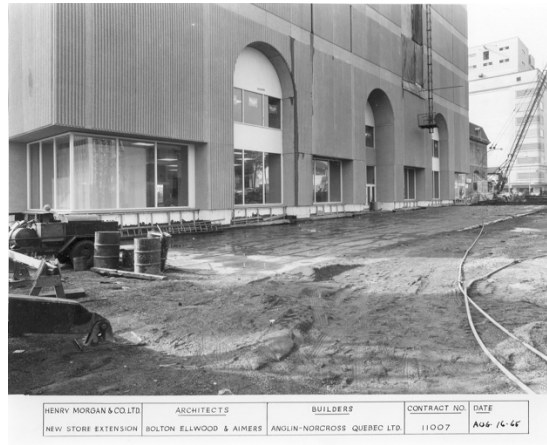
1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



1965. Source : HBC Corporate Collection.



HENRY MORGAN & CO LTD	ARCHITECTS	BUILDERS	CONTRACT NO.	DATE
NEW STORE EXTENSION	BOLTON ELLWOOD & AIMERS	ANGLIN-NORCROSS QUEBEC LTD.	11007	AUG-16-65

1965. Source : HBC Corporate Collection.



HENRY MORGAN & CO LTD	ARCHITECTS	BUILDERS	CONTRACT NO.	DATE
NEW STORE EXTENSION	BOLTON ELLWOOD & AIMERS	ANGLIN-NORCROSS QUEBEC LTD.	11007	AUG-16-65

1965. Source : HBC Corporate Collection.



HENRY MORGAN & CO LTD	ARCHITECTS	BUILDERS	CONTRACT NO.	DATE
NEW STORE EXTENSION	BOLTON ELLWOOD & AIMERS	ANGLIN-NORCROSS QUEBEC LTD.	11007	AUG-30-65

1965. Source : HBC Corporate Collection.



HENRY MORGAN & CO LTD	ARCHITECTS	BUILDERS	CONTRACT NO.	DATE
NEW STORE EXTENSION	BOLTON ELLWOOD & AIMERS	ANGLIN-NORCROSS QUEBEC LTD.	11007	SEP-15-65

1965. Source : HBC Corporate Collection.

Extérieurs



1966 (?). Source : Calypso, UdeM, cote AMEN00563.



1966 (?). Source : Calypso, UdeM, cote AMEN005560.



1966 (?). Source : Calypso, UdeM, cote AMEN005565.



1976. Source : HBC Corporate Collection.

Photographies de l'état récent



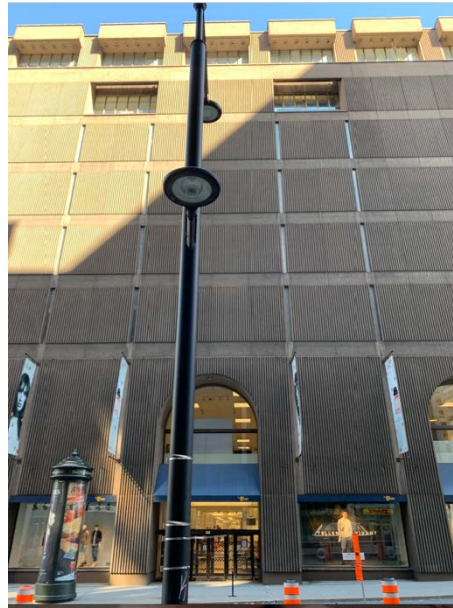
Façade sur Aylmer.



Façades sur Aylmer et De Maisonneuve.



Façade sur De Maisonneuve.



Façade sur De Maisonneuve.



