SUMMARY

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DRAFT HERITAGE POLICY - SUMMARY







This draft Heritage Policy is in response to a commitment made at the Montréal Summit

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GENERAL DEFINITION OF HERITAGE

Heritage means any asset or group of assets, natural or cultural, tangible or intangible, that a community recognizes for its value as witness to history and memory, while emphasizing the need to safeguard and protect it, make it their own, develop it and disseminate it. *

If Montréal can today lay claim to being a distinctive metropolis in North America, a focal point of the *francophonie* and an important cultural, economic, scientific and intellectual centre on both the continental and world stages, this is mainly due to its identity—solidly rooted in its history yet resolutely turned toward the future.

Montréal is one of the rare North American cities whose culture and development are indebted to contributions from First Nations, from the French and the British, as well as from numerous groups of immigrants. The historic depth found on the territory makes the quality and significance of its heritage even more tangible and gives Montréal its particular texture.

The confidence Montréal draws from its identity, far from frozen in nostalgia for times gone by, enables it to present itself as an innovative city, open to the world, and offering an enviable quality of life. From this perspective, the conservation and enhancement of its heritage should be part of its evolution and should participate in the vitality of the metropolis: heritage provides an equilibrium to the effervescence of the contemporary world by providing durable landmarks; it keeps alive the memory of those who created today's society, thus helping orient its future destination.

Montréal can thus build on its distinctive urban nature against a contemporary backdrop of competition between major cities, where heritage—a reflection of the history of a city in constant change—inspires contemporary production and becomes a cultural, social and economic lever of development.

In Montréal, as elsewhere in the world, the concept of heritage goes far beyond historic monuments to encompass a large part of the living environment and ways of life. Understanding and integrating so vast and diversified a heritage into a city in evolution calls for an overall vision. This is even more important since the multiple aspects of this fragile and nonrenewable resource concern all Montrealers.

The conservation and enhancement of heritage, including its promotion, are thus part of a collective vision, a shared responsibility. Through the development of a Heritage Policy, the Ville de Montréal intends to exercise exemplary leadership to encourage the development of this vision and to ensure its transformation into a collective project that speaks to all Montrealers.

^{*} Groupe-conseil pour une politique du patrimoine, 2004. The translation appears in the English summary version of the Énoncé d'orientation pour une politique du patrimoine, Directional Statement, The Ville de Montréal Heritage Policy, p.2. (The Conseil du patrimoine de Montréal's definition)



THRUSTS OF ACTION PROPOSED BY THE POLICY

The City intends to affirm its leadership through the *Policy* in order to encourage the development of a collective vision and a shared responsibility for Montréal's heritage. From this perspective, the *Policy* envisages that municipal action will be undertaken in three major areas:

- in establishing a system of organization for action on heritage;
- in bringing the organization to life by exercising its roles of **owner** and **manager**, where it should serve as a model example.

The **establishment of a system of organization for action on heritage** aims to structure municipal action and encourage all Montrealers to share responsibility for heritage. The interventions needed to conserve and enhance heritage go well beyond municipal jurisdiction. Other than managing its own properties, the City's action generally accompanies that of its partners (citizens, governments, institutions, the community associations, etc.), whose initiatives it supports, oversees and stimulates. To ensure the coherence and complementarity of action taken by the City and its partners, the *Policy* proposes, specifically, that the City:

- adopt a proactive attitude in order to invite its partners to take the responsibilities incumbent on them and stimulate ideas for creative solutions to complex and sometimes divergent issues;
- give support to the heritage community and the setting up of a network of heritage actors.

Action by the **City-as-owner** is reflected in a variety of functions representative of the diversity of the heritage it owns: buildings, parks and natural spaces, as well as artistic and archeological heritage, collections and archives. It therefore involves a body of properties that it acquires, cedes, loans or rents; that it maintains, improves or restores; that it manages, makes accessible and known. As an exemplary owner, the City first intends to develop an overall view and to coordinate its actions, as well as increase its knowledge of its heritage and enlist the support of partners. To encourage direct conservation interventions and the enhancement of municipal heritage managed by corporate and borough departments, the *Policy* also specifically proposes that the City:

• create a fund in the municipal budget dedicated to the conservation and enhancement of municipal property of heritage interest.

Action by the **City-as-manager** principally concerns heritage property, whether built, landscaped, natural, archeological or artistic, as well as movable heritage, intangible heritage and commemoration. As a manager, it must develop a management framework that is just and fair, that reconciles the needs of the present without squandering the legacy of the past or compromising the future; it is also called upon to support initiatives from various heritage horizons. As an exemplary manager, the City first intends to develop an overall view and to coordinate its actions, as well as consolidate its know-how, refine its knowledge and its mechanisms for recognizing and managing heritage property, ensuring the optimal use of resources assigned to support heritage conservation and enhancement. To encourage the development of a responsible attitude and have Montrealers adopt heritage, the *Policy* also specifically proposes:

- to simplify the processes for obtaining authorizations;
- to improve information and support to citizens;
- to develop new forms of incentive measures to complement traditional grant programs.

SUMMARY TABLE OF ISSUES AND ORIENTATIONS

5.1 SYSTEM OF ORGANIZATION FOR ACTION ON HERITAGE

Based predominantly on partnership, the proposed system lays the foundations for organizing concerted action by the City and its partners aimed at:

- o a clear sharing of responsibilities;
- increasing the knowledge of Montréal's heritage, setting up methods that encourage sharing and promotion, and organizing a 'heritage watch';
- continuing research and expertise-sharing through collaboration with the university community, with professional associations and national and international organizations dedicated to heritage conservation and enhancement;
- identifying conservation and enhancement strategies as part of an overall vision, and identifying appropriate action depending on the nature of the objectives and the issues in question, which can be as diverse as recognition, bylaws, or maintenance;
- identifying modes of action that encourage multidisciplinarity and the integration of the multiple aspects of heritage;
- increasing and coordinating awareness-raising and outreach activities that make Montréal's heritage accessible;
 publicize action taken to conserve and enhance heritage and encourage its appropriation; build on its renown, both
 locally and internationally.

Citizens	 Recognize citizens as key actors in conserving Montréal's heritage Offer citizens a positive experience of Montréal's heritage by informing them, making them aware, and by supporting and recognizing their interventions
The City	 Orchestrate action by partners involved in the implementation of the system of organization for action on heritage Consolidate and promote municipal expertise Emphasize awareness at all levels of the City Facilitate the sharing of knowledge and information between the different municipal departments Continue the support the <i>Conseil des arts de Montréal</i> gives to Montreal's museums Take advantage of the complementarity between the role of paramunicipal agencies and that of municipal departments to multiply and accelerate opportunities for heritage enhancement
Consultative bodies	 Support the work of the <i>Conseil du patrimoine de Montréal</i> Ensure the complementarity of the roles of the various consultative bodies in the City's decision-making process When opportune, capitalize on the expertise of the other existing consultative committees

5.1.1 PARTICIPANTS IN THE SYSTEM OF ORGANIZATION FOR ACTION ON HERITAGE

Major partners	 Develop relationships aimed at ensuring greater coherence and complementarity in interventions by the various government
	partners
	 Establish partnerships with religious authorities, universities,
	educational institutions and school boards, artisans, professional
	associations and orders, the volontary sector, the archive
	community, museums and outreach facilities, the business
	community, the construction, tourism and cultural industries,
	and media, in terms of research, awareness-raising and
	promotion of any action that encourages the conservation and
	enhancement of Montreal's heritage
	 Invite partners who are major owners to plan their developments
	in collaboration with the City

5.2 LA VILLE DE MONTRÉAL – EXEMPLARY OWNER

The City must take the necessary	 Increase knowledge of municipal heritage
steps to become an exemplary owner	• Enlist the help of partners in enhancing municipal heritage
	$\circ~$ Reserve a preferential place for heritage in the municipal
	budget

5.2.1 BUILT, ARCHEOLOGICAL AND LANDSCAPED HERITAGE

The conservation and enhancement of municipal property of heritage interest	 Encourage the emergence of proposals for the occupation, conservation and enhancement of vacant heritage buildings Integrate heritage aspects into the real estate transaction projects of the City and its paramunicipal agencies Preserve and enhance public works
Conservation and enhancement of archeological resources on municipal properties	 Improve the management framework for archeological resources on municipal properties
Conservation and enhancement of Montréal's landscaped heritage	 Assure the permanence of landscaped sites and settings of heritage value
Integration of heritage aspects in the public domain	 Preserve the street layout Ensure that interventions on the public domain respect heritage Take into account the natural and landscaped aspects

5.2.2 NATURAL HERITAGE	
Conservation and enhancement of Montréal's natural heritage	\circ Ensure the permanence of natural settings
5.2.3 ARTISTIC HERITAGE	
Preservation of the quality of the corpus of works of art	$\circ~$ Be exemplary in the management of the corpus of public art
5.2.4 MOVABLE HERITAGE	
Overall view of municipal activities related to movable heritage	 Develop municipal action related to museology to encourage the constitution, conservation and presentation of collections Ensure an overall view of movable heritage Ensure the coherent management of movable heritage and collections, by establishing a global municipal strategy and orientations specific to each collection and to movable heritage not included in a collection
5.3 LA VILLE DE MONTRÉAL – EXEMPI	LARY MANAGER
The City must take the necessary	 LARY MANAGER Increase knowledge of Montréal's heritage Develop partnerships that support the City in its role as manager
steps to become an exemplary	 Increase knowledge of Montréal's heritage Develop partnerships that support the City in its role as
The City must take the necessary steps to become an exemplary manager	 Increase knowledge of Montréal's heritage Develop partnerships that support the City in its role as

<i>Updating of the</i> Cultural Property Act	 Develop the municipal section of the <i>Cultural Property Act</i> in order to protect a greater diversity of heritage properties
The most judicious subsidy programs possible	 Ensure the optimal use of resources in heritage conservation, enhancement and promotion programs Integrate the heritage aspect into subsidy programs not specifically aimed at heritage
Incentive measures that contribute to heritage conservation and enhancement	 Put in place effective incentive measures aimed at heritage conservation and enhancement
5.3.2 BUILT, ARCHEOLOGICAL AND L	ANDSCAPED HERITAGE
Continuation of the enhancement and recognition of local heritage, respecting local characteristics	 Refine tools aimed at improving management and increasing public awareness in relation to local heritage
Conservation and enhancement of religious heritage as a priority issue	 Establish an overall view of the control of projects that target buildings originally designed as places of worship Maintain the characteristics of convent properties of heritage interest Maintain the landscape characteristics of cemeteries of heritage interest Ensure the conservation of Montréal's wayside crosses and votive chapels
Conservation and enhancement of institutional properties of heritage interest	 Develop conservation and enhancement approaches that take into account the complexity of the institutional heritage
Preservation of the memory of Montréal's industrial past	 Make enlightened choices in the development of industrial sites by acquiring the appropriate management tools
Conservation and enhancement of archeological heritage	 Introduce new measures to protect archeological heritage on the basis of shared objectives Develop awareness and promotion operations for archeological heritage Develop and share archeological heritage knowledge and expertise
Conservation of Montréal's landscaped heritage	 Ensure the permanence of landscaped sites and settings of heritage interest Establish conservation and enhancement mechanisms for trees and exceptional stands of trees

Enhancement of heritage through urban structuring projects	 Position heritage in the development of urban projects, recognizing its links to the urban fabric in which it fits
5.3.3 NATURAL HERITAGE	
Conservation of Montréal's natural heritage	$\circ~$ Ensure the permanence of natural settings of heritage interest
5.3.4 ARTISTIC HERITAGE	
Conservation of the corpus of works of art on the private domain	$\circ~$ Protect the corpus of works of art on the private domain
5.3.5 COMMEMORATION	
Coherence and clarity of commemorative gestures	 Develop a commemoration and toponymy strategy Ensure the integration of commemoration into the City's different forms of intervention Develop measures to have Montréal's commemorative heritage adopted by the population
5.3.6 INTANGIBLE CULTURAL HERITA	GE
Intangible cultural heritage, identifier points of reference for Montrealers	 Develop knowledge of, and establish criteria to delineate the City's sphere of action on intangible cultural heritage Recognize and promote intangible cultural heritage Ensure the conservation and presentation of intangible cultural heritage
5.3.7 RAISING AWARENESS	
Supporting organizations that are dedicated to raising awareness of, and promoting heritage so as to encourage people to adopt it, as well as optimize management practices	 Support local initiative and make them better known Support the associative community Support and work in concert with Montréal museums Support the development of the Réseau patrimoine Montréal
5.3.8 TERRITORIES WITH HIGH HERIT	TAGE VALUE
Implementation of the concept of waterside roadway	 Conserve and enhance the waterside roadway Conserve and enhance the Lachine rapids sector

Continuation of the enhancement of Old Montréal	 Ensure the enhancement of Old Montréal Continue to connect the historic district to surrounding neighbourhoods Encourage the harmonious development of tourism and the living environment of Old Montréal
Coherence and effectiveness of	 Put in place concerted measures for the conservation and
protective measures for Mount Royal	enhancement of Mount Royal
<i>Protection of the heritage character of the Lachine Canal</i>	 Put in place concerted measures for the development of the Lachine Canal, ensuring the conservation and enhancement of its heritage Ensure the prudent and enlightened short-term management of permits
Conservation and enhancement of the	 Take the necessary steps to ensure the conservation and
heritage value of the Havre de Montréal	enhancement of the heritage character of the Havre de Montréal
<i>Recognition of the heritage value of</i>	 Take the necessary steps, in collaboration with the Société du
the Notre-Dame and Sainte-Hélène	Parc des Îles, to ensure the conservation and enhancement of
islands	the two islands

The full version of the draft *Heritage Policy* is available on the Internet site of the *Office de consultation publique de Montréal* (www.ocpm.qc.ca), as well as in Ville de Montréal borough offices, libraries and Accès Montréal offices.

ville.montreal.qc.ca