

Can you just bring your microphone up, please?

MME TIMA SADAJHI:

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Oh yeah.

LE PRÉSIDENT:

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And you have about two (2) minutes.

MME TIMA SADAJHI:

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O.K., two (2) minutes. I think... O.K. I'm just trying to be brief. So, I just want to mention also the architecture of this bridge, is a young lady called Lilak Arakian and she lives actually in Canada.

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The... so, the ideas that we have here, we have... some more suggestions that we have for... for the... this park and the green space is that, the first thing is that, considering the fact that Montreal is built on the Mohawk territory, so we would like to see a... some presentation or some... some contribution to the First Nations, their arts, and their culture, their contribution to our community. So that would be very, very appropriate to have something that represents the First Nations.

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So, our second suggestion, that as you saw just in this video, is that to this nature bridge in Tehran, this is basically a three-level bridge, and initially, it's supposed to be a normal bridge, out... like made out of steel, but finally, it became a monument, a symbol of modern Tehran, a place... A two-level bridge, the first level is a place to stay, a restaurant. The second level is actually the pass-through level, and the third level is a sort of garden, community garden, just for people to hang out and to stick.

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And, it became a - one of Tehran's touristic attraction now. So, a destination. Now it's a destination for... for local people just to go, to hang out, and to relax and, also for the tourists, to come and to spend money, and to see this structure, this beautiful bridge.

2750 And, we think that because it's a very similar situation here, and even... it's even a much better opportunity for us in Montreal to build the same thing, to not see bridge as a bridge, but to see it as a symbol, a heritage, something to build for future, something to bring tourists, something to bring money, something for people not to pass through but to relax, to get together, to know each other, and something that has a great potential to be a cultural center, a community center, and well,
2755 I think we can learn much from this Tehran nature bridge and even we can reach out to this young lady, which is now an Canadian, why not?

And our second... the other...

2760 **LE PRÉSIDENT:**

We have one minute now.

MME TIMA SADAJHI:

2765 O.K. So, it's very short, but I'm trying to be brief. So, the Persian Gardens also represent this concept of Persian gardens, the water is the main, actually, element of the design, as we have here, lots of water, lots of green. Why not to use them and then to design small gardens or green spaces, not only Persian gardens, but we have French gardens, we have English gardens, we have
2770 Greek gardens, different concepts and we have all these nations living here together so why not to represent them also?

And, for the bridge, we have other suggestions as I said, just to make it more a place to stay for people. We can... the bridge could include also a daycare, so if parents they want to come and
2775 enjoy, they can just leave their kids, and not be worried about them, just go, and hang out, and... enjoy. And I think I'm just lost. My notes...

2780 Also, many other economical possibilities that come with it. Again, with this new environmental concern, also we can... we can think of a more efficient installation, something that is energy sufficient, something that would greenery, that could also naturalize the mission of the Turcot. And, just to be brief, I also want to bring a very last point, that...

LE PRÉSIDENT:

2785 O.K. Very last.

MME TIMA SADAJHI:

2790 It's not a suggestion, but it is actually... it is not a suggestion, but it's a concern actually. And it's a concern of, I think, every resident of the area. It's the industrial zone just upper of this green zone. If we want to preserve it and protect it, and then enjoy it, it cannot be a land field for the upper industrial zone of Saint-Jacques street. So, and that's for a public consultation two thousand twelve (2012), I think that should be taken into consideration to change the industrial zone to a more commercial and... lighter commercial and residential zone. So, we can be sure that the ecosystem
2795 is preserved in a better way. So we can...

LE PRÉSIDENT:

2800 Thank you. That's very...good. We have questions. So, you have a chance to...

MME TIMA SADAJHI:

O.K., sure. Yeah.

2805 **LE PRÉSIDENT:**

To...

MME TIMA SADAJHI:

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Thank you to give us this opportunity.

LE PRÉSIDENT:

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So, Danielle will start, and I'll have some after.

MME DANIELLE LANDRY, commissaire :

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Let's start with an introduction of your cultural center. We don't know anything about the Cultural Center Seena, you call?

MME TIMA SADAJHI:

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Yeah.

MME DANIELLE LANDRY, commissaire :

So please, just let us know a bit about...

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MME TIMA SADAJHI:

O.K. So, sure, Mister Pourshafiey is the founder of the Center, so I just pass...

M. HOSSEIN POURSHAFIEY:

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First of all, I want to thank you all. And, also, I'd like to thank you all the individuals, all the communities and all the members of the environment group that apply into the dalle- bridge, to be restated in the Turcot project, which was very important.

2840 I was so fortunate to be hosting many of these groups and individuals at the Seena Cultural Center. The Seena Cultural Center that was developed in two thousand and nine (2009), and it's helping the new commerce and elderly people, to adapt with a new culture of the Quebec and the Canada, and how to get to the job market. That is about the Seena Cultural Center.

2845 And about this consultation, what is bothering me a lot, before I learn about the Canada, I knew about the Canada just it's plenty of snow, white bear, and all that. Until nineteen sixty-seven (1967) when I was a teenager, that it was Expo '67. That I had read about it, and I got in love with it, and I saw it in the news all the time. That all sixty-two (62) nations get together in here, and they built a huge project, much larger than the Turcot, in the matter in less than four (4) years. And it was
2850 not a ready land to build. It was the field of over twenty-five million tons (25 000 000t) of filling that they built at Expo '67. We have the history here in Quebec.

There is one thing that bothers me a lot, it's the First Nations. The art and the culture that they have. We don't see any sign of it in here. I haven't seen any sign of it. The only sign that I see
2855 it in the French people and the English people. French Quebecers are not like a French from France. English Canadians are not the same as English that I saw in England, because I lived in England before I came to Canada.