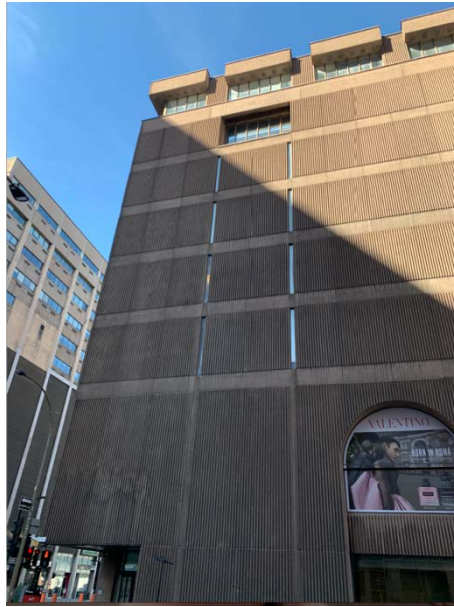
Façade sur De Maisonneuve.



Niveaux supérieurs de la façade sur De Maisonneuve.



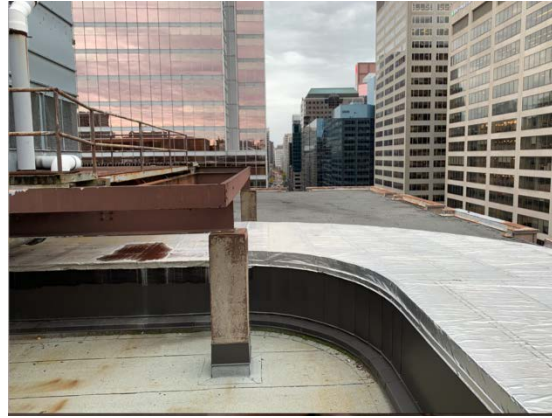
Façades sur De Maisonneuve et Union.



Façade sur Union.



Façade sur Union.



Toiture.



Toiture.



Sous-sol.



Une fenêtre du 7^e étage.



Ancienne cuisine.

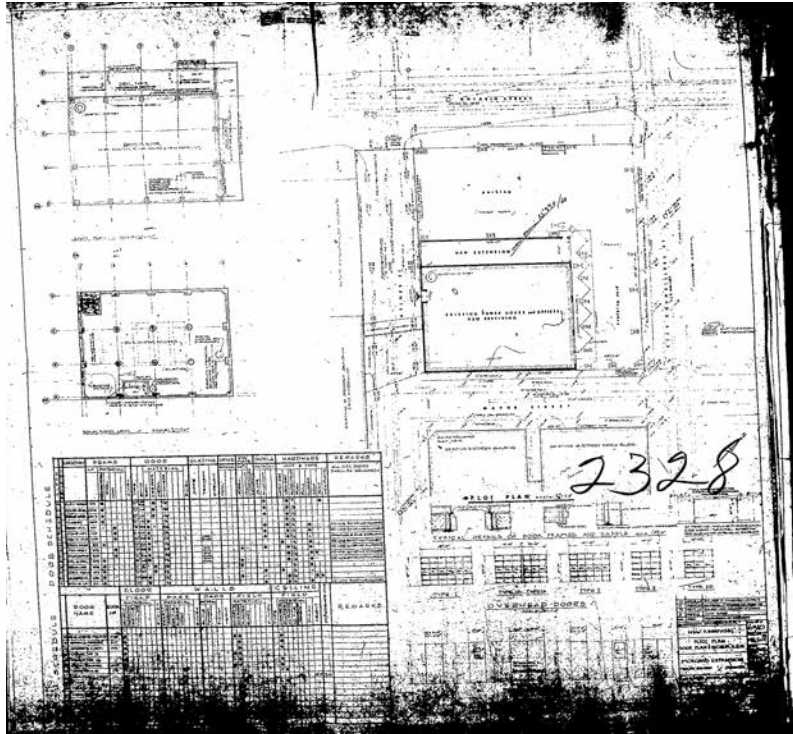


Café Bon Appétit au 7^e étage.

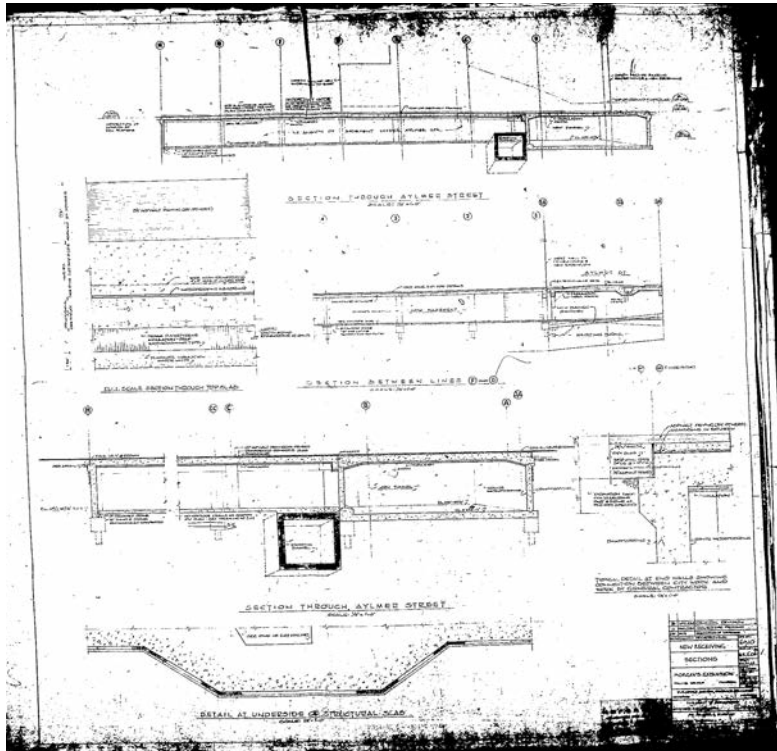
ANNEXE 07 : Iconographie de la chaufferie

PLANS DES MODIFICATIONS IMPORTANTES

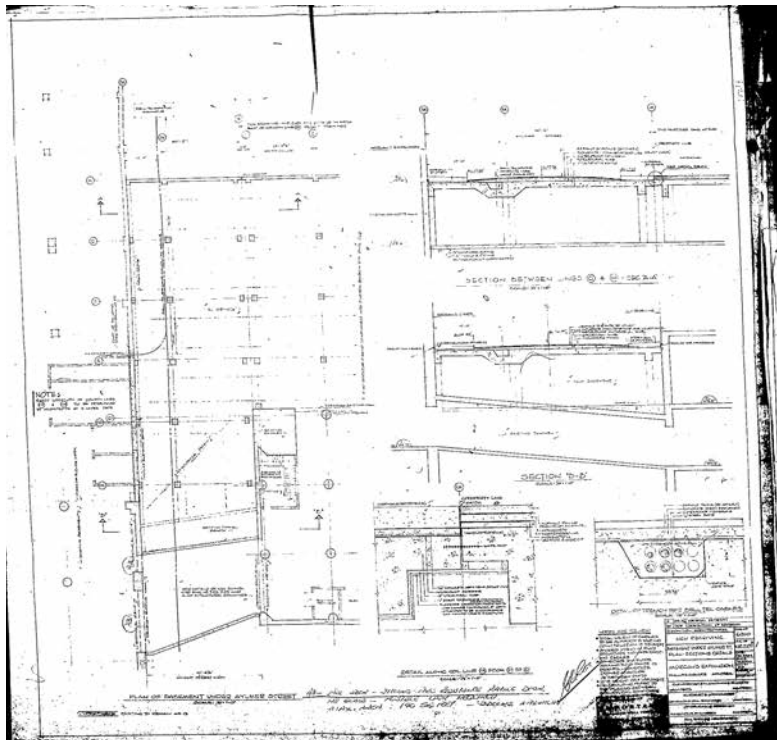
1964, permis n° 2328



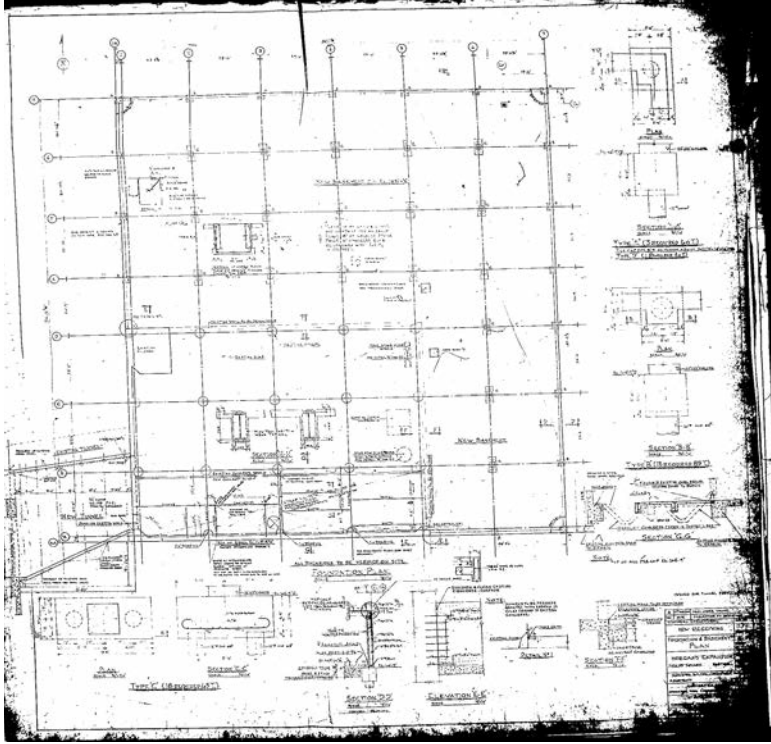
New Receiving. Plot Plan, Roof Plan & Schedules. Morgan's Expansion. Source : ADPIVM.



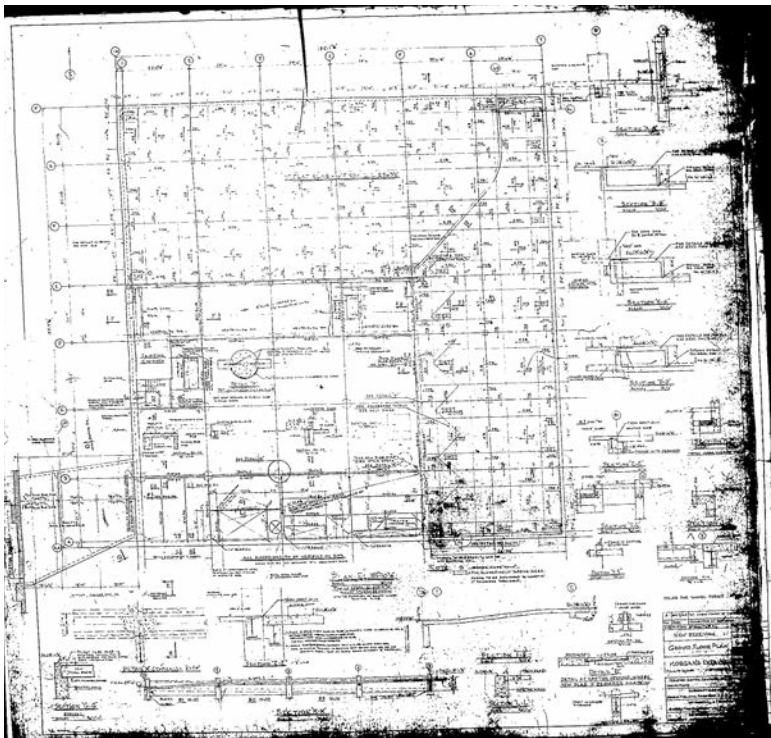
New Receiving. Sections. Morgan's Expansion. Source : ADPIVM.



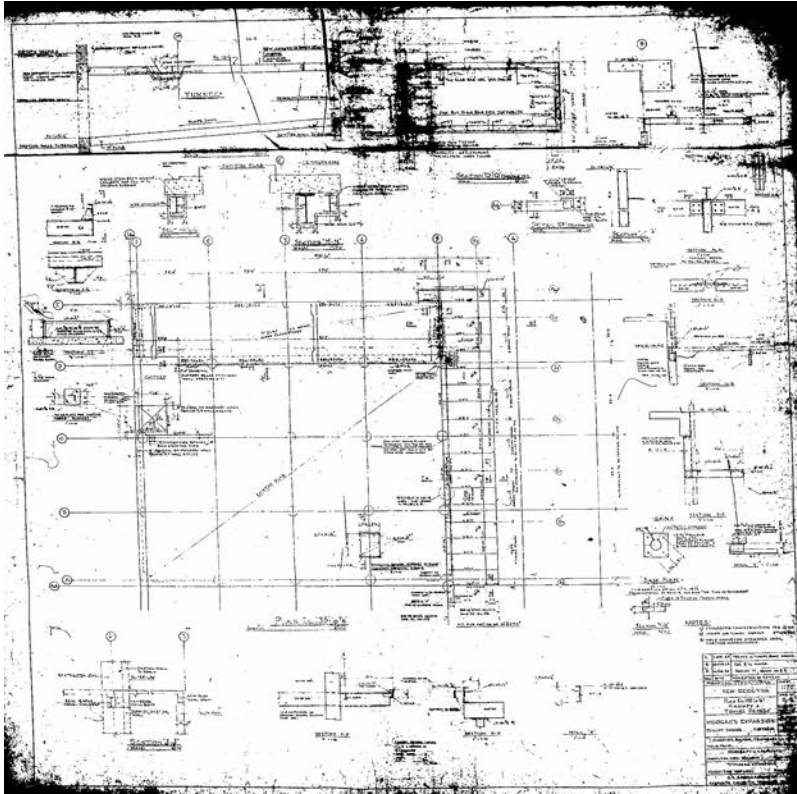
New Receiving. Basement Under Aylmer St. Plan - Sections - Details. Morgan's Expansion. Source : ADPIVM.



New Receiving. Foundation & Basement Plan. Morgan's Expansion. Source : ADPIVM.



New Receiving. Ground Floor Plan. Morgan's Expansion. Source : ADPIVM.



New Receiving. Plan EI 135 ?, Canopy & Tunnel Details. Morgan's Expansion. Source : ADPIVM.

2006, permis n° 3000019556-06

Ville de Montréal
Arrondissement de Ville-Marie

Date: 6 DEC 2006 Approuvé

ZONAGE (01-282) *N.F.S.*

NOTES GÉNÉRALES

ANTAGON INTERNATIONAL
TOSO, OMBRO, DE FRANCO, BERNINI & C.
VILLE ST-JEAN, QUÉBEC
TÉL: (514) 858-8200
P: (514) 858-8181

ANTAGON

MÉTIERS FAÇADES
LA BAIE CENTRE-VILLE
888, RUE SAINT-JEAN, QUÉBEC
QUÉBEC (Q.C.) G1R 4S5
TÉL: (514) 858-8200
P: (514) 858-8181

la Baie

MINICUCCI

PROJET: RÉFÉCTION FAÇADES
CLIENT: LA BAIE CENTRE-VILLE
PROJET: RÉFÉCTION FAÇADES
PROJET: RÉFÉCTION FAÇADES

la Baie

MINICUCCI

PROJET: RÉFÉCTION FAÇADES
CLIENT: LA BAIE CENTRE-VILLE
PROJET: RÉFÉCTION FAÇADES
PROJET: RÉFÉCTION FAÇADES

DATE: 23 NOV 2006

DIRECTION AMÉNAGEMENT URBAIN
ET SERVICE D'AUXILIAIRES
PROJET: RÉFÉCTION FAÇADES


la Baie

MINICUCCI

PROJET: RÉFÉCTION FAÇADES
CLIENT: LA BAIE CENTRE-VILLE
PROJET: RÉFÉCTION FAÇADES
PROJET: RÉFÉCTION FAÇADES

DATE: 23 NOV 2006

DIRECTION AMÉNAGEMENT URBAIN
ET SERVICE D'AUXILIAIRES
PROJET: RÉFÉCTION FAÇADES



PERSPECTIVE

Réfection Façades La Baie Centre-ville, Perspective, A-002. Source : ADPIVM.

Ville de Montréal
Arrondissement de Ville-Marie

Date: 6 DEC 2006 Approuvé

ZONAGE (01-282) *N.F.S.*

PLOMBERIE (c-1.1)
ENSEIGNES (01-282)

AVIS: L'émission du permis n'atteste pas de la conformité des travaux visés par la demande au Code de construction, C.R.2 art. 10

NOTES GÉNÉRALES

ANTAGON INTERNATIONAL
TOSO, OMBRO, DE FRANCO, BERNINI & C.
VILLE ST-JEAN, QUÉBEC
TÉL: (514) 858-8200
P: (514) 858-8181

ANTAGON

MÉTIERS FAÇADES
LA BAIE CENTRE-VILLE
888, RUE SAINT-JEAN, QUÉBEC
QUÉBEC (Q.C.) G1R 4S5
TÉL: (514) 858-8200
P: (514) 858-8181

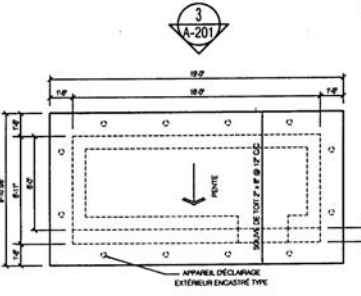
la Baie

MINICUCCI

PROJET: NOUVEAU PLAN DE TOIT
CLIENT: LA BAIE CENTRE-VILLE
PROJET: NOUVEAU PLAN DE TOIT
PROJET: NOUVEAU PLAN DE TOIT

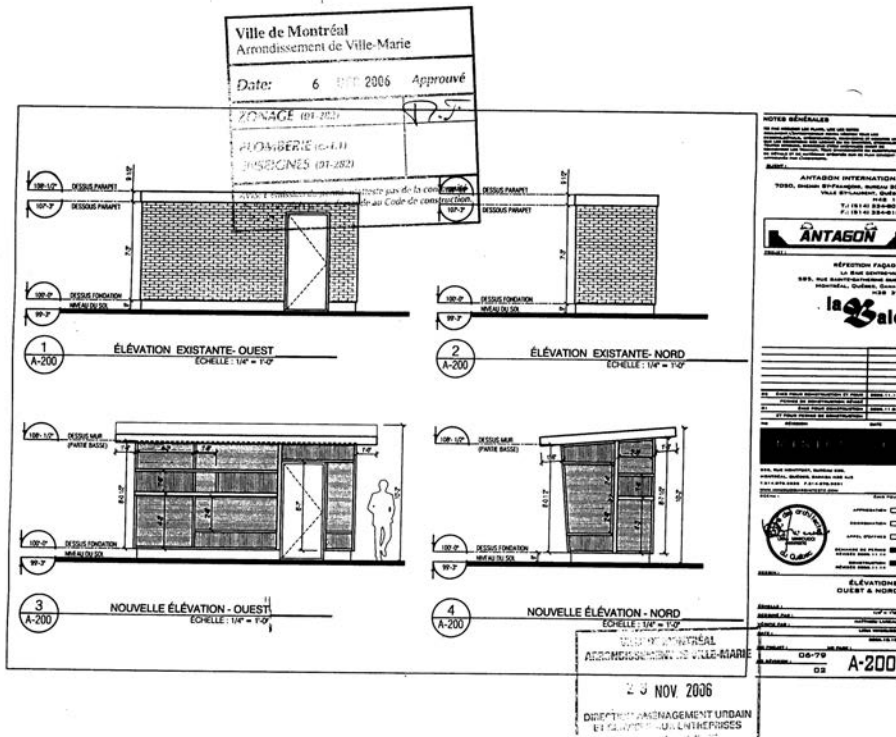
DATE: 23 NOV 2006

DIRECTION AMÉNAGEMENT URBAIN
ET SERVICE D'AUXILIAIRES
PROJET: NOUVEAU PLAN DE TOIT

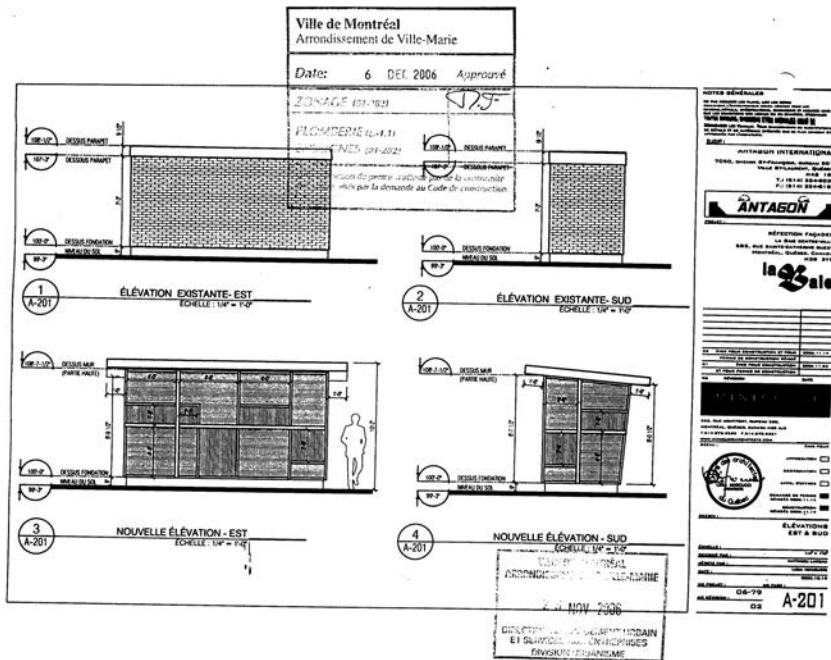


NOUVEAU PLAN DE TOIT
ÉCHELLE: 1/4" = 1'-0"

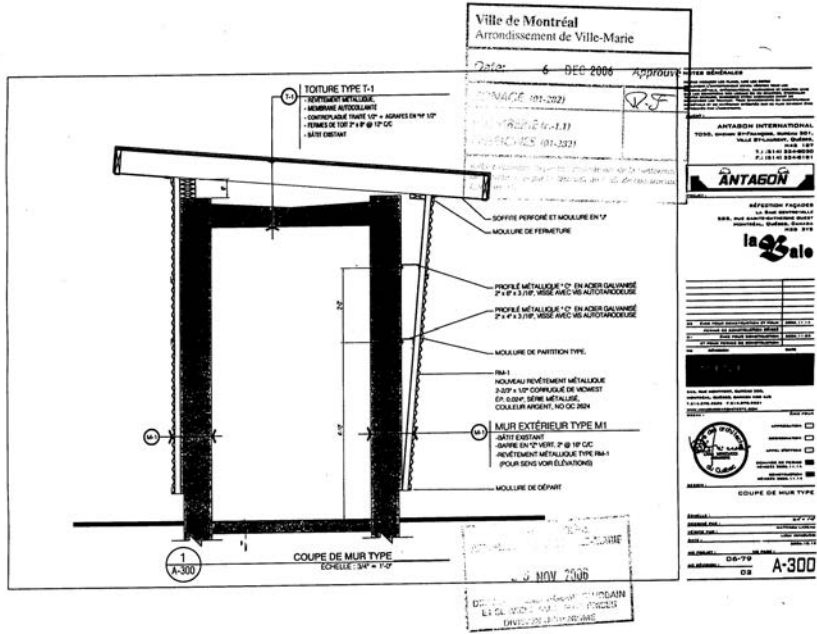
Réfection Façades La Baie Centre-ville, Nouveau plan de toit, A-100. Source : ADPIVM.



Réfection Façades La Baie Centre-ville, Élévations nord et ouest, A-200. Source : ADPIVM.



Réfection Façades La Baie Centre-ville, Élévations est et sud, A-201. Source : ADPIVM.



Réfection Façades La Baie Centre-ville, Coupe de mur type, A-300. Source : ADPIVM.

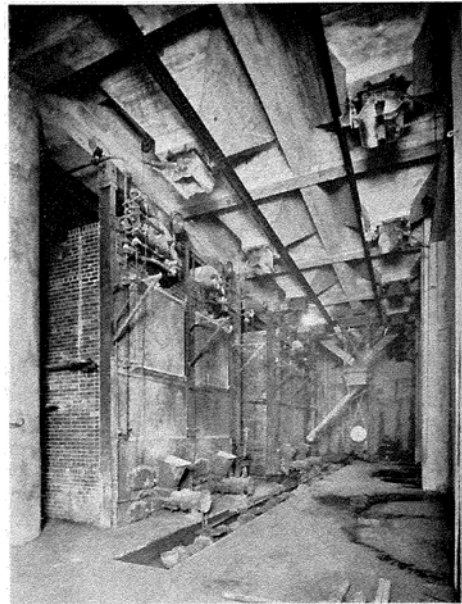
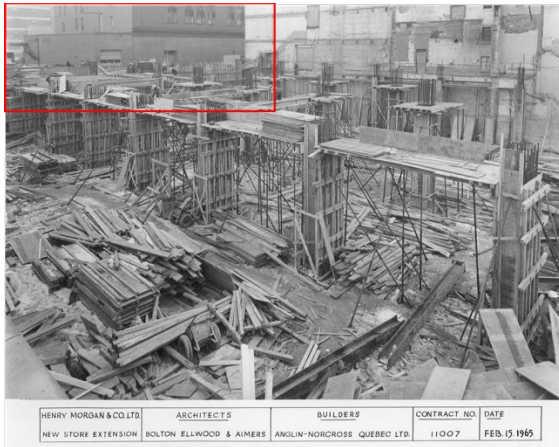
ICONOGRAPHIE



Encadrée en rouge, la chaufferie en 1964. Source : HBC Corporate Collection.



Encadrée en rouge, la chaufferie après son agrandissement de 1964, 1^{er} octobre 1964. Source : HBC Corporate Collection.



Encadrée en rouge, la chaufferie après son agrandissement de 1964. Le volume d'un étage à gauche est ajouté. 15 février 1965. Source : HBC Corporate Collection.

Boiler Room in the New Central Heating Plant recently completed by the Henry Morgan Company. 1923 (?)
Source : « The New Henry Morgan Store, Montreal ». *Construction, 1923, p.407.*

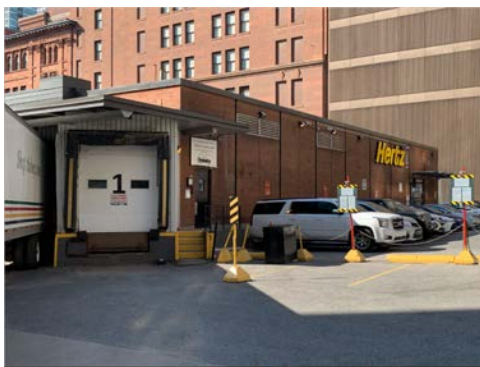
Photographies de l'état récent



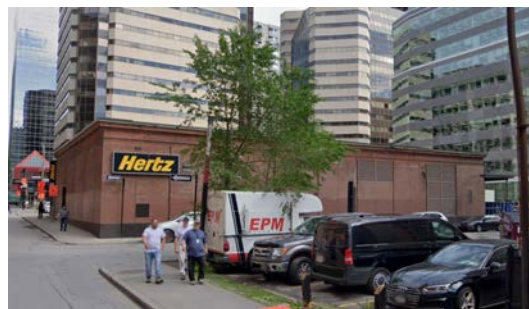
Façades Nord et Ouest.



Façade Nord et terrain de stationnement.



Façades Est et Nord.



Façade Sud.