This kindness, this hospitality, it came from this Nation. This should be preserved and it
2860 should be shown. They deserve to have something in their name. They deserve to have some sign for them.

I'm sorry that I do not speak French, I understand a bit, but there are many things that I want to express myself, and it's very hard. I want to be able to thank you for the time that you've given
2865 me. But there are a few suggestions that I have. Especially for the name. I have said it many times, in many other counselor meetings, in the MTQ meeting, when you're talking about the dalle-park. I'm not talking about the park. We are talking about the bridge. Anybody talk to them, dalle-park? What does that have to do with the bridge?

2870 So, there's a nice thing that the other name that you could be - that I have two (2) suggestions. One, it's for the park itself, because when we talk about the nature-park, all the parks are nature. So, at least it has to have some name. And, I think, that it would be nice to use the Akota Wik (phonétique), which is in the Esquimau language, it means meeting place.

2875 And for the bridge, if you notice, this project of the Blue, that they use it for the highway 20 from Lachine to Dorval with the one Quebec artist, and it get over three million dollars (3 000 000 \$) of private financing to do it, to cover the old broken concrete, along the highway 20, which is depressing, when the people, the newcomers, they come through the highways and how they see it, that they think that they're walking into third world countries. This is what I hear from those
2880 newcomers. And when I came here to Canada, in nineteen seventy-two (1972), I landed in Toronto, I was there for six (6) months. It was only Yonge Street, and just a few poor side in the street. And now, you go, they're different.

2885 We had visionary people in Quebec, in the fifties and sixties, you know, that they did the real changes in Quebec, which they deserve it. But in the past fifty years, unfortunately, it was neglected, and now it's the time to do something about it. The reason I talk about the Blue project, because of the blue is a nice color. Blue is a relaxing color. Blue, it has many colors into it: aquamarine, cobalt blue, royal blue, navy blue. And better than all, Quebec flags, blue. And best of all, turquoise. Which is the nice mineral, which it could be nice called Bridge of turquoise. And
2890 turquoise in farsi, it means, *firuze* and *firuze* means victory.

MME DANIELLE LANDRY, commissaire :

2895 So, thank you for mentioning these two names. That was our second question. So, you already answered it. Thank you very much.

LE PRÉSIDENT:

2900 Now, we have really less than a minute. But we would like to hear, you know, you've come... you've participated much in this consultation. You've given us some insides, as to the connections

that need to be thought about on top of the falaise, with the dalle-parc, and the rest of the park. How do we go about making the polluters of the pictures that you have here? How do we go about making the polluters more responsible, so that they do less of a job? And again, I'm sorry, but we have one minute left.

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M. HOSSEIN POURSHAFIEY:

Yes, thank you. Thank you very much. Yeah. This is one of the concerns that I've been appealing to the old authority, regarding that. Because the only undeveloped land in the... near the center of the Montréal, it's been the Saint-Jacques. And when I contacted the first mayor at the time, they said they had to the public consulting, to change the zoning of the whole area, because of the hospital, new hospital is coming. And... but you call it ... and the Turcot. So, they have to do the public consulting. And if you remember, the public consulting was done in two thousand and twelve (2012), and I gave a written and also a role of the future of the NDG. And the recommendation that you brought, it was excellent, it was very good that the place has to be more green, light commercial, and more residential, success story, plus lots of bicycle paths. But what happened? Every authority, I go to them, they said: "Well, we're having other important things, that is not important". I said "What's better important that you stop something that is polluting the falaise and destroying the trees and the nature, and future of your kids and my kids?" What is more important?

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LE PRÉSIDENT:

So...

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M. HOSSEIN POURSHAFIEY:

To do it... to do it... how to do it, it's very simple. That if you look at the map, most of these had, in two thousand and four (2004), there had been an exit that from the border, should not be built. Some of them is just and maybe not even a hundred feet (100') from the street. Either the city or the government, they buy the whole thing from Girouard, all the way to the Cavendish, and they turn it into the park, bicycle paths, and add it to it. Or, make it a very light commercial and light

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residential, and make them, specially right now, because of the Montréal, that is come as it's like... the new industry, all the high tech, like Silicon Valley. And all the visitors that could come and see it.

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LE PRÉSIDENT:

O.K.

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M. HOSSEIN POURSHAFIEY:

The important is you know that you come, and you give the good recommendations. What I like to suggest, is that we have to have an independent group, O.K., finance it by donor who even they're private. To make sure these recommendations are being implemented. And if there is a delay in it, with the reason to the public, that you're spending the public money. Why it's been delayed, or why it's not being done after eight (8) years?

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LE PRÉSIDENT:

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O.K. I thank you.

M. HOSSEIN POURSHAFIEY:

This is important.

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LE PRÉSIDENT:

I thank you very much. And I salute your patience.

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M. HOSSEIN POURSHAFIEY:

Thank you very much.

MME TIMA SADAJHI:

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So, I have a background in environment. So, I think there's a concept of *polluant-payant*. So, whoever does the contamination, pays for cleaning. And also changing the zoning from industrial to residential.

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LE PRÉSIDENT:

Thank you. Thank you everybody.

J'inviterais madame Deirdre King, s'il vous plaît.

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Sorry. Sorry for the delay.

MME DEIRDRE KING:

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That's O.K.

I can start standing up there.

LE PRÉSIDENT:

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Well it's better for the microphone, and it's better for the transcription if you speak...

MME MARIE CLAUDE MASSICOTTE, commissaire :

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And, for your own comfort too.

LE PRÉSIDENT